

University Studies



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SCHOOL OF UNIVERSITY STUDIES

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UNIVERSITY STUDIES PROGRAM

General or liberal education programs at most colleges and universities normally comprise about one-third of the baccalaureate curriculum. These programs are designed to provide the knowledge, skills, and experiences that are necessary to enable students to lead full and productive lives as educated men and women. At Southeast Missouri State University the liberal education program is called University Studies.

THEME:

Understanding and Enhancing the Human Experience

The cornerstone of the University Studies program is the acquisition of knowledge and intellectual skills common to educated people. Students must become acquainted with the various methods of inquiry by which knowledge is created, organized, tested, and learned. Further, students must develop the ability to analyze, synthesize, and evaluate knowledge for use in making intelligent decisions. In other words, students must be equipped to make sound choices by critically thinking through a problem or issue and assessing the implications of possible solutions. To assist students in making sound decisions about complex matters, University Studies emphasizes the need to integrate knowledge from various academic disciplines to better understand and respond to issues and problems. University Studies is intended to foster students' abilities to use knowledge in ways that lead to a fulfilling and principled personal and civic life. The ultimate goal of the University Studies program is to help students live as responsible citizens in a democratic society.

Specific objectives of the University Studies program are:

- Demonstrate the ability to locate and gather information.
- Demonstrate capabilities for critical thinking, reasoning, and analyzing.
- Demonstrate effective communication skills.
- Demonstrate an understanding of human experiences and the ability to relate them to the present.
- Demonstrate an understanding of various cultures and their interrelationships.
- Demonstrate the ability to integrate the breadth and diversity of knowledge and experience.
- Demonstrate the ability to make informed, intelligent value decisions.

- Demonstrate the ability to make informed, sensitive aesthetic responses.
- Demonstrate the ability to function responsibly in one's natural, social and political environment.

The University Studies program consists of a total of 48 hours, including the

First Year Introductory Course:	3 Hours
UI 100 First Year Seminar	
Core Curriculum:	36 Hours
(100-200 Level Courses. No more than SIX hours in one department.)	
Perspectives on Individual Expression	12 Hours
Perspectives on Natural Systems	12 Hours
Perspectives on Human Institutions	12 Hours
Interdisciplinary Curriculum:	9 Hours
(No more than THREE hours in department of major.)	
300 Level Courses	6 Hours
400 Level Senior Seminar	3 Hours

CORE CURRICULUM THEME:

Acquisition of Knowledge:

Gaining Perspectives on the Individual, Society, and the Universe

PERSPECTIVES ON INDIVIDUAL EXPRESSION

Artistic Expression (Choose ONE Course)

AR 108	Drawing in Society (3)
AR 111	Ceramics: A Metaphor for Understanding Human Experience (3)
AR 112	Perspectives in Art (3)
DA 100	Dance Appreciation (3)
FL 205	Art of French Cinema (3)
LI 205	The Art of Film (3)
MM 101	Theories of Music in Culture (3)
MU 181	Musical Encounters (3)
MU 182	Music: An Artistic Expression (3)
MU 190	Jazz Appreciation (3)
PL 203	Aesthetics & the Arts (3)
TH 100	Theatre Appreciation (3)
TH 101	Acting for Non-Majors (3)

Literary Expression (Choose ONE Course)

FR 220	French Literature (3)
GN 220	German Literature (3)
LI 220	Fiction & the Human Experience (3)

LI 221	Poetry & the Human Experience (3)
LI 222	Mythic Dimensions of Literature (3)
LI 243	Children's Literature (3)
LI 250	World English Literature (3)
LI 256	The Variety of Literature (3)
MH 252	The Evolution of Musical Style Since 1827 (3)
PL 110	Readings in Philosophy (3)
RS 201	New Testament Literature (3)
RS 202	Old Testament Literature (3)
SC 240/TH 140	Oral Interpretation (3)
SN 220	Hispanic Literature (3)

Oral Expression (Choose ONE Course)

FR 100	French Language & Culture I (3)
FR 120	French Language & Culture II (3)
FR 200	French Language & Culture III (3)
GN 100	German Language & Culture I (3)
GN 120	German Language & Culture II (3)
GN 200	German Language & Culture III (3)
SC 105	Fundamentals of Oral Communication (3)
SN 100	Spanish Language & Culture I (3)
SN 120	Spanish Language & Culture II (3)
SN 200	Spanish Language & Culture III (3)

Written Expression (Choose ONE Course)

EN 140	Rhetoric & Critical Thinking (3)
EN 190	Writing and the Environment (3)
PL 115	Philosophical Writing (Honors course) (3)

(Prerequisites: EN 099 & EN 100 or appropriate scores on placement examinations)

PERSPECTIVES ON NATURAL SYSTEMS**Behavioral Systems (Choose ONE Course)**

AN 100	Found of Human Behavior: Sex/Aggression (3)
HL 120	Health Perspectives (3)
PL 204	Ethical Theory (3)

PY 101	Psych Perspectives/Human Behavior (3)
PY 120/CF 120	The Child: Devel/Concep to Adolsc (3)
PY 151	Social Decision-Making (3)
PY 220	Psychological Devel Across Life Span (3)
PY 222	Development of the Adolescent (3)

Living Systems (Choose ONE Course)

BI 225	Research Methods in Biology (3)
BS 103/SW 103	Human Biology (3)
BS 105	Environmental Biology (3)
BS 107	Investigations in Biology (3)
BS 108	Biology for Living (3)
BS 218	Biol Science: Process Approach (3)
FN 235	Nutrition for Health (3)

Logical Systems (Choose ONE Course)

MA 118	Mathematics I (3)
MA 123	Survey of Mathematics (3)
MA 134	College Algebra (3)
MA 155	Statistical Reasoning (3)
PL 120	Symbolic Logic I (3)

NOTE: In order to receive a degree from Southeast, students must pass MA 095 Intermediate Algebra or score at the appropriate level on a placement test to have the course waived. This requirement should be completed before attempting any course in the Logical Systems category. This requirement applies to all students regardless of major selected.

Physical Systems (Choose ONE Course)

CH 180	Chemistry in Our World (3)
CH 181	Basic Principles of Chemistry (5)
CH 185	General Chemistry I (5)
GG 140	The Physical Landscape A Spatial Analysis (3)
GO 150	Earth Science: Envir Hazards (3)
PH 106	Physical Concepts (3)
PH 109	Exploring the Universe (3)
PH 120	Introductory Physics I (5)
PH 218	Physical Science: Process Approach (3)

PERSPECTIVES ON HUMAN INSTITUTIONS

Development of a Major Civilization (Choose ONE Course)

AH 100	Ancient Egypt (3)
GG 160	American Peoples & Civilization (3)
GG 170	European Peoples & Civilization (3)
GH 100	African Civilization (3)
GH 110	Chinese Civilization (3)
GH 115	Ancient Greece & Rome (3)
GH 125	Islamic Civilization (3)
GH 130	Latin American Civilization (3)
US 105	American History I (3)
US 107	American History II (3)
WH 103	Modern European Civ (3)

Economic Systems (Choose ONE Course)

AG 201	World Food & Society (3)
EC 101	Economic Problems & Policies (3)
EC 215	Principles of Microeconomics (3)

Political Systems (Choose ONE Course)

PS 103	United States Political Systems (3)
PS 104	Comparative Political Systems (3)

Social Systems (Choose ONE Course)

AN 101	Observing Other Cultures (3)
CD 110	Language & Culture of the Deaf (3)
EL 274	Diversity in America's Schools (3)
GG 150	People & Places of the World (3)
GG 180	Cultural Geography (3)
MC 101	Mass Communication & Society (3)
MK 201	Values & Social Issues in Business (3)
PE 201	Sport & Society (3)
PL 245	Social Philosophy (3)
RS 101	World Religions (3)
SO 102	Society, Culture, & Social Behavior (3)
SO 120	Cities & Society (3)
SW 207	Understanding Social & Cultural Diversity (3)

INTERDISCIPLINARY CURRICULUM THEME:

Integration of Knowledge: Living in an Interdependent Universe

300 Level Interdisciplinary Courses (Choose TWO Courses)

UI 300	Drugs & Behavior (3)
UI 301	Managerial Communication Processes (3)
UI 302	Westward Movement: Devel of Amer Reg Cultures (3)
UI 303	The Female Experience (3)
UI 304	The History & Culture of West Africa (3)
UI 305	Judicial Reasoning (3)
UI 306	The Film as History & Literature (3)
UI 307	Economic Geography (3)
UI 308	Cult & Phys Landscapes of the World: A Geog Analysis (3)
UI 309	Crime & Human Behavior (3)
UI 310	The American Musical Exper (3)
UI 311	Masterpieces of French Novel (3)
UI 312	Perspectives on the Present (3)
UI 313	The African American Experience (3)
UI 315	Electronics & Computers in Music (3)
UI 316	Contemporary Legal Studies (3)
UI 317	Human Sexuality (3)
UI 318	Earth Science: A Process Approach (3)
UI 319	Technology & Society (3)
UI 320	The Modern Presidency (3)
UI 322	International Political Economy (3)
UI 326	Australian Culture (3)
UI 330	Experimental Methods in Physics & Engineering I (3)
UI 331	Biochemistry I (3)
UI 332	Images of Women in Literature (3)
UI 336	Religion in America (3)
UI 337	Issues in 20th Century Architecture (3)
UI 338	Rural Sociology (3)
UI 339	Indians of North America (3)

UI 340	Housing Perspectives (3)	UI 396	The Age of Beethoven (3)
UI 341	Victorian Studies (3)	UI 397	Music in Medieval & Renaissance Culture (3)
UI 342	Modern Political Thought (3)	Senior Seminar (Choose ONE Course)	
UI 343	Transcultural Experience (3)	UI 400	Business & Ethics (3)
UI 344	Plants & Humanity (3)	UI 401	Amer Cult Landscapes: Reg Architecture & Settlement Sys (3)
UI 345	Nonverbal Communication (3)	UI 402	Music in World Cultures (3)
UI 347	Living in a Global Society (3)	UI 403	Aesthetics & Human Values (3)
UI 349	Comparative Economic Systems (3)	UI 406	Transforming the Female Experience (3)
UI 350	Middle East Politics (3)	UI 407	Rational Endeavor (3)
UI 351	Public Opinion Management (3)	UI 410	Manufacturing Research in A Global Society (3)
UI 352	Medical Ethics (3)	UI 412	American Health Care Systems (3)
UI 354	Lifestyle Enhancement (3)	UI 414	The American Temper: Ideas in Conflict (3)
UI 355	Consumer & the Market (3)	UI 415	Science & Religion (3)
UI 357	Early American Political Thought (3)	UI 416	Planetary Exploration: From Galileo to the Present & Beyond (3)
UI 358	Foundations of Political Thought (3)	UI 417	Images of Britain (3)
UI 359	Consumers: Buying/Having/Being (3)	UI 418	The European Mind (3)
UI 360	Recycling & Waste Management (3)	UI 422	Scientific Reasoning (3)
UI 361	Contemporary Political Theory (3)	UI 423	Political Communication (3)
UI 362	Contemporary French Culture (3)	UI 425	Persuasion: Understanding, Practice & Analysis (3)
UI 366	Law & Economics (3)	UI 427	Service and Community (3)
UI 368	Mind, Meaning, & Value (3)	UI 429	Environmental Ethics (3)
UI 369	Vice and Virtue (3)	UI 430	Aging Successfully: Critical Issues Facing the Individual in the 21st Century (3)
UI 370	Media Ethics (3)	UI 431	Shakespeare's Tragedies & the Human Condition (3)
UI 371	Government and Business (3)	UI 432	Shakespeare's History Plays & Com-edies & the Human Condition (3)
UI 372	Earthquakes & Society (3)	UI 433	Aesthetics of Movement: Athletic Dancers & Artistic Athletes (3)
UI 373	Earth/Life Thru Time (3)	UI 435	Literature of Sport (3)
UI 375	European Film (3)	UI 436	Agricultural Ethics (3)
UI 378	Physics of Star Trek (3)	UI 438	The Nature & Growth of Mathematical Thought (3)
UI 382	History and Philosophy of American Mass Media (3)	UI 440	The Holocaust (3)
UI 384	Musical Theatre: From Origins to the Present (3)		
UI 387	Environmental Law and Public Policy (3)		
UI 390	The Film Musical (3)		
UI 392	Age of Romanticism (3)		
UI 393	Age of Modernism (3)		
UI 394	Music and Culture: 1600-1750 (3)		

UI 443	Professional Experience in Chemistry (3)
UI 444	Americans and Their Institutions (3)
UI 447	Social Justice & the Global Economy (3)
UI 448	American Revolution Experience (3)
UI 450	Capstone Experience (3)
UI 500	History of the English Language (3)
UI 501	Principles of Language (3)
UI 503	Age of Alexander the Great (3)