

CELLO

Symphony No. 2  
"Romantic"  
H. Hanson

Start here

Allegro Moderato  
con Moto

I.

1 (R) 6 mf 3

cresc. 2 4 2 4 2 4

arco f espressivo

f cresc.

3 3 3

ff pizz.

(S) 3 2 0

pizz. sfz

III

Start here  
Allegro con  
brio

(L)

(M)

f cresc.

(N)

ff

(G)

sfz

Meno mosso 2

allargando molto

div.

ff

(P)

3

# Cello Rhapsody in Blue

G. Gershwin

Moderato assai

3 *Piu mosso*

3 3

*fz fz fz ff*

④ Scherzando (commodo)  
Piano Solo

5 A 7 3

*mp*

⑤ *Piu mosso*

*poco rit.* Piano 2

*mf*

*Piu mosso*

*rit.* *p* Piano Solo 5

10 B 7

⑥ Tempo giusto

*ff marcato*

Horn

*mf*

⑦

*p* B's's'n

⑧

Shostakovich,  
Symphony No. 5

Violoncello.

IV

97 Allegro non troppo. ♩=88  
5 senza sord.

accelerando

First musical staff (measures 97-98). It begins with a rest, followed by a series of chords. Measure 98 features a tempo change to ♩=104 and a dynamic marking of *fff*. The staff includes various musical notations such as accents and slurs.

Second musical staff (measures 99-100). It starts with a dynamic marking of *fff* and a tempo change to ♩=108. The staff includes a *poco a poco* marking and various musical notations.

Third musical staff (measures 101-102). It begins with a dynamic marking of *ff* and a tempo change to ♩=120. The staff includes various musical notations.

Fourth musical staff (measures 103-104). It continues the melodic line with various musical notations.

Fifth musical staff (measures 105-106). It continues the melodic line with various musical notations.

Sixth musical staff (measures 107-108). It continues the melodic line with various musical notations.

Seventh musical staff (measures 109-110). It continues the melodic line with various musical notations.

Eighth musical staff (measures 111-112). It continues the melodic line with various musical notations.

Ninth musical staff (measures 113-114). It continues the melodic line with various musical notations.

Tenth musical staff (measures 115-116). It ends with a dynamic marking of *mf* and a handwritten instruction "Stop here" with a double slash through the staff.