

VLN II

Symphony No. 2  
"Romantic"

H. Hanson

Mvt. 1

V largamente

Mvt. 2

Andante con tenerezza

Mvt. 3

Allegro con brio

animando poco

Shostakovich, Symphony No. 5

Violino II.

IV

07 Allegro non troppo.  $\text{♩} = 88$   
5 senza sord.

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, then a series of eighth notes. Dynamics include *div.* and *accelerando unis.*

poco a poco

*fff*

98  $\text{♩} = 104$

Musical staff 2: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

99

*pppp*

Musical staff 3: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

100

Musical staff 4: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

$\text{♩} = 108$

*div.*

Musical staff 5: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

*unis.*

*div.*

101

Musical staff 6: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

*unis.*

Musical staff 7: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

102

Musical staff 8: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

$\text{♩} = 120$

*pp*

Musical staff 9: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

*div.*

*unis. div.*

Musical staff 10: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

*unis.*

Musical staff 11: Treble clef, key signature of one flat. Continuation of the eighth-note pattern.

VLN 2

Shostakovich, Cont'd.

$\text{♩} = 126$  *div.*  $\text{p}$   $\text{p} \text{v}$

# Rhapsody in Blue

G. Gershwin

③-④ and ⑦-⑧

Start here

$\text{Horns}$  *Moderato assai* *f* *fz* *fz* *Scherzando (commodo)* *Piano Solo* *mp*

*piu mosso* 3 3

Start here

*ff* *Sul G* *I. Horn* *p*