

Symphony No. 2 "Romantic" H. Hanson

III.

CONTRA BASS - 5-

Allegro con brio

Horns

13

ff

3

2

RHAPSODY IN BLUE

Bass

GEO GERSHWIN
Score by Ferdie Grofé

Molto moderato
pizz.

mf

B's'n

arco

1

1 Più mosso

pizz.

poco rit.

2

arco Moderato assai

3 Più mosso

mf a tempo

fz fz fz ff

4 Scherzando (commodo)

Piano Solo

5

mp

✓
181

Rhapsody in Blue

4

Bass

Play (36) - (39) and (40) - end

(35) Pomposo

Musical notation for measures 35 and 36. Measure 35 starts with a forte (*f*) dynamic and includes a *fz* (forzando) marking. Measure 36 begins with a piano (*p*) dynamic and features a *ff* (fortissimo) dynamic with the instruction *molto stentando*. Both measures contain triplet markings and accents.

Musical notation for measure 37, marked *Agitato*. It begins with a *fz* dynamic, followed by a *ffz* dynamic and the instruction *mf poco a poco cresc.* The measure contains a tremolo marking and triplet markings.

Musical notation for measure 38, marked *38*. It starts with a *fz* dynamic and includes the instruction *poco a poco cresc.* The measure contains a first ending bracket and accents.

Musical notation for measure 39, marked *39*. It begins with a *fz* dynamic and includes the instruction *f poco a poco cresc. accel.* The measure concludes with *molto marcato* and a *poco rit.* instruction.

(39) Grandioso (Not too slow)

Musical notation for measure 39, marked *39*. It starts with a *ff* dynamic and includes the instruction *poco a poco rit.* The measure contains a first ending bracket.

(40)

(Not too slow)

Musical notation for measure 40, marked *40*. It begins with a *fff* dynamic and includes the instruction *molto allargando*. The measure contains a tremolo marking and triplet markings. The piece concludes with *molto rit.* and a *fp* (fortissimo piano) dynamic.

Shostakovich Symphony No. 5
Contrabasso. Mov. 4

100 V $\text{J} = 108$

101

102 $\text{J} = 120$

V $\text{J} = 126$

103

V sf

104 Allegro. $\text{J} = 182$

f p cresc.

105 acceler. p cresc.

2 106 1 3