

AUDITION EXPECTATIONS

Instrumental music degrees in performance and/or music education are available on the following instruments:

1. Orchestral/Band Instruments
 - a. Flute
 - b. Oboe or Bassoon
 - c. Bb Clarinet
 - d. Saxophone
 - e. Trumpet
 - f. F Horn
 - g. Trombone
 - h. Euphonium/Baritone
 - i. Tuba
 - j. Percussion
2. Keyboard
 - a. Piano
 - b. Organ
3. Orchestral Strings
 - a. Violin
 - b. Viola
 - c. Cello
 - d. Double Bass
 - e. Classical Guitar

Prior to auditioning for admittance (and scholarship awards) to the Southeast Missouri State Department of Music, you are encouraged to:

1. Contact the professor that teaches your instrument and ask to set up a lesson. Most professors are more than happy to meet with you before your audition to work with you on audition material. Remember, you will study with this individual for four years, so it's important that you determine if you will work well with that professor.
2. Be Proactive.
 - a. Have you applied to Southeast already? (We can't notify you about acceptance or scholarship decisions until you apply)
 - b. Have you applied for the dorms? In the past our dorms have filled up early and some students experienced a delay in admittance.
 - c. Do you know the location of the Southeast River Campus? (There are helpful maps linked from our homepage and music department website)
3. Dress professionally for your audition. When you see professional musicians on stage, what do they look like? While we don't want you to wear a tuxedo to your audition, dress for success. Remember, scholarships are awarded during your audition based on performance quality.
4. Most importantly: PRACTICE! The more prepared and confident you are in your audition, the better chance of acceptance and scholarship! If you are able to qualify for a music scholarship, you can spend more time making music, and less time working at an unrelated job.