

VIOLIN I

HOWARD HANSON

Adagio (♩=50)

Symphony No. 2, "Romantic"

4
mp
8va
cresc.
f sempre cresc.
dim. 1 (A) 4

Movement II

Andante con tenerezza

3
f mis. div.
cresc.
div.
sfz
div.
f dim. molto
E
F 6 div.

Movement III

Allegro con brio

f cresc. ff
8va
ff
allargando molto 113
meno mosso
Solo (one I. Viol.)
Save
p con sentimento

VLN I
(play top part)

Rhapsody in Blue

G. Gershwin

Moderato assai

Horn

p

3

sf sf sf

ff Più mosso

Tutti

sf sf sf

4 Scherzando (con moto) **A**

Piano Solo

mp

5

6 Tempo Giusto

sva

mf marcato

Wood

mf Horn

sva

7 *sva*

p *Sul G*

Shostakovich, Symphony No. 5

Violino I.

97 Allegro non troppo. $\text{♩} = 98$
5 *senza sord.*

accelerando div.

poco a poco

ff

unis.

98 $\text{♩} = 104$

div.

ff

99

unis.

$\text{♩} = 108$

100

div.

101 *unis.*

102

$\text{♩} = 120$

div.

SEMO University Orchestra
Cape Girardeau, Missouri

Shostakovich, Symphony No. 5,
Violino I.

15

Musical notation for Violino I, measures 101-102. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with various dynamics and articulations. Handwritten annotations include 'p' and 'v' above notes, 'unis.' below the staff, and 'div.' above the final notes. A tempo marking '♩ = 120' is present above the staff.

Musical notation for Violino I, measures 103-104. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with various dynamics and articulations. A boxed number '103' is written above the staff. Handwritten annotations include 'p' and 'v' above notes, and 'div.' above the final notes.