

## CART Rationale

This remedial lab course is proposed to address retention in a critical gateway course for all music degrees offered by the Department of Music. Its purpose would be similar to such labs in place for remedial work Mathematics and English.

# COURSE ADDITION/REVISION/TERMINATION FORM

Submit

(See back of form for instructions)  
ADDITION  REVISION  TERMINATION

1. COURSE NUMBER MM 099 2. COURSE TITLE Music Theory Lab

3. IF REVISION: Previous Course No. \_\_\_\_\_ Previous Title \_\_\_\_\_

4. FOR ADDITIONS AND REVISIONS -  
FIRST TERM/YEAR TO BE OFFERED:

Fall  Spring  Summer  Term 2017

5. FOR TERMINATIONS ONLY -  
LAST TERM/YEAR TO BE OFFERED:

Fall  Spring  Summer  Term \_\_\_\_\_

6. COLLEGE: College of Liberal Arts

DEPARTMENT NAME: Music

7. CIP CODE: 500904

8. FIXED CREDIT HOURS: YES  NO

1 Total Hours

0 Lec Hours

1 Lab Hours

9. VARIABLE CREDIT HOURS: YES  NO

1 Total Min Hours 1 Max Total Hours

0 Min Lec Hours 0 Max Lec Hours

1 Min Lab Hours 1 Max Lab Hours

10. REPEATABLE COURSE TAKEN FOR CREDIT: YES  NO  If YES, total number of times course can be taken 1

11. COURSE LEVEL: Undergraduate

12. GRADE TYPE: Standard Grade

13. COURSE DEGREE RELATED: Degree related  Developmental

14. COURSE MEDIUM-Choose appropriate code: B - Lab

15. FACULTY CREDIT HOURS: 1

16. CROSS-LISTED COURSE: NO  YES  WITH MM101

17. SPECIAL COURSE FEE? (Must be Board approved)

YES  Amount \$ \_\_\_\_\_ NO

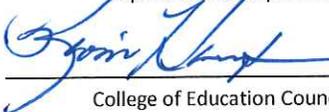
18. UNIVERSITY STUDIES COURSE: No

19. Course Description (20 words or less) for University BULLETIN or Attach Electronic Syllabus:

Developmental music theory lab for students who score below 3 on the  
Advanced Placement Theory Exam or a department equivalent.

## COURSE APPROVAL SIGNATURES

Department Chairperson

 04.06.17  
College of Education Council

Dean of Kent Library

 04/12/2017  
University Studies Council

College Council

 9-19-17  
Graduate Council

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing.  
When submitting the form, the email must come from your Southeast email account.

### Registrar's Office Use Only

SCACRSE \_\_\_\_\_ Bulletin \_\_\_\_\_ Degree Audit \_\_\_\_\_ SHATATR \_\_\_\_\_

COURSE APPROVAL DOCUMENT  
Southeast Missouri State University

Department: Music

Course No. MM099

Title of Course: Music Theory Lab

Date: March 21, 2017

New  
 Revision

- I. Catalog Description (Credit Hours of Course): Developmental music theory lab for students who score below 3 on the Advanced Placement Theory exam or a department equivalent. Co-requisite: MM101. (1)
- II. Co- or Prerequisite(s): MM101
- III. Purposes or Objectives of the Course (optional): This course is intended to improve the fundamental music notation and analysis skills utilized in MM101.
- IV. Course Learning Outcomes:
- A. Students will be able to accurately identify notated pitches at a rate of at least 10 per minute.
  - B. Students will be able to accurately identify major and minor key signatures at a rate of at least 5 per minute.
  - C. Students will be able to accurately identify and build major and minor scales.
  - D. Students will be able to accurately identify and build all intervals between the unison and an octave.
  - E. Students will be able to accurately identify and build diatonic triads and seventh chords in both root position and inversions.
- V. Names of Faculty Qualified to Teach the Proposed Course:
- A. Dr. Robert Fruehwald
  - B. Dr. Tim Schmidt
  - C. Dr. Nicholas Kenney
  - D. Mr. Chris Wilson
  - E. Mr. Jay Contrino
  - F. Dr. Kevin Hampton
  - G. Dr. Jacqueline Wilson
- VI. Course Content or Outline (Indicate the number of class hours per unit or section):
- A. Music notation, major and minor scales, key signatures, intervals (9 hrs)
  - B. Diatonic triads and seventh chords (9 hrs)
  - C. Analyzing and building chords in the context of three- and four-part chorale writing (12 hrs). Total: 30 hours.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Chair

Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Dean

**Music Theory Lab (MM 099), Fall 2017, 1 Credit Hour**  
**Meetings: MW, 8:30-9:20 a.m., RCC 120**

**Instructor: Dr. Timothy Schmidt**  
**Office: RCS 358**

**E-Mail: [tschmidt@semo.edu](mailto:tschmidt@semo.edu) Office Phone: x. 2428**  
**Office Hours: MWF 10:30-11:30 and by appointment**

**Catalog Description and Credit Hours of Course:**

Developmental music theory lab for students who score below 3 on the Advanced Placement Theory exam or a department equivalent. Co-requisite: MM 101. (1)

**Objectives of the Course:**

This course is intended to improve the fundamental music notation and analysis skills utilized in MM 101.

**Course Learning Outcomes:**

1. Students will be able to accurately identify notated pitches at a rate of at least 10 per minute.
2. Students will be able to accurately identify major and minor key signatures at a rate of at least 5 per minute.
3. Students will be able to accurately identify and build major and minor scales.
4. Students will be able accurately identify and build all intervals between a unison and an octave.
5. Students will be able to accurately identify and build diatonic triads and seventh chords in both root position and inversions.

**Textbook and Materials:**

- Kostka, Payne, and Almén: *Tonal Harmony, 8<sup>th</sup> edition*, McGraw-Hill, Copyright 2018. (Also used for MM 101).
- Department-developed course packet of worksheets.
- Online challenge exercises through [musictheory.net](http://musictheory.net) (free website)

**Expectations of Students:**

- Regular class attendance.
- Read all materials assigned.
- Participate in and complete all classroom activities.
- Demonstration of mastery of course content on homework assignments, quizzes, and exams.

**Course Outline:**

|              | <b>Topic</b>                                                                          | <b>Hours<br/>(Approximate)</b> |
|--------------|---------------------------------------------------------------------------------------|--------------------------------|
| Unit 1       | Music notation, major and minor scales, key signatures, intervals                     | 9                              |
| Unit 2       | Diatonic triads and seventh chords                                                    | 9                              |
| Unit 3       | Analyzing and building chords in the context of three- and four-part chorale writing. | 12                             |
| <b>Total</b> |                                                                                       | <b>30</b>                      |

### VIII. Basis of Student Evaluation:

|                                                    |     |
|----------------------------------------------------|-----|
| Classwork/Homework                                 | 45% |
| Quizzes                                            | 45% |
| Final Cumulative Exam (Monday, Dec. 11, 8:00 a.m.) | 10% |

| Grade | Percentage (%)         |
|-------|------------------------|
| A     | $\geq 90$              |
| B     | 80 - 89                |
| C     | 70 - 79                |
| F     | $< 70$                 |
| X     | Student stop attending |

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Dr. Kevin Hampton, Chair of the Music Department.

#### Disability Policy:

Please address any special needs or special accommodations with the instructor at the beginning of the semester, or as soon as you become aware of your needs. Southeast Missouri State University accommodates students with physical, hearing, visual, psychological, attention deficit disorder (ADD) and learning disabilities. If you are seeking accommodations under the Americans with Disabilities Act, you must be properly registered with the Office of Disability Support Services. You may access more information at <http://www.semo.edu/ds/>

#### Civility Statement:

Students are expected to abide by the University's Code of Conduct, both in their interactions with faculty and fellow students, and in regards to academic honesty. Students are expected to assist in maintaining a climate of respect in and out of the classroom to facilitate a supportive learning environment. This extends to behavior and language in class, assignments, and any forms of communication between fellow students or with the instructor. This also includes avoiding any behavior that could be construed as harassment. Cell phones may not be used in class, and should be turned off when entering the classroom. For full information on the University's Student Code of Conduct, consult the University Bulletin, or go to The Code of Conduct can be found online at <http://www.semo.edu/pdf/stuconduct-code-conduct.pdf>

#### Academic Honesty:

Academic dishonesty occurs when a student uses the work of another person as his/her own. The most blatant examples include copying answers on a test, stealing tests or answer sheets, and assisting others in such practices. Acts which would deceive, cheat, or defraud so as to promote one's scholastic record are violations of academic honesty. They will result in an automatic F for the assignment/exam, and may be considered grounds for additional disciplinary action, including dismissal from the university. For full information on the University's policies on Academic Honesty, consult the University Bulletin, or go to <http://www.semo.edu/pdf/stuconduct-academic-honesty.pdf>



To: Dr. Kevin Hampton, Chair, Department of Music

From: Barbara Glackin, Dean of Kent Library  
Karl Suhr, Associate Professor, Department of Music liaison, Kent Library

Date: March 30, 2017

CC: Dr. Frank Barrios, Dean, College of Liberal Arts  
Dr. Karl Kunkel, Provost and Chair, University Academic Council

RE: Course Review: MM 099

Prof. Karl Suhr, library liaison to the Department of Music, has reviewed the course approval documents and sample syllabus for the proposed music theory lab course, MM 099. He has determined Kent Library currently has resources sufficient to support this course; including online western art music and scores databases, as well as other music databases, journals, videos and books.

Accompanying this memo is Prof. Suhr's library review document with information about specific resources and services that support MM 099.

Thank you.

**Kent Library Resources Review  
MM 099 Music Theory Lab**

**Major Databases**

**Periodical literature and reference**

**Music Index**

Indexes music periodical literature including scholarly journals, trade publications and popular magazines .

**Oxford Music Online**

Includes Grove Music Online, the online version of the core music reference source, The New Grove Dictionary of Music and Musicians as well as The Oxford Dictionary of Music and The Oxford Companion to Music.

**JSTOR**

Historical coverage of scholarly literature including 75 music journals with full-text from the journal's first issue. Depending upon the title, many journals have a 3-5 year embargo (issues unavailable). The platform automatically adds access to the backfile on a rolling basis.

**Project Muse**

An interdisciplinary collection of full text, scholarly resources with 16 music specific titles.

**Streaming audio, musical scores and video**

**Naxos Music Library**

Over 125,000 disc's equivalent of CD quality streaming music recordings of principally western art music. Many recordings include the original CD booklet with credits and notes.

**Classical Scores Online**

Over 24,000 scores of orchestral, choral, chamber, opera and other works mainly from the canon of western art music. Suitable for music appreciation, study, and analysis.

**Naxos Sheet Music**

Solo and small group sheet music suitable for performance and instrumental study and pedagogy.

**Films on Demand**

Over 25,000 academically oriented streaming video titles, featuring 900 videos on music appreciation, music history, dance, and world music.

**Kanopy Streaming Films**

Over 25,000 streaming video titles featuring academic films instructional, feature films, documentaries, newsreels and including over 500 titles specifically related to music.

**Sample of videos, books and journals**

*Exploring the World of Music Series -- via Films on Demand*

*Hands-on Music Theory – eBook via the library catalog*

*Introduction to Music Theory – Kent Library call# 781 W731i*

*Contemporary Music Review (journal; 1999–present, w/6 month delay on newest issues)*

*General Music Today (journal; 1999–present)*

*Journal of Music Theory (journal; 1957-2014)*

*Music & Letters (journal; 1920–present)*

*Theory & Practice (journal; 2006–present)*

### **Library Instruction**

At the course instructor's request, an instruction librarian led library literacy session may be included in the course. Typically, in an instruction session, students learn how to: 1) identify appropriate tools for finding information; 2) perform keyword searching for topic related information and identify options for obtaining resources; and 3) use database tools to identify academic/scholarly materials and to cite in an appropriate style. For a specific class, other objectives can be added or substituted through consultation between the class instructor and the instruction librarian.

### **MOBIUS**

Kent Library is a member of the Missouri-based MOBIUS consortium and participates in resource sharing through use of the MOBIUS Union Catalog. The catalog has expanded to include more than 27 million items, serving users in Missouri and into Oklahoma, Iowa, Kansas, and Texas. A courier service delivers library materials once per day, five days per week. Materials requested via MOBIUS are usually delivered to students or faculty within three to five business days.

### **Interlibrary Loan & Document Delivery**

Interlibrary Loan and document delivery obtain items for Kent Library users that are not owned or accessible locally. These services give access to millions of items from all over the world. Users can request books as well as digital copies of journal articles. These services are free of charge to Southeast Missouri State University patrons.

### **Research Guides**

Music | <http://semo.libguides.com/music>