

Justin A. Miller

Educator-Designer-Technical Director

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justinamillerdesign.com

EDUCATION

Michigan State University East Lansing, MI
MFA Production Design – Scene Design, 2009
Study Abroad Program: Theatre in London, Summer 2009

Tarleton State University Stephenville, TX
BFA Theatre, 2006

HISTORY OF ACADEMIC EMPLOYMENT

2017-present	Assistant Professor, Southeast Missouri State University
2016-2017	Technical Director, University of Pittsburgh
2016-2017	Adjunct Professor, University of Pittsburgh
2010- 2016	Instructional Assistant Professor, Texas A&M University
2010- 2016	Technical Director, Texas A&M University

TEACHING EXPERIENCE

Southeast Missouri State University – Cape Girardeau, MO: Assistant Professor

TH 231: Stagecraft I – Instructor
TH 267: Drawing for the Theatre II – Instructor
TH 331: Stagecraft II – Instructor
TH 371: Scenic Design I – Instructor

Guest Lecturer

TH 265: Drawing for the Theatre I – Guest Lecturer, 2017
Introduction to mechanical drafting

University of Pittsburgh – Pittsburgh, PA: Adjunct Professor

THEA 0842: Introduction to Stagecraft – Instructor

Guest Lecturer

PEDC 0044: Dance Production – Guest Lecturer, 2017
Discussion and demonstration of theatrical lighting

Texas A&M University – College Station, TX: Instructional Assistant Professor

THAR 101: Intro to Western Theatre and Drama – Instructor

THAR 135: Theatre Technology I – Instructor

A lecture and lab course that explores the introductory technical aspects of the construction of stage scenery, lighting, properties and sound for theatre majors

TAMU teaching experience continued

THAR 281: Theatre History II (1642-Present) – Instructor

A large lecture course for non-majors

THAR 245: Basic Theatre Design – Instructor

A project based introduction into scenic, lighting and costume design for theatre majors

THAR 291: Design Practicum – Instructor

THAR 308: Stage Management and Arts Administration – Instructor

A discussion based introduction to stage management for theatre majors

THAR 335: Theatre Technology II – Instructor

A lecture and lab course that explores advanced aspects of the construction of stage scenery, technical drafting, projections, properties and sound for theatre majors

THAR 345: Scene Design – Instructor

A project based survey of scenic design for theatre majors

THAR 391: Production Practicum – Instructor

THAR 435: New Technology for Designers – Instructor

A project based survey of digital methods for designer communication

THAR 485: Independent Study – Instructor, Spring 2012

An independent study of THAR 135 Theatre Technology I

Guest Lecturer

ARCH 405: Design Fundamentals IV – Guest Lecturer/Tour, Fall 2013, 2014

Tour of LAAH Theatre facilities and explanation of the needs and uses of design, tech, performance, and public spaces of performance venues in preparation for theatre architectural design project.

THAR 489: Advanced Problems in Acting/ Acting IV – Guest Lecturer, Fall 2011

Presentation and discussion of Prop Firearm Safety for actors.

ARCH 603: Design Fundamentals II – Guest Lecturer/Tour, Summer 2013, 2014

Tour of LAAH Theatre facilities and explanation of the needs and uses of design, tech, performance, and public spaces of performance venues in preparation for theatre architectural design project.

Teaching experience continued
Graduate Committees

Member, MA Final Study Project Committee for Alyssa Mayfield, Department of Architecture,
2015-2016

East Lansing High School, East Lansing, MI

Theater Technical Society – Instructor, 2009-2010
Pilot after-school program for technical theatre

Michigan State University – East Lansing, MI

THR 211: Production Design (Scenery and Lighting) – Instructor, Spring 2008, 2009
A Lecture and Lab course required for majors

Graduate Assistant

THR 211: Production Design (Scenery and Lighting) – Teaching Assistant, Spring and Fall 2007
Graduate Assistant in the Scene Shop, 2006- 2009

PROFESSIONAL SERVICE & PRESENTATION

United States Institute for Theatre Technology

Vice-Commissioner for Programming: Scene Design Commission, 2016-present (invited)

Reducing Waste in the Scene Shop: Panelist, 2018
A panel discussion of waste reduction in all parts of the scenic production process.

Sustainable Actions on Campus: Panelist, 2018
A panel discussion about finding and developing green collaborators and activities on university campuses. Hosted by the Broadway Green Alliance

Effective Communication Between Computer Aided Drafting Programs: Panelist, 2018
A panel discussion exploring effective file sharing between AutoCAD and Vectorworks.

Closing Green: Panelist, 2017, 2018
A panel discussion of sustainable processes and recommendations for a green end to live productions. Hosted by the Broadway Green Alliance.

Young Designers & Technicians Awards: Adjudicator, 2016, 2018
Vetted application materials and ranked applicants for the USITT Scene Design Award sponsored by Rose Brand

Professional Service – USITT continued

Towards a Zero-Waste Scenic Studio: Panelist, 2016

A panel discussion of projects and processes for landfill diversion in the scenic production process. Hosted by the Broadway Green Alliance.

Vice-Commissioner for Safety & Health: Scene Design Commission, 2011-2016 (invited)

Young Designers & Technicians Awards: Adjudicator, 2015

Vetted application materials and ranked applicants in the stage properties category for the Master Craftsmanship Award sponsored by Bernard R. Works

3D printing: New safety for new technology: Panel Chair, 2014

A panel discussion of the various safety hazards of 3D printing and best practices for the emerging technology. Panelists included Owen Collins and Michael Harvey.

Cover the Walls: The Zero-Landfill Scene Shop, 2013

Poster presentation of recycling and conservation efforts employed in the TAMU Zero-Landfill Scene Shop Initiative

Teaching Technical Theatre: A discussion of methods, Panelist/Moderator, 2012

A roundtable discussion session involving technical theatre educators of all levels sharing projects, methods and course structures at the USITT national conference.

Expressing Yourself: Verbal Communication for the Young Designer, Panelist, 2009

A panel session to help students and young professionals learn how to better communicate as a designer when discussing their work and the works of others at the USITT national conference.

Cover the Walls: Love's Labour's Lost: A Green Show, 2009

Poster presentation of green efforts employed in the MSU production of *Love's Labour's Lost*.

United States Institute for Theatre Technology – Southwest Region

Board of Directors, Director at Large (Position 2), 2014-2016 (elected)

Symposium Committee, Member, 2014-2016

Appointed to the committee as TAMU representative for the planning of the 2015 regional symposium hosted by TAMU Department of Performance Studies. Two year appointment included assisting the 2016 symposium host.

Bylaws Committee, Chair, 2015-2016

Student Design/Technology/Management Competition Committee, Member, 2016

I 3D printed it, now what?: 3D print finishing, Presenter, 2016

Presentation/ Demonstration of techniques for modifying surface finishes for 3D printed objects at the 2016 USITT-SW regional Symposium.

Host, 2015 Regional Symposium

Convened a committee of TAMU faculty and staff to invite and organize presenters and adjudicators as well as process logistics for holding the 2015 symposium at Texas A&M.

3D printing for Newbies, Presenter, 2015

Presentation/ Demonstration of techniques for 3D printing for theatrical use at the 2015 USITT-SW regional Symposium.

This is Water Theatre – College Station, TX

Advisory Board: Member, 2013-2016

Broadway Green Alliance

Education Committee, 2013-Present

Baylor University – All University Sing

Judge, 2016 (invited)

UNIVERSITY SERVICE

Southeast Missouri State University Conservatory of Theatre & Dance

Search Committee Member: Scene Shop Supervisor, 2018

USITT Student Chapter Co-Sponsor, 2017-present (invited)

Illinois High School Theatre Festival: Technical Theatre Portfolio Auditions, Recruiter, 2018

Recruitment Committee, 2017 – Present

University of Pittsburgh Department of Theatre Arts

USITT Student Chapter Co-Sponsor, 2016-2017 (invited)

Budget Committee, 2016-2017

Texas A&M University College of Liberal Arts

Liberal Arts and Arts & Humanities Building Planning Committee, 2010-2012

Served as Theatre Arts representative for the planning and design of the new LAAH facility.

Texas A&M University Department of Performance Studies

Head of Design and Technology, 2014-2016

Department of Performance Studies Service continued

DPS Executive Council, 2014-2015 (elected by dept. faculty)

Search Committee Member: Performance Studies Department Head, 2013- 2015
(elected by dept. faculty)

Search Committee Chair: Instructional Assistant Professor (Lighting), 2013-2014

Search Committee Member: Visiting Instructional Assistant Professor (Lighting), 2013

Search Committee Chair: Scene Shop Supervisor, Fall 2013

Search Committee Chair: Production Manager, Fall 2013

Fresh Minds Festival, Faculty Co-Curator, 2013-2014

Department Recruitment Committee, 2012

Graduate School & Career Advisory Committee, 2012-2015

Alpha Psi Omega – Omicron Nu Chapter, Faculty Sponsor, 2011-2016

United States Institute for Theatre Technology, Faculty Coordinator, 2011-2014
Encouraged student participation in national conference by securing registration funds and facilitating networking opportunities.

United States Institute for Theatre Technology – Southwest, Faculty Coordinator, 2010-2014
Encouraged student participation in regional symposium by securing registration funds and facilitating competition and networking opportunities.

Theatre Arts Program Student Handbook Revision Committee, Coordinator, 2011-2015

Performance Studies Move Planning Committee, 2011-2012
Coordinated with other faculty for the relocation of all THAR equipment (including scene shop, costume studio, and black box theatre) from the Blocker building to the new LAAH facility.

Student Stage Manager/ Assistant Stage Manager mentor, 2010-2016

Student Props Master mentor, 2010-2016

Student Scenic Designer mentor, 2010-2016

Student Technical Director mentor, 2010-2016

Student House Manager mentor, 2013-2016

Theatre Initiatives

Blueprint Theatre, Faculty Coordinator, 2011-2014

Co-Founded with MA student Evleen Nasir as a student produced, two-show summer season on the campus of Texas A&M University. Over its four year existence, new and classic works were produced by graduate and undergraduate directors, designers and actors. In 2013 and 2014, the season was presented as free outdoor theatre in the courtyard of the new Liberal Arts & Humanities Building.

Zero Landfill Scene Shop Initiative, Coordinator, 2010-2016

A green initiative aimed at eventually diverting all waste from the TAMU Performance Studies Scene Shop from landfills. Originally executed in collaboration with the TAMU Office of Sustainability and the TAMU Waste Management services, successful diversions became shop practice and were included in student training. Diversions included: wood recycling, paint repurposing, scrap metal salvage, lightbulb recycling, and sustainable construction practices.

Bat House Construction, 2013

As a sub-project of the Zero Landfill Scene Shop Initiative, the bat house project was devised as a way to use scene shop scrap that was too small to use for scenic construction and unrecyclable. Students made the components of the bat houses as a means of being introduced to tool use and safety. The houses were later given to the A&M Fisheries and Wildlife Dept. to be installed in areas optimal for occupation by Mexican Freetail bats.

Michigan State University Department of Theatre

Environmental Theatre Initiative, 2008-2009

Identified and implemented methods, practices and materials to make a more environmentally friendly theatre without inhibiting the traditional design process, culminating into a devoted "green" main stage production.

Graduate Affairs Committee, 2007-2009

MSDS Recompilation (digital and print), 2008

Search Committee Grad representative: Assistant Professor of Theatre (Lighting), 2007-2008

Season Selection Committee, 2007-2008

Respiratory Safety Initiative, 2007-2008

PUBLICATION

Miller, Justin A. "3D Printed Breakaway Table Hardware." In Tech Expo 2013: Theatre Technology Exhibit Catalog. United States Institute for Theatre Technology, 2013. (peer reviewed)

Publications Continued

Miller, Justin A. "The Labor of Greening Love's Labour's Lost." In *Readings in Performance and Ecology*, edited by Wendy Arons and Theresa J. May, 191-200. 1st ed. New York: Palgrave Macmillan, 2012. (peer reviewed)

Miller, Justin A. "I Need a Hero." *Sightlines: Monthly Newsletter for USITT Members*, January 1, 2011.

CREATIVE WORK

Scenic Design

Southeast Missouri State University, Donald C. Bedell Performance Hall:
Jesus Christ Superstar, directed by Mac McIntosh, 2018 (in progress)
Mary Poppins, directed by Kenn Stilson, 2018
Dracula, directed by Kenn Stilson, 2017

Southeast Missouri State University, Wendy Kurka Rust Flexible Theatre:
Raisin in the Sun, directed by Tyla Abercrombie, 2018

The Black Hills Playhouse, Custer State Park, SD:
The Game's Afoot, directed by Emily Cherry, 2018

The Ohio Light Opera, Freedlander Theatre, Wooster, OH:
Countess Maritza, directed by Steven Daigle, 2017
The Music Man, directed by Ted Christopher, 2017
The Czarevitch, directed by Steven Daigle, 2008
The Yeomen of the Guard, directed by Julie Wright-Costa, 2008

Texas A&M University, Rudder Forum:
The Pillowman, directed by Christopher Cole, 2015
Machinal, directed by Amy Guerin, 2015
Tartuffe, directed by Amy Guerin, 2013
Bus Stop, directed by Amy Guerin, 2013
No Exit, directed by Autum Casey, 2012
Prelude to a Kiss, directed by Anne Quackenbush, 2012

East Lansing High School, East Lansing, MI:
Bye Bye Birdie, directed by Mark Shaheen, 2010
A Midsummer Night's Dream, directed by Mark Shaheen, 2009

Peppermint Creek Theatre Company, Lansing, MI:
Third, directed by Chad Badgero, 2010

BoarsHead Theatre, Lansing, MI:
Jacob Marley's Christmas Carol, directed by Paul Riopelle, 2009

Creative Work Scenic Design continued

Summer Circle Theatre, East Lansing, MI:

Leading Ladies, directed by Sam O'Neill, 2009

Plaza Suite, directed by Anne Levy, 2009

The Nerd, directed by Lorie Jean Nichols, 2007

Can't Pay, Won't Pay, directed by Nick Tamarkin, 2007

Michigan State University, Pasant Theatre:

Hedda Gabler, directed by Tony Caselli, 2009

Love's Labour's Lost^{*}, directed by Christina Traister, 2008

(*Collaborative Production with The MSU Office of Sustainability)

Arts OR Crafts^{†‡}, written and directed by Rob Roznowski, 2007

([†]World Premiere for the MSU Year of Arts and Culture)

([‡]Advanced to presentation at KCACTF, Region III Festival, Milwaukee, WI, 2008)

Michigan State University, RCAH Theatre:

Far Away^{*}, directed by Ann Folino White, 2009

This is a Chair^{*}, directed by Ann Folino White, 2009

(*Collaborative Production with Residential College in the Arts and Humanities)

Michigan State University, Arena Theatre:

Expecting Isabel^{*}, directed by Lorie Jean Nichols, 2006

(*Advanced to presentation at KCACTF, Region III Festival, Milwaukee, WI, 2007)

Michigan State University, Studio 49:

Problem Child, directed by Daryl Thompson, 2007

KCACTF, Region III Festival, Milwaukee, WI:

Arts OR Crafts, directed by Rob Roznowski, 2008

Expecting Isabel, directed by Lorie Jean Nichols, 2007

Tarleton State University, Clyde H. Wells Theatre:

Romeo and Juliet, directed by Carol Stavish, 2005

Tarleton State University Young People's Series:

Once Upon a Wolf, directed by Mica Hassler, 2004

Ballibay Summer Camp for the Arts, Camptown, PA:

The Lion, The Witch and The Wardrobe, directed by Jennifer Landreth, 2003

Aesop's (oh so slightly updated) Fables, directed by Jennifer Landreth, 2003

Schoolhouse Rock, directed by Kathleen Goglin, 2003

The Madwoman of Chailiot, directed by Kathy Peltzman, 2003

Lil' Abner, directed by Robyn Berg, 2003

Goodnight Desdemona, Good morning Juliet, Robyn Berg, 2003

Properties Design

This is Water Theatre, College Station, TX:

Man in her Dreams, directed by Andrew Roblyer, 2016

Properties Design continued

Texas A&M University, Rudder Forum:

Blithe Spirit, directed by Aaron Glover, 2014

Renegade Theatre Festival, Lansing, MI:

s/f *All in the Timing*, directed by Kristina Miller, 2009

Summer Circle Theatre - Late Night Series, East Lansing, MI:

s/f *All in the Timing*, directed by Kristina Miller, 2009

Costume Design

Michigan State University, Arena Theatre:

As Bees in Honey Drown, directed by Jeanine Cull, 2007

Light Design

Michigan State University, Arena Theatre:

The Blue Room, directed by Sam O'Neill, 2008

Tarleton State University, Clyde H. Wells Workshop Theatre:

The Vagina Monologues, directed by Carol Stavish, 2003

Tarleton State University, Young People's Series, Clyde H. Wells Auditorium:

Aesop's (oh so slightly updated) Fables, directed by Jennifer Landreth, 2003

Technical Director (Selected)

University of Pittsburgh, Charity Randall Theatre:

Peter and the Starcatcher, directed by Katheryn Markey, 2017

Spring Dance Concert: *Luminescence*, directed by Pitt Dance Ensemble, 2017

Hair, directed by Cindy Croot, 2016

Fall Dance Concert: *Dance Refracted*, directed by Pitt Dance Ensemble, 2016

University of Pittsburgh, Henry Heymann Theatre:

Baltimore, directed by Ricardo Villa-Roger, 2017

The 25th Annual Putnam County Spelling Bee, directed by Rob Frankenberry, 2017

Intimate Apparel, directed by KJ Gilmer, 2016

Texas A&M University, Rudder Forum:

Macbeth, directed by Aaron Glover, 2016

The Pillowman, directed by Christopher Cole, 2015

Machinal, directed by Amy Guerin, 2015

Blithe Spirit, directed by Aaron Glover, 2014

Lysistrata, directed by Anne Quackenbush, 2014

Tartuffe, directed by Amy Guerin, 2013

Bus Stop, directed by Amy Guerin, 2013

No Exit, directed by Autum Casey, 2012

Phantasmagoria, directed by James Luna, 2012

Creative Work Technical Direction TAMU continued

Prelude to a Kiss, directed by Anne Quackenbush, 2012
The Conduct of Life, directed by Amy Guerin, 2011
The Royal Mexican Player's *One Hot Texican Summer*,
directed by Michelle Rios-Lopez, 2011
Th3 B3ggar's Op3ra, directed by Dr. Kirsten Pullen, 2011
Dangerous Liaisons, directed by Amy Guerin, 2010
Tim Miller's *Glory Box*, directed by Tim Miller, 2010

Blueprint Theatre, College Station, TX:

Cowboy Mouth, directed by Danielle Sather, 2014
Elliot: A Soldier's Fugue, directed by Betsy Hardi, 2014
Measure for Measure, directed by Amy Guerin, 2013
An Ideal Husband, directed by Amy Guerin, 2013
The Tempest, directed by Evleen Nasir, 2012
Eurydice, directed by Bree Bridger, 2012
Antigone Arkhe, directed by Evleen Nasir, 2011
Bad Dates, directed by Emily Piepenbrink, 2011

Texas A&M University, LAAH Black Box:

Student New Works Festival, 2015
Educating Rita, directed by Dr. Michael Greenwald, 2014
Desdemona, directed by Aaron Glover, 2013
*Journey's End**, directed by Anne Quackenbush, 2013
(*Presented in conjunction with the 1914 and the making of the 20th Century Conference)
Student New Works Festival, 2013

Texas A&M University, Fallout Theatre:

Play Loud: Performative Scholarship and Smart Media,
presented by Jon McKenzie, 2012
Student New Works Festival, 2012
Student New Works Festival, 2011

East Lansing High School, East Lansing, MI:

Bye Bye Birdie, directed by Mark Shaheen, 2010
A Midsummer Night's Dream, directed by Mark Shaheen, 2009

Summer Circle Theatre, East Lansing, MI:

Leading Ladies, directed by Sam O'Neill, 2009
Plaza Suite, directed by Anne Levy, 2009
Kid Purple, directed by Lynnette Lammers, 2009
s/f All in the Timing, directed by Kristina Miller, 2009
The Nerd, directed by Lorijean Nichols, 2007
Can't Pay, Won't Pay!, directed by Nick Tamarkin, 2007
Hans Christian Anderson Quartet, directed by Bill Gordon, 2007
War of the Worlds, directed by Liz Zernehel, 2007
The Bear, directed by Daryl Thompson, 2007

Michigan State University, Arena Theatre:

Six Characters in Search of an Author, directed by Nick Tamarkin, 2008

Creative Work Technical Direction continued

Tarleton State University, Clyde H. Wells Theatre:

Play it Again, Sam, directed by Mark Holtorf, 2005

The Laramie Project, directed by Carol Stavish, 2003

Tarleton State University, Clyde H. Wells Auditorium:

A Flea in Her Ear, directed by Richard Denning, 2004

Tarleton State University Young People's Series, Clyde H. Wells Auditorium:

Cinderella Confidential, directed by Sarah Swaney, 2005

Resident Assistant Technical Director

The Ohio Light Opera Company, Freedlander Theatre, 2007

Interpreted designer drafting into technical drafting, kept detailed account of budgetary spending for all technical departments, assisted in shop scheduling. Rotating repertory season included: *Oklahoma!*, *The Desert Song*, *The Mikado*, *The Czarevitch*, *The Cabaret Girl*, *The Yeomen of the Guard*, *L'etoile*, and *Marinka: The Mayerling Story*.

Theatre Technical Supervisor

Michigan State University Residential College in the Arts and Humanities, 2009-2010

Coordinated use for both departmental and rental clients, maintained equipment, supervised and trained student employees, created new policy for facility use

Property Master

Michigan State University, Pasant Theatre:

Babes in Arms, directed by Greg Ganakas, 2008

Romeo and Juliet, directed by Frank Rutledge, 2006

Tarleton State University, Clyde H. Wells Auditorium:

Guys and Dolls, directed by Mark Holtorf, 2006

Tarleton State University, Clyde H. Wells Theatre:

The Trojan Women, directed by Mark Holtorf, 2004

The Ohio Light Opera Company, Freedlander Theatre:

The Music Man, directed by Steven Daigle, 2006

The New Moon, directed by Ted Christopher, 2006

H.M.S. Pinafore, directed by Ted Christopher, 2006

The Firefly, directed by Steven Daigle, 2006

The Gondoliers, directed by Steven Daigle, 2006

*Pride and Prejudice**, directed by Steven Daigle, 2006

(*World Premiere commissioned by OLO; by Amanda Jacobs and Lindsay Baker)

The Queen's Lace Handkerchief, directed by Julie Wright-Costa, 2006

Property Artisan

The Ohio Light Opera Company, Freedlander Theatre:

Man of La Mancha, directed by Steven Daigle, 2005

Maytime, directed by Julie Wright-Costa, 2005

Die Fledermaus, directed by Ted Christopher, 2005

Iolanthe, directed by Steven Daigle, 2005

A Soldier's Promise, directed by Steven Daigle, 2005

*A Friend of Napoleon**, directed by Steven Daigle, 2005

(*World Premiere commissioned by OLO; Libretto by James Stuart, Composition by Robert Ward)

The Island of Tulipitan, directed by Julie Wright-Costa, 2005

The Sorcerer directed, by Julie Wright-Costa, 2005

The White Horse Inn, directed by Julie Wright-Costa, 2005

South Pacific, directed by Steven Daigle, 2004

The Vagabond King, directed by Steven Daigle, 2004

The Merry Widow, directed by Nicholas Wuehrman, 2004

The Violet of Montmartre, directed by Steven Daigle, 2004

Patience, directed by Steven Daigle, 2004

The Mikado, directed by Julie Wright-Costa, 2004

Robin Hood, directed by James Stuart, 2004

Tarleton State University, Young People's Series, Clyde H. Wells Auditorium:

Through the Looking Glass and What Alice Found There, directed by Kristina Smith, 2005

Tarleton State University, Clyde H. Wells Auditorium:

The Mikado, directed by Richard Denning, 2005

Scenic Charge Artist

Southeast Missouri State University, Donald C. Bedell Performance Hall:

Mary Poppins, directed by Kenn Stilson, 2018

Dracula, directed by Kenn Stilson, 2017

An American Hero, directed by Micheal McIntosh, 2017

Southeast Missouri State University, Wendy Kurka Rust Flexible Theatre:

Raisin in the Sun, directed by Tyla Abercrombie, 2018

Michigan State University, Concert Auditorium:

The Who's *Tommy*, directed by Rob Roznowski, 2009

Michigan State University, Fairchild Theatre:

Cinderella: The Opera, directed by Melanie Helton, 2007

She Loves Me, directed by Rob Roznowski, 2007

Michigan State University, Pasant Theatre:

Tea and Sympathy, directed by Rob Roznowski, 2006

The Children's Hour, directed by Rob Roznowski, 2006

Graphic Design (selected)

TAMU Academy for the Visual and Performing Arts, Graphic Design:
New logo and style guide for re-branding campaign, Invitation for Launch Party, Season events poster, Letterhead, 2012

Blueprint Theatre, Graphic Design:

Cowboy Mouth and *Elliot, A Soldier's Fugue* - Show posters, 2014
An Ideal Husband and *Measure for Measure* - Show posters, program, 2013
Eurydice and *The Tempest* - Show posters, program cover, and t-shirt, 2012
Bad Dates and *Antigone Arkhe* - Show posters, program cover, and audition notice, 2011
Logo for Blueprint Theatre Company, 2011

Texas A&M University Dept. of Performance Studies, Graphic Design:

Show poster for *Prelude to a Kiss*, 2012
Graduate Program recruitment poster, 2011
RAMPS season events invitation, 2011
Show poster, audition announcement, and t-shirt for *Th3 B3ggar's Op3ra*, 2011

GRANTS

Co-Sponsorship Grant - \$1,000, 2014

TAMU – Academy for the Visual and Performing Arts
To provide honoraria to keynote speakers at the 2015 USITT-SW Winter symposium

Co-Curricular Arts Grant - \$10,000, 2012

TAMU – Academy for the Visual and Performing Arts
To produce a large venue production of *A Flea in Her Ear* to facilitate expanded experience opportunities for TAMU students

Graduate Summer Research Fellowship - \$2000, 2010

MSU – College of Arts and Letters
To devise, engineer and implement cost effective and long term solutions in the areas of storage utilized by the MSU Department of Theatre.

PROFESSIONAL DEVELOPMENT AND TRAINING

Maser Advisor Program, SEMO Center for Scholarship in Teaching and Learning, 2018(classroom)

Teaching Enhancement Workshop, SEMO Center for Scholarship in Teaching and Learning, 2017(classroom)

QPR Suicide Prevention Gatekeeper, TAMU Student Counseling Service, 2015 (classroom)

"Working Safely at Height", Bill Sapsis, USITT, 2014(classroom)

"Heartsaver AED/CPR certification", American Heart Association, TAMU CPR-Now, 2013
(online/classroom)

Professional Development continued

"General Laboratory Safety Training", Environmental Health and Safety, Texas A&M University, 2013 (classroom)

"Stage Rigging Master Class", Jay Glerum, University of Texas San Antonio, 2011(classroom)

"Van Driving Safety", idrivesafely.com, TAMU Transportation Services, 2011 (online)

"Writing Syllabi that Engage and Motivate Students", Center for Teaching Excellence, Texas A&M University, 2010 (classroom)

PROFESSIONAL MEMBERSHIPS

2004-Present: United States Institute for Theatre Technology (USITT)

2002-2006, 2011-2016: USITT – Southwest

2013-Present: Broadway Green Alliance

2006-2008: Kennedy Center American College Theatre Festival (KCACTF) – Region III

Alpha Psi Omega National Theatre Honor Society

2011-2016 Faculty Sponsor – Omicron Nu Chapter

2007 Charter Consultant – Alpha Epsilon Tau Chapter

2004-2006 President – Omega Pi Chapter

HONORS AND AWARDS

Thespie Award– The Lansing State Journal Newspaper

For Best Scenic Design of *Love's Labour's Lost*, 2008

Pulsar Award Nomination– The Lansing City Pulse Newspaper

For Best Scenic Design of *Hedda Gabler*, 2009

Pulsar Award – The Lansing City Pulse Newspaper

For Best Scenic Design for *Arts OR Crafts*, 2008

Golden Hand Truck – KCACTF Region III

For Best Load-in of *Arts OR Crafts*, 2008

Certificate of Merit – KCACTF Region III

For Scenic Design of *Arts OR Crafts*, 2007

Mary Jane Mingus Award – Tarleton State University Theatre Faculty

For Outstanding Achievement in Theatre, 2006