

COURSE SYLLABUS
SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Art

Course Title: Medieval Art

Course Number: AH315

New Course

I. CATALOG DESCRIPTION AND CREDIT HOURS OF COURSE

A survey of Medieval art history in Europe from the end of the Roman Empire to the thirteenth century. 3 credit hours.

II. PREREQUISITES

AH110 and AH 210

III. PURPOSES AND OBJECTIVES OF THE COURSE

The purpose of this course is to evaluate the drastic changes in art, religion, and culture that took place in Europe after the fall of the Roman Empire up to the dawn of the Renaissance. The early Middle Ages saw the rise of the Anglo-Saxons, Carolingians, and Ottonians who would change the landscape of Europe through their artistic and cultural contributions. The late Middle Ages were a time of pilgrimage and the construction of the great cathedrals. The architectural innovations of the latter periods of the Middle Ages, which will be emphasized in the course, continue to inspire artists today.

IV. STUDENT LEARNING OUTCOMES

A. Identify major art objects and monuments from the Middle Ages.

Assessment tools: Slide identification of monuments, paintings, and sculpture on the midterm and final exams.

B. Distinguish between the art of the various cultures and time periods of the Middle Ages and illustrate their unique characteristics.

Assessment tool: Research paper rubric

C. Define the aesthetic, religious, and cultural contributions of the Middle Ages to Western Art.

Assessment tool: Visual and oral presentation rubric

V. EXPECTATIONS OF THE STUDENTS

A. Conduct research on the artistic, cultural, and religious characteristics of the Middle Ages.

B. Analyze what makes the Middle Ages unique within the broader history of art.

C. Attend class regularly.

D. Take all tests and quizzes.

- E. Participate in class discussions and projects.
 - F. Complete all assigned papers.
 - G. Make assigned presentations.
 - H. Participate in a field trip.
- VI. COURSE OUTLINE OR CONTENT
- A. The end of the Roman Empire and the rise of Christianity (2 weeks; 6 hrs.)
 - 1. Byzantine Art
 - 2. Early Christian Art
 - B. Early Medieval Art in Europe (4 weeks; 12 hrs.)
 - 1. Art from the edges of the empire: The Huns, Vandals, Merovingians, Franks, and Goths
 - 2. Hiberno-Saxon or Insular Art from Scandinavia, the British Isles and Spain
 - 3. Carolingian Art
 - 4. Ottonian Art
 - C. Romanesque Art (4 weeks; 12 hrs.)
 - 1. France and Northern Spain
 - 2. Germany and Northern Italy
 - 3. Italy
 - 4. Normandy and England
 - D. Gothic Art (4 weeks; 12 hrs.)
 - 1. France
 - 2. England
 - 3. Germany
 - E. Late-Medieval Art (2 weeks; 6 hrs.)
 - 1. France
 - 2. Italy
- VII. TEXTBOOK(S) AND OTHER REQUIRED MATERIALS OR EQUIPMENT
- A. Stokstad, Marilyn. *Medieval Art*, 2nd edition. Boulder, CO.: Westview Press, 2004. ISBN: 978-0813341149
 - B. Relevant articles for each section listed in the course outline.
- VIII. BASIS FOR STUDENT EVALUATIONS
- A. Midterm 100 points
 - B. Final exam 100 points
 - C. Written paper in which students discuss the link between art and culture that

occurs in the Middle Ages, and how this relationship affects the aesthetic, practical, or religious purpose of art during this period.

100 points

D. Project or presentation in which students link Medieval aesthetics or philosophies to Modern or Contemporary art or artists.

100 points

E. In-class assignments and response essays.

100 points

Total: 500