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## EDUCATIONAL BACKGROUND

Bachelor of Arts Degree, U.C. Berkeley, 1963, Art/Sculpture  
Masters of Fine Arts Degree, UCLA, 1977, Art/Photography

## TEACHING EXPERIENCE

Pomona College, Emerita Professor of Art, 1986- 2012  
California Institute of the Arts, Visiting Artist, 1984-86  
Otis/Parsons School of Design, Instructor, 1981-82, 1985-86  
School of The Chicago Art Institute, Visiting Artist, 1983  
University of Illinois, Circle Campus, Visiting Instructor, 1984  
California Polytechnic Institute Pomona, Instructor, 1981-82  
Chaffey College, Instructor, 1980 - 1982  
UCLA Extension, Instructor, 1978-82

## SELECTED AWARDS and GRANTS

Asian Studies Research Grant for India exhibition, 2010  
NEH Grant, 2004  
Freeman Foundation Grant, China, 2004  
Green Meadows Park Commission, City of Los Angeles, 2003  
Sherman Oaks Library Commission, City of Los Angeles, 2001  
Mellon Grant for an on-line version of the History of Photography, 1998  
Hammer Award, Center For The Study of Political Graphics, 1996  
Visual Studies Workshop, book publishing grant 1992  
Artist of the Year, City of Santa Monica, Board of Education, 1988  
Sloan Foundation Grant, 1987, 1988, 1990  
NEA, Individual Artist Grant, 1979, 1982  
Westwood Art Association Annual Award, 1975  
Park La Brea Towers, Los Angeles, mural commission, 1975

## EXHIBITIONS:

- 2014: Santa Barbara Museum of Art, “Heavenly Bodies,” works from collection  
Loyola Marymount University, Los Angeles, “Voices of Incarceration,”  
invitational group exhibition
- 2013: UC Merced, California, “Prison Nation: Posters on the Prison Industrial  
Complex,” curated group exhibition; also Loyola Marymount U.  
Pomona College Museum of Art, curated group exhibition  
Williamson Gallery, Scripps College, Claremont, CA, “Focus on Photographs,”  
works from collection
- 2012 Los Angeles County Museum of Art, “Lost Line: Contemporary Art from the  
Collection,” curated group exhibition  
PhotoLA 2012: Soho Cameravision Galleries, Santa Monica Convention Center,  
invitational group exhibition  
Maltz Gallery, Otis School of Art and Design, Los Angeles, “Globalize This!  
International Graphics of Resistance,” invitation group exhibition  
Fisher Gallery, University of Southern California, Los Angeles, “Sight Specific:  
LACPS and the Politics of Community”  
LAX Art, “Peace Tower,” group exhibition
- 2011 Santa Monica Emeritus College Gallery, solo exhibition  
Studio 50 Gallery, Los Angeles, “Art and Democracy,” juried group show  
Arena I Gallery, “Refocus: Multicultural Focus,” curator, a PST exhibition
- 2010 DNJ Gallery, Los Angeles, “Photograms,” Invitational group exhibition  
Cal State Fullerton Grand Central Art Center, “BC Space: Mything in Action,”  
invitational group exhibition  
14<sup>th</sup> International Conference D-ART 2010 and 7<sup>th</sup> International Conference  
“Computer Graphics, Imaging and Visualization”, London, England,  
Online Digital Gallery  
Banaras Hindu University, Varanasi, India, “Lightworks,” solo exhibition  
University Massachusetts Lowell, “Photo As Document: Books From Pomona  
College’s Photography Course, 1988 – 2010”
- 2009 Zimmer Children’s Museum, Los Angeles, “The Art of Language,” invi group ex.  
Brand Library, Glendale, Ca., “Man’s Inhumanity to Man: Journey Out of  
Darkness,” invitation group exhibition  
D-ART 2009, 13<sup>th</sup> International Conference on Information Visualization iV 2009  
Pompeu Fabra University (UPF)  
6<sup>th</sup> International Conference Computer Graphics, Imaging and Visualization,  
Tiangjin University, Tianjin, China.

- 2008 National Centres of Contemporary Art, Ekaterinburg, Russia, "In Transition Russia 2008," to travel to Turrian Federation, Moscow; also organized and participated in symposium  
 Robert Berman Gallery, Santa Monica, California, "Change America," group ex.  
 Orange County Center For Contemporary Art, Santa Ana, Ca., "How Does A Patriot Act?," invitational group exhibition  
 BC Space, Laguna Beach, Ca., "My Father's Party Is Busted," invitation grp ex  
 Java Studios, Brooklyn, NY, "5 Years: Artists' Reflections on the War," group ex  
 Urbana-Champaign Independent Media Center, "The Audacity of Desperation", group exhibition; DEMO 122, NY City; Sea and Space Explorations, LA  
 American Jewish University, Los Angeles, "Art and Activism", 3 person ex.  
 Pomona College, Claremont, Ca., faculty exhibition  
 University of Minnesota, Regis Center for Art, "Culturing Nature: Culturing Technology," invitational group exhibition
- 2007 Self Help Graphics, Los Angeles, "No Human Being is Illegal," invit. group ex.  
 Central Connecticut State University, "Painting With Fire: Agitprop Murals From Around the World," invitational gr. ex.  
 Providence, Rhode Island, City Hall, "Hmong In Transition," solo exhibition  
 Track 16 Gallery, "Then and Now," invitational group exhibition  
 3<sup>rd</sup> International Women's Peace Conference, Dallas, TX. Invitational group ex.  
 Orange County Center For The Arts, invitational group exhibition
- 2006 Exit Art, New York, NY, "Drop," invitational group ex  
 Watts Towers Art Center, "Prison Nation." invitational group ex  
 Zimmer Children's Museum, "Keeping Time", invitational group exhibition  
 Craft and Folk Art Museum, "Street Signs and Solar Ovens," invi grp exhibition  
 Lanitis Foundation, Island of Cyprus, "In Transition," featured artist in group ex.
- 2005 Pendergast California Parole Museum, Diamond Bar, Ca., "100 Years of Parole"  
 Track 16 Gallery, Santa Monica, Ca., "Dust", invitational group exhibition  
 Track 16 Gallery, Santa Monica, Ca. ""Dead Wrong: International Posters Against The Death Penalty," invitational group exhibition
- 2004 B.C. Space, "Mean Times Back At Home," invitational group ex.  
 California Polytechnic University, Pomona, "Nexus," invitational group ex.  
 Track 16 Gallery, Santa Monica, Ca., "Put Up or Shut Up," group ex.  
 Hanoi University of Art, "Moving Ahead, Moving Forward," group ex., also at Silpakorn University, Bangkok, Thailand
- 2003 Track 16 Gallery, Santa Monica, Ca., "The Anti-War Show," group ex.  
 Pomona College, Claremont, Ca., faculty group exhibition  
 California State University, Fresno, Ca., "Hmong In Transition," solo ex.  
 BC Space, Laguna Beach, Ca., "Dirty Lies, Ugly Truths," group ex.  
 Thai Consulate, Los Angeles, "Thai-American Exchange Exhibition"  
 Loyola Marymount College, "Art and Spirituality," group exhibition

- 2002 Mesa College, San Diego, Ca., "Site/Unseen: Incarceration," solo exhibition  
 Buenos Aires, Argentina, "Second Annual Art Biennial-Buenos Aires"  
 University of Judaism, Los Angeles, Ca., "The Chai Show," group ex.  
 Cal Poly San Luis Obispo, Ca, two person exhibition  
 Occidental College, Los Angeles, Ca. "Political Art Show," group exhibition  
 Concordia College, Irvine, Ca., "Hmong In Transition," solo exhibition  
 Cleveland State College, Cleveland, Ohio, group exhibition  
 Nuartz Gallery, Los Angeles, Ca. "Photography," group exhibition  
 Armory Center For The Arts, Pasadena, Ca., "Show: The Flag," grp ex.  
 Silpakorn Uni., Bangkok, Thailand, "Thai-American Exchange Project"  
[www.lboro.ac.uk/departments/ss/visualising%20ethnography/index.html](http://www.lboro.ac.uk/departments/ss/visualising%20ethnography/index.html)  
[www.visualanthropology.net/avmateriali/2002\\_1/pinkel.htm](http://www.visualanthropology.net/avmateriali/2002_1/pinkel.htm)
- 2001 University of North Carolina/Charlotte, "Hmong In Transition," solo ex.  
 Hampshire College, "Hmong In Transition," solo show  
 Scripps College, Claremont, Ca., "Indochina: The Art of War," group ex.;  
 also, Luckman Fine Art Gallery, California State University LA  
 Track 16 Gallery, Santa Monica, Ca., "Capital Art," group exhibition  
 John Wayne Airport, Irvine, Ca., "Darkroom and Digital Art," group ex.  
 University of Alberta, Canada, "Revealing Pictures," group exhibition
- 2000 Silpacorn University, Bangkok, Thailand, two person exhibition  
 ArtWired International Exhibition, FotoFest, University of Texas, Houston  
 Side Street Projects, Los Angeles, Inaugural Exhibition, "Downtown"  
 Loyola Marymount University, Los Angeles, "Solidarity Forever: Graphics of the  
 International Labor Movement"  
 California Museum of Photography website exhibition "X-Ray Eyes"  
[www.cmp.ucr.edu/photography/xray/](http://www.cmp.ucr.edu/photography/xray/)
- 1999 SIGGRAPH L.A., The Bradbury Building, "Short Stories: Los Angeles,  
 1999," Invitational group exhibition  
 El Pueblo De Los Angeles, "Art and Democracy", invitation group ex.
- 1998 Calif. Museum of Photography, Riverside, Ca., "Indochina Document"  
 Cypress College, "Light As Substance", Cypress, Ca.  
 Open Space Gallery, Allentown, Pa., "Pioneers of Digital Photography"  
 Montgomery Gallery, Pomona College, "Site/Unseen: Museum Guards",  
 Faculty Exhibition
- 1997 CameraWork Gallery, San Francisco, two person invitational ex.  
 Robinson's Storefront, Los Angeles, Common Threads exhibition  
 "History of the ILGWU in Los Angeles", group installation

- 1996 Long Beach State University, "Women In Action", invitation gr. ex.  
 Scripps College, Claremont, "The Cup and The Teapot", invi. gr. ex.  
 Pomona College, Claremont, Two Person Exhibition  
 Pitzer College, "Contemporary Political Posters," invi. gr. ex.  
 Cambodian Cultural Center, Long Beach, "20 Years in America;  
 Cambodian-Americans", invitational group exhibition
- 1995 Yale University Art Gallery, "Re-Inventing the Emblem: Contemporary  
 Artists Recreate a Renaissance Idea", invitation group exhibition  
 Armand Hammer Museum, Los Angeles, "Contemporary Photography:  
 California Focus", group exhibition from the collection  
 Rio Hondo College, "Broadcast", invitation group exhibition
- 1994 The Atlanta College of Art Gallery, "Multiple World: An International  
 Survey of Artists' Books  
 Transmission Gallery, Glasgow, Scotland, "The Exquisite Corpse," in gr ex.  
 The New Gallery, 18th St. Complex, Santa Monica, "Who Are We? Where  
 Do We Come From? Where Are We Going?," invitational group ex.  
 Southern Exposure, San Francisco, "Diderot and the Last Luminare",  
 invitational group exhibition  
 Purdue University, "Reinvented Documentary", invitation group exhibit.
- 1993 FAMU, Prague, Czechoslovakia, solo exhibition  
 Artemisia Gallery, Chicago, "Surveying The Political Landscape",  
 invitational group exhibition  
 San Francisco Museum of Arts and Crafts, "Art and The Environment",  
 invitational group exhibition  
 Artlink Contemporary Gallery, Fort Wayne, Indiana, "Redefining  
 Dimensions", invitational group exhibition
- 1992 California Museum of Photography, Riverside, Ca., "Smog: A Matter of  
 Life and Breath", invitation group exhibition  
 University of Illinois, Circle Campus, "Disorient", invitational group ex.
- 1992 Muckenthaler Cultural Center, Fullerton, Ca., "World News", invitational  
 group exhibition  
 California State University Northridge, Ca., "Five Hundred Years Since  
 Columbus, group exhibition  
 Santa Monica Museum of Art, "Breaking the Boundaries", invitational  
 group exhibition
- 1991 Orange County Center For The Arts, "Earth People: A Teetering  
 Relationship", three person invitational exhibition  
 Beyond Baroque Gallery, Venice, Ca., "War News", invitational group ex.  
 Brea Civic and Cultural Center Gallery, "Picture Plane To Object",  
 invitational group exhibition

- Harbor College, Huntington Beach, Ca., "Cardinal Directions", solo ex.,  
Thermonuclear Garden #12
- 1990 Couturier Gallery, Los Angeles, "The Environment in Crisis", invi. gr. ex.  
Marshall University, West Virginia, invitational group exhibition  
Webster University, St. Louis, Mo., invitational group exhibition  
SIGGRAPH Exhibition, Dallas, Texas, invitational group exhibition  
Beyond Baroque, Venice, Ca., "Dream Dreams, Scheme Schemes, Soil Soil,  
Waste Waste: A Brief History of the Commercial Nuclear Industry",  
solo exhibition, Thermonuclear Garden #11  
Los Angeles Bus Art Project, "Buzz Words", curated exhibition
- 1989 California State University at Los Angeles, "A Delicate Balance",  
invitational group exhibition  
University of Colorado at Boulder, "Digital Photography", invitational  
group exhibition  
Delta College, Michigan, "150th Anniversary of Photography", invi. gr. ex.  
Cypress College, Cypress, Ca., "The Fragility of Power", three person ex.  
Film In The Cities, St. Paul, Mn., "Digital Photography", invi. gr. ex.  
Artspace, New Haven, Ct., "Borderline: Photography in the 150th Year",  
invitational group exhibition  
Rochester Institute of Technology, Rochester, N.Y., "Manipulated  
Photography", invitational group exhibition  
Buckingham Fine Arts Project, Flint, Michigan, "Hand Manipulated  
Photography", invitational group exhibition  
Montgomery Gallery, Pomona College, faculty exhibition  
Merging One Gallery, Santa Monica, Ca., two person exhibition
- 1988 University of Barcelona, Biennial Internacional Electrografia y Copy Art,  
curated group exhibition  
Camerawork Gallery, San Francisco, "Digital Photography", travelled to  
The Center for Research and Contemporary Art, University of Texas,  
Arlington, Texas; Houston Center For Photography; CEPA, Buffalo, New  
York; Germany; Holland  
City Gallery of Contemporary Art, Raleigh, N.C., "20 From Los Angeles",  
invitational group exhibition  
Democratic National Convention, Atlanta, Georgia, invitational gr. ex.
- 1987 Fresno Art Center, Ca., "Through The Lens: Forty Years of Photography",  
invitational group exhibition  
Orange Coast College, Ca., solo exhibition  
Columbia College, Chicago, "Photographic Explorations', invi. group exhibition  
Northern Illinois University, DeKalb, Il., solo exhibition  
Montgomery Gallery, Pomona College, faculty exhibition  
Bad Eye Gallery, Los Angeles, "The Reagan Years", invitational group ex.  
Idyllwild School of Music and the Arts, Ca., invitational gr. ex.

- 1986 Maryland Institute, College of Art, Baltimore, Md., "Artists and Social Comment", invitational group exhibition  
 University of Illinois, Circle Campus, "Critical Comment" invi. gr. ex.  
 California State University, Los Angeles, "Art Against Apartheid",  
 invitational group ex.  
 Allied Arts Council Gallery, Las Vegas, "Out of L.A.", invi. gr. ex.  
 Allied Arts Council Gallery, Las Vegas, "Thermonuclear Garden #10",  
 solo exhibition
- 1985 Arizona State University, Northlight Gallery, "Nuclear Vision",  
 Thermonuclear Garden #9, solo exhibition  
 Visual Studies Workshop, Rochester, N.Y., solo exhibition,  
 Thermonuclear Garden #8  
 University of Syracuse, LightWork Gallery, "Nuclear Vision", solo  
 exhibition, Thermonuclear Garden #7  
 California State University, Los Angeles, "War Bucks", invita. Grp. Ex.  
 Frederick S. Wight Gallery, UCLA, "Two Decades in Photography",  
 group exhibition from collection  
 Fashion Institute of Technology, N.Y., N.Y., solo exhibition  
 Angel's Gate Gallery, San Pedro, Ca., "Light Games", invi. gr. ex.  
 San Francisco Museum of Modern Art, "Light From Illumination to Pure  
 Radiance", group exhibition from collection  
 Women's Building, Los Angeles, "Breaking The Silence", invita.grp.ex.  
 Kohler Art Center, Sheboygan, Wisconsin, "Photograms", curated gr. Ex.  
 Artemisia Gallery, Chicago, Il, "Critical Messages", invita. group ex.
- 1984 Los Angeles Center For Photographic Studies, "Contemporary Constructs"  
 IBM Gallery of Science and Art, NY, NY, "Lensless Photography", gr. Ex.  
 University of New Mexico, Albuquerque, "Siteworks Southwest", gr. ex.;  
 also at Massachusetts College of Art, Boston, Mass.  
 Nagase Photo Gallery, Tokyo, Japan, solo exhibition  
 Long Beach Museum of Art, "Shared Realities", cable T.V. exhibition  
 Northwest Artists Workshop, Portland, Oregon, "Art and Science",  
 invitational group exhibition  
 Los Angeles County Museum of Art Rental Gallery, Olympics Exhibition,  
 invitational group exhibition  
 B.C. Space, Laguna Beach, invitational group exhibition  
 University of Denver, Colorado, "American Photography Today",  
 invitational group exhibition
- 1983 Santa Barbara Museum of Art, two person exhibition  
 Franklin Institute, Philadelphia, Pa., "Lensless Photography", invi. gr. ex.  
 Montgomery Gallery, Claremont, Ca., "Contemporary Collage", group ex.  
 Lang Art Gallery, Claremont Colleges, "Thermonuclear Garden #6", solo

- University of So. California Atalier, "Thermonuclear Garden #5", gr ex.  
 Peace Museum of Chicago, Illinois, "Artists on Peace", :Thermonuclear  
 Garden #4", invitational group exhibition  
 Roanoke College, "Women and Computer Graphics", invi. gr. ex.  
 Visual Arts Center of Alaska, Anchorage, Al., "Expansions: New  
 Applications and Approaches to the Printed Image", gr. ex.  
 Mt. Vernon College, "Sequential Photography", invi. gr. ex.  
 SIGGRAPH Annual Juried Exhibition of Computer Art, Detroit, Mi.
- 1982 Hampshire College, Amherst, Mass., two person exhibition  
 Federal Building, Los Angeles, "Thermonuclear Garden #3", group ex.  
 Eighth Street Gallery, Los Angeles, "Info/Tography", "Thermonuclear  
 Garden #2", invitational group exhibition  
 B.C. Space, Laguna Beach, "Thermonuclear Garden #1", solo exhibition  
 G. Ray Hawkins Gallery, Los Angeles, three person exhibition  
 Frederick S. Wight Gallery, Los Angeles, "Inquiry", invi. group exhibition
- 1981 Wentz Galery, Portland Art Museum, solo exhibition  
 Portland, Oregon, "Sun As Source", solar art event  
 Riverside Art Center, Riverside, Ca., two person exhibition  
 Pratt Institute, Brooklyn, N.Y., "Photofusions", juried exhibition  
 Visual Studies Workshop, Rochester, N.Y., invitational group ex.  
 San Diego State University, "Women and Technology", invi. gr.ex.  
 Loyola Marymount University, Los Angeles, "Paper As Image", in.gr.ex.
- 1980 George Eastman House, Rochester, N.Y., "Electroworks", invi. gr. ex. .  
 UCLA, photography gallery, solo exhibition  
 LAICA, Los Angeles, "Dada Festival", store front exhibition  
 Frederick S. Wight Gallery, UCLA, "The Image and the Means", invi.gr. ex.
- 1979 California State University, Fullerton, "Goethe Garden", solo exhibition  
 Iowa State Universtiy, "Beds, Sweet Dreams and Other Things", invi.gr.ex.  
 Security Pacific Bank, L.A., "Photographic Directions, 1979, invi. gr. ex.  
 Santa Barbara Museum of Art, "Attitudes - Photography in the 1970's",  
 invitational group exhibition
- 1978 Los Angeles Municipal Gallery, Barnsdall Park, "The Object Observed",  
 invitational group exhibition  
 El Camino College, Los Angeles, group exhibition  
 Security Pacific Bank, Los Angeles, travelling exhibition  
 Women's Building, Los Angeles, juried exhibition, poster art
- 1977 University of Rhode Island, Providence, R.I., solo exhibition  
 Orange Coast College, Costa Mesa, solo exhibition  
 B.C. Space, Laguna Beach, solo ex.



## PUBLICATIONS

### BOOKS AND WEBSITE INCLUSIONS

WHOSE IN A NAME, Susan Silton, 2013

EXCHANGE AND EVOLUTION: Worldwide Video Long Beach 1974-1999,  
Long Beach Museum of Art, 2011

<http://www.tikkun.org/nextgen/the-culture-wars-continue-catholic-church-blames-the-1960s-for-priests-pedophilia>, 2011

THE POWER OF STARS: How Celestial Observations Have Shaped  
Civilization, Bryan E. Penprase, Springer, 2011

L.A. RISING: SoCal Artists Before 1980, Lyn Kienholz, CIAF, 2010

MANIFESTATIONS OF A CUBE, Sheila Pinkel, Lulu.com, 2010

ARTS FOR CHANGE: Teaching Outside The Frame, Beverly Naidus, New  
Village Press, Oakland, CA, 2009

X-RAY PHOTOGRAMS, Sheila Pinkel, Lulu.com, 2009

EXPLORING COLOR PHOTOGRAPHY, Robert Hirsch, McGraw-Hill, '04

MASQUERADE, Women's Contemporary Portrait Photography, "Courage  
In The Face of History," Sandi Matthews, Fotogallery, 2003

PHOTOGRAPHIC POSSIBILITIES, Robert Hirsch, John Valentino, 2001

NAKED TO THE BONE, Betty Ann Kevlis, 1997

OTHER VOICES, OTHER VISIONS, Paul Von Blum, 1995

PHOTOGRAPHIC POSSIBILITIES, Robert Hirsh, Focal Press, 1991

WHO'S WHO IN AMERICAN ART, 1986-present

YESTERDAY AND TOMORROW: CALIFORNIA WOMEN ARTISTS,  
Sylvia Moore, Mid March Arts Press, 1989

OBJECT & IMAGE, George M. Craven, 2nd Edition, Prentice-Hall, 1989

THE PRINT, Time-Life Photography Book Series, 1981

THE NEW PHOTOGRAPHY, Reeve and Sward, Spectrum Books, 1980

TIME-LIFE ANNUAL, 1980

DARKROOM ART, Jerry Burchfield, American Photographer, 1981

INNOVATIVE PRINTMAKING, Thelma Newman, Crown Books, 1978

### EXHIBITION CATALOGUE INCLUSIONS

"Heavenly Bodies," Santa Barbara Museum of Art, 2014

"Companion to the Strauss Photography Collection, Denver Art Museum," 2014

"Focus on Photographs: Building a Collection at Scripps College," 2013

"BC Space: Mything in Action," 2013

"Man's Inhumanity to Man: Journey Out of Darkness," Brand Library, Glendale,  
Ca., 2009

"Then and Now: Southern California Women Artists," Track 16 Gallery, Santa  
Monica, Ca., 2007

"PACIII," Thai-American-Vietnamese Art Exchange, Hanoi, Vietnam, 2006

"PACII," Thai-American Art Exchange, Bangkok, Thailand, 2002

"Capital Art," Track 16 Gallery, Santa Monica, Ca., 2001

"Digital and Darkroom", Clayton Spada, Wayne Airport Catalogue, 2001

"Lightworks", Jerry Burchfield, Cypress College, exhibit catalogue, 1999

"Earth/People: A Teetering Relationship", Orange County Center For the Arts, 1991  
 "Digital Photography", Cameraworks Gallery, San Francisco, 1988  
 "20 Artists/Los Angeles", The City Gallery of Contemporary Art, Raleigh, North Carolina, 1988  
 "Celebrating Two Decades in Photography", Grunwald Cntr, UCLA, 1985  
 "Photofusions", Pratt Institute, Brooklyn, N.Y., 1981  
 "Electroworks", George Eastman House, Rochester, N.Y., 1978  
 "Photographic Directions", Security Pacific Bank, L.A., 1979  
 "Attitudes" Photography in the 1970s", Santa Barbara Museum of Art, 1979

ARTICLES, CATALOGUES AND BOOKS AUTHORED

"The World of Jack L. Morris: From the SHU (Security Housing Units) Pelican Bay State Prison," 2013  
 TAPReview.org, "'Unexploded Ordnance (UXO) in Laos," Fall 2012  
 "Refocus: Multicultural Focus," Arena 1 Gallery, Santa Monica, 2011  
 TAPReview.org, "The Value of Transnational Analysis," Fall 2010  
 AfterImage, "Dream Street" by Doug McCulloh, Winter 2009  
 "Make art not war: topographies of Anti-Nuclear Art in the late Cold War" Michelle Moravec, 2008  
 POINTS OF CONTACT, "Hmong In Transition," Bucknell Review, 2004  
 "Leonardo," "Earth Music," Phra Hans Kaempfer and Sheila Pinkel, MIT Press, Winter 2004  
 "WOMEN, ART AND TECHNOLOGY," "Women, Body, Earth," MIT Press, 2003  
 "Thermonuclear Gardens," "Leonardo," Vol.34, No. 4, 2001, peer reviewed  
 "Leonardo," Guest Editor, "Art and Social Issues," Vol. 5, 1993  
 KOU CHANG'S STORY, Visual Studies Workshop Press, 1993  
 "Pomona College Today," Spring, 1992, "Documenting a War's Aftermath" "Journal," Southern California Women's Caucus for Art, Spring 1992, "Refugee Camps in Thailand"  
 "Frame/Work," "Missing: El Salvador," Spring, 1991  
 "Heresies," "Toward a Synthetic Art Education," Summer, 1990  
 "IEEE Journal: Symposium Proceedings," "Art On The Edge: The Relationship Between," Spring, 1990  
 "Frame/Work," "Toward A Synthetic Art Education," Vol. 1, No. 3, 1987  
 "High Performance," "The Necessity For Synthetic Art Education," 1987  
 "Leonardo," "The Necessity For Synthetic Art Education," Fall, 1986  
 "Obscura," "Art and Science," LACPS Journal, Spring, 1982  
 "Leonardo," "Manifestations of a Cube," Vol. 15, No. 2, Summer, 1982  
 "Obscura," "Toyo Miyatake: Two Views," LACPS Journal, November, 1980  
 "Obscura," "Images of Violence in Media and Fine Arts," LACPS Journal, February, 1980  
 "LACPS Journal," "Press Photography," November, 1979  
 "LAICA Journal," open letter, September/October, 1979  
 "Centerfold," Canada, March 1979

#### SELECTED JOURNAL AND NEWSPAPER REVIEWS/INCLUSIONS

- "Women's Studies: An Interdisciplinary Journal," September, 2006, cover  
"Los Angeles Times, July 28, 2005, "Artwork ousted after protest", E5  
"Los Angeles Times, August 4, 2005, E54, Weekend Feedback  
"Leonardo," Summer 2005, Editorial  
"Kunst Und Politik", "Kunst und Arbeit – Art and Labor," Summer 2005, Pohl,  
Frances K., "Work in the Art of Sheila Pinkel: An Interview"  
    "Journal of American Studies of Turkey,"  
"Southern California Artists Challenge America," Paul Von Blum, Number 20,  
    Fall 2004, Special EAAS Issue 3  
"Fresno Bee," March, 2003  
"Artweek," June 2001, p. 17  
"L.A. Times," April 16, 2001  
"Leonardo," cover, Art and Biology issue, 1999  
"Pomona Today," back cover, winter. 1998  
"Claremont Currier," April, 1998  
"L.A. Times," July 1996  
"ArtWeek," June 1996  
"Z" Magazine, February, 1991, "Women Political Artists in Los Angeles,"  
    Paul Von Blum  
"Ten-8," Autumn, 1991, "Digital Dialogues: Photography In The Age of  
    Cyberspace  
"Leonardo," vol. 24, #5, 1991, cover image  
"Perspektief, quarterly photo magazine, The Netherlands, #37, 1/1990  
"ACTS," #10, 1989  
"Artweek," March 11, 1989, "Dismantling Cultural Constructs", J. Spiegel  
"SPOT," Houston Center For Photography, Winter, 1988, cover image  
"re:view," Newsletter of Friends of Photography, April, 1987  
"LightWorks Gallery Publications," #51, Syracuse University, 1986  
"Synergy International," Fall, 1986, cover image and article  
"Arts Alive," Allied Arts Council, Las Vegas, Nevada, October, 1986  
"Artspace," Southwestern Contemporary Arts Quarterly, "Siteworks  
Southwest", Fall, 1984  
"Artweek," "Five More Thinking Photographers", April 14, 1984  
"Artweek," "Nuke Photography", February 12, 1983  
"L.A. Reader," "Antinuc Artists Kicked Out by Feds," Nov. 5, 1982  
"Multicultural Photography," Afterimage, May 1981  
"Art, A Still Life Chop Suey at Barnsdall," *Los Angeles Times*,  
    September 24, 1978, P.L101  
"Coast Magazine," "Beyond The Blue Emulsion," April, 1976

#### EXHIBITIONS ORGANIZED

"Refocus: Multicultural Focus," Arena 1 Gallery, Santa Monica 2012  
 "Art and Labor," co-curator, Los Angeles Center For Photographic  
 Studies, 1997  
 "Vantage Points," guest curator, Women's Caucus For The Arts Annual  
 Exhibition, California Polytechnic Institute Pomona, Fall, 1992  
 "Missing: El Salvador," exhibition and lecture project organizer, Los  
 Angeles Center For Photographic Studies, 1991  
 "Outspeak," exhibition organizer and project coordinator, Los Angeles  
 Center For Photographic Studies, 1985  
 "L.A. Portrait: Eleven Views," coordinator, LACE Gallery, Los Angeles  
 1982  
 "Multicultural Focus," project organizer, Los Angeles Bicentennial  
 Exhibition, Los Angeles Municipal Gallery, Barnsdall Park, 1981

#### LECTURES GIVEN

Scripps College, "Stop Torture in California," panel discussion, 2013  
 Pomona College Art Department, "Weavers of Varanasi," 2013  
 ISEA, Albuquerque, NM, "In The Beginning or...The Cosmic Stories We Tell  
 And Their Implications," 2011

San Jose State University, Artist Talk, 2011

University of Massachusetts Lowell, "Photo As Document", 2010

Long Beach City College, artist talk, 2010

Banaras Hindu University, "Art and Sustainability," 2010

College Art Association Annual Meeting, LA, "Photo As Document," 2009

Pomona College Alumni Society, San Jose, "Art and Sustainability," 2008

Leonardo Society, Mountain View, Ca., "Artist Talk," 2008

In Transition Russia, Ekaterinberg, Russia, "Hmong in Transition," 2008

SIGGRAPH National Conference, San Diego, Ca. "Art and Sustainability," 2007

Institute of Art, Design & Technology, Dun Laoghaire, Dublin, Ireland, 2007

"Garment Industry: First World/Third World/Same World"

Lanitis Foundation, Island of Cyprus, Artist Talk, 2006

Binacom Research and Media Symposium, UC Riverside, Artist Talk, 2006

City of Glendale, Arts Commission Talk, 2006

Olvera Street artist panel, "The Garment Industry," s2006

Claremont Graduate University, Artist Talk, 2005

Women's Caucus For The Arts, Artist Talk, 2005

California State University San Marcos, "Art/Science Intersections," 2005

University of Illinois, Artist Talk, 2004

Vassar College, Artist Talk, 2004

College Art Association, Artist Talk, 2004

University of Texas Austin, Global Fusion Conference, "Hmong In  
 Transition," 2003

Fresno Museum of Art, artist talk, 2003

Museo Nacional de Bellas Artes, Buenos Aires, Argentina, artist talk, 2002

California State University Northridge, artist talk, 2002  
 Getty Center, Los Angeles, " Jean Baptiste Greuze: His Life and Art," artist  
 point of view lecture, 2002  
 Silpakorn University, Bangkok, Thailand, artist talk, 2002  
 Art Center Schools of Design, panelist, "Recollections:9/11," July 2002  
 Mesa College, San Diego, California, artist talk, 2002  
 Cal Poly San Luis Obispo, artist talk, 2002  
 Concordia College, Irvine, California, artist talk, 2002  
 Society for Photographic Education Northeast Regional Conference,  
 Syracuse, NY, artist talk, 2001  
 Hampshire College, artist talk, 2001  
 University of North Carolina/Charlotte, artist talk, 2001  
 Rochester Institute of Technology, Visual Literacy Conference, "The  
 Politics of Representations of Japanese Internment Camps," 2001  
 Lycoming College, Pennsylvania, East/West Conference, "Hmong in  
 Transition," 2001  
 University of Kansas, Lawrence, Art and Politics Conference,"  
 "Democratization Of Art," 2001  
 CAA National Meeting, Chicago, Il., "Hidden Labor: Uncovering L.A.'s  
 Garment Industry", 2001  
 Idylwild School Of The Arts, Artist Talk, 2001  
 Visual Anthropology Conference, San Francisco, Ca., "Oral History  
 and Art Making," 2000,  
 Silpakorn University, Bangkok, Thailand, artist talk, 2000,  
 Oral History Conference, Istanbul, Turkey, 2000, "Oral History and Art  
 Making"  
 University of North Carolina, artist talk, fall, 1999  
 Los Angeles Public Library, artist talk, spring, 1999  
 CAA Annual Meeting, Los Angeles, 1999, "Art and Labor" panel  
 coordinator  
 California Museum of Photography, Riverside, artist talk, spring 1998  
 University of the Arts, Philadelphia, Pa., artist talk, fall, 1998  
 Cypress College, artist talk, fall, 1998  
 Los Angeles Center For Photographic Studies, "Art and Labor  
 Symposium" panel moderator, 1996  
 San Francisco Cameraworks Gallery, artist talk, 1997  
 California Institute of the Arts, artist talk, 1997  
 Art Center School of Design, artist talk, 1997  
 Southern California Institute of Architecture, panel, 1997  
 College Art Association Annual Meeting, Boston, 1996, "Inventing New  
 Traditions: Art, Technology and Women", panel respondent  
 LA Public Library, 1996, "Shades of L.A. Symposium", respondent  
 Armand Hammer Museum, Los Angeles, artist talk, 1995  
 Interconnections Symposium, Claremont, 1993, "Weston in Context"  
 FAMU, Prague, Czechoslovakia, artist talk, 1993  
 National Conference on Liberal Arts and the Education of Artists, School

of Visual Arts, New York, N.Y., "Photography and Community In A Liberal Arts Context", 1992  
 Art Center School of Design, Pasadena, artist talk, 1992  
 Harbor College, San Pedro, Ca., 1991, artist talk, 1991  
 International Symposium of Electrical Engineers, California State University at Los Angeles, 1990, keynote speaker, "Art On The Edge: The Relationship Between"  
 "Photography Symposium", Marshall University, West Virginia, artist talk, 1990  
 Scripps Humanities Institute, "Diane Arbus", rebuttal, 1988  
 "Art Center College of Design, Pasadena, Ca., "Crossing Boundaries" symposium, March, "Toward A Synthetic Art Education", 1987  
 Midnight Special Bookstore, symposium on censorship, Santa Monica, '86  
 Los Angeles Center For Photographic Studies lecture series coordinator, 1978-1983; organized lecture series on photography for LACPS; organized lectures on photography at the Los Angeles County Museum of Art two years in a row, 1981, 1982. I received funding for this series from the NEA.

Society For Photographic Studies National and Regional Conferences, panels and individual lectures:  
 1996: Artist Lecture, "Remember Cambodia"  
 1991: "Multicultural Focus", national conference, Santa Fe, N.M.  
 1990: "Dream Dreams, Scheme Schemes, Soil Soil, Waste Waste: A Brief History Of The Commercial Nuclear Industry", national conference, New Orleans, La.  
 1989: "Computer Graphics and Art", national conference  
 1988: Artist Statement, regional conference, Prescott, Az.  
 1987: "Educational Strategies", regional conference, Morro Bay, Ca.  
 1985: "Toward A Synthetic Photograph Art Education", regional conference, Los Angeles  
 1982: Artist Statement, national conference, Philadelphia, Pa.  
 1981: "Women and Technology", national conference, Ca.

### Workshops

Visual Studies Workshop, 1993, one week  
 Los Angeles Municipal Gallery, Barnsdall Park, 1989, one day  
 University of Washington, Seattle, Visiting Artist, 1989, one week  
 Long Beach Museum of Art, 1989, one day  
 Columbia College, Chicago, 1987, three day  
 Friends of Photography, 1988, 1987, one week each  
 Idyllwild School of Music and The Arts, 1987, one week  
 Loyola Marymount University, 1982, Visiting Artist, three weeks

## SELECTED COLLECTIONS

Museum of Contemporary Art, San Diego, Museum of Contemporary Art, Los Angeles, Musee national d'art moderne, Centre Pompidou, Paris, France, Los Angeles County Museum of Art, San Francisco Museum of Modern Art, George Eastman House, Seattle Museum of Contemporary Art, Shirley Burden Collection, Eli Brode Collection, Visual Studies Workshop, Rochester, NY, Museum of Modern Art, New York, Grunwald Center For Graphic Arts UCLA, Center For The Study of Political Graphics, Los Angeles, Boston Museum of Fine Art, Fogg Museum, Harvard University, International Center for Photography, Minneapolis Institute of the Arts, Newport Harbor Art Museum, Santa Barbara Museum of Art, University of New Mexico, University of Southern California, Scripps College, Denver Museum of Art

## PUBLIC ART COMMISSIONS

- 1976 Park La Brea Towers Mural  
8' x 20' mural composed of 1' square cyanotype paper tiles which included images from the natural and cosmological world.
- 2001 Sherman Oaks Library Mural, commissioned by the Department of Cultural Affairs, City of Los Angeles  
7' x 32' mural composed of 16" x 20" digital images of the natural, material, mythological and cosmological world of the Tongva, the people who predated the Spanish in the Los Angeles basin. In addition there were 14 framed images of people in the Sherman Oaks area holding things that they cherished with their writing about their hopes and dreams and greatest fears below the images.
- 2003 Green Meadows Gate, commissioned by the Department of Cultural Affairs, City of Los Angeles  
Two 7' x 10' gates with 3' x 4' laser cut steel panels which I designed and painted. The designs reflected the love of nature and the concept of continuum which I found in public art in the neighborhood.
- 2013 Uncommon Good Building, Claremont, California  
100 ceramic tiles with images of Tongva artifacts and a version of my Tongva mural first mounted in the Sherman Oaks Library in 2001.
- 2013 Lucile Packard Children's Hospital, Stanford University, 5' x 40' mural reflecting the ecology, fauna and flora of California.