

Dr. Joni M. Hand
Email: jhand@semo.edu

EDUCATION

- Ph.D. 2010 Graduate Center, City University of New York (Art History)**
New York, NY.
Dissertation Title: "Female Book Owners in the Valois Courts, 1350-1550: Devotional Manuscripts as Vehicles for Self-Definition"
- M. Phil. 2007 Graduate Center, City University of New York (Art History)**
New York, NY.
- M.A. 2004 Hunter College (Art History)**
New York, NY.
Thesis Title: "The Life of St. Denis: A Case Study"
- M.A. 1997 Bradley University (Painting)**
Peoria, IL.
Graduate Thesis Show: "The Reality of Myth"
- B.A. 1989 Kent State University (Graphic Design)**
Kent, OH.

PROFESSIONAL EXPERIENCE

- 2017-present Associate Professor of Art History**
Southeast Missouri State University, Cape Girardeau, Mo.
Courses Taught: Survey of Art I and II, Islamic Art, Issues in Modern Art,
Issues in Modern Architecture, Issues in Contemporary Art, American Art, Medieval Art, Italian Renaissance Art, Northern Renaissance Art
- 2012-2017 Assistant Professor of Art History**
Southeast Missouri State University, Cape Girardeau, Mo.
Courses Taught: Survey of Art I and II, Islamic Art, Issues in Modern Art,
Issues in Modern Architecture, Issues in Contemporary Art, American Art, Medieval Art, Italian Renaissance Art, Northern Renaissance Art

- for
- 2011-2013 Part-Time Lecturer, Writing Program**
Rutgers University, New Brunswick, NJ
Course Taught: Expository Writing: Interdisciplinary Writing Course
Freshman
- 2010-2011 Visiting Professor, Art History**
Ringling College of Art and Design, Sarasota, FL
Courses Taught: Art and Ideas I and II, History of Illuminated Manuscripts
- 2009-2010 Substitute Visual Resources Curator**
Queens College, Flushing, NY
Supervised digitizing of images for ArtStor, facilitated Smart Classroom upgrade, instructed students and professors in the use of PowerPoint
- 2007-2012 Adjunct Lecturer, Art History**
Queens College, Flushing, NY.
Courses Taught: Introduction to Art, History of Western Art I and II, and Early Netherlandish Painting
- Spring, 2009 Adjunct Lecturer, Art History**
City College, New York, NY.
Course Taught: Northern Renaissance Art
- 2007-2009 Adjunct Faculty, Art History**
The New School, New York, NY
Courses Taught: Principles of World Art and Design I and II
- 2004-2007 Adjunct Lecturer, Art History**
St. Francis College, Brooklyn Heights, NY.
Course Taught: Orientation in Art (Survey Course, Prehistory-1945)

PUBLICATIONS

Hand, Joni M. *New Acquisitions, Special Collections and Archives, Kent Library, Southeast Missouri State University, Cape Girardeau, MO*, volume I, 2018.

Hand, Joni M. *Bound for the Midwest: Medieval and Early Modern Manuscripts in the Charles*

Luce Harrison Collection, Kent Library, Southeast Missouri State University. Cape Girardeau, MO: Southeast Missouri State University Press, 2017.

Hand, Joni. "Playing by the 'Rules', Monastic Orders and Religious Identity in the Psalter of Bonne of Luxembourg." In *Reflections on Medieval and Renaissance Thought*, ed. Darci Hill, 44-55. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017.

Hand, Joni. "Rock, Paper, Scissors: A Game of Chance?" In *Rock, Paper, Scissors*, exh. cat. (July 19, 2014-June 21, 2015). Cape Girardeau, MO: Southeast Missouri State University Art Department, 2014.

Hand, Joni M. *Women, Manuscripts, and Identity in Northern Europe, 1350-1550.* Burlington, VT; Farnham, UK: Ashgate, 2013.

Garlock, Joni. "The Rock House." In *Creating Democratic Classrooms, The Struggle to Integrate Theory and Practice*, ed. Landon E. Beyer, 62-72. New York: Teachers College Press, 1996.

GRANTS AND AWARDS

2017 Received an Outstanding Scholarship and Creativity Award from the College of Liberal Arts, Southeast Missouri State University

2016 Received a Summer Research Grant (\$5000.00)
Southeast Missouri State University

2015 Received a Summer Research Grant (\$5000.00)
Southeast Missouri State University

2014 Received a Summer Research Grant (\$5000.00)
Southeast Missouri State University

Nominated for the Society for Medieval Feminist Scholarship First Feminist Book Prize

- 2013 Received a Professional Development Grant (750.00)
Southeast Missouri State University
- 2003 Received a William Graf Travel Scholarship,
Hunter College. Conducted Thesis Research in Paris, Amiens, Reims,
Chartres and St. Denis
- 1997 Nominated to Phi Kappa Phi, Honors Organization
- 1996 Received an Academic Excellence Scholarship,
Bradley University, Peoria, IL
- Summer
1995 National Endowment for the Humanities, Institute on Greek Religion
UCLA and the J. Paul Getty Museum, Los Angeles, CA
Five-week institute on Greek Art and Religion
- Summer
1994 National Endowment for the Humanities, Institute on Florentine
Renaissance Humanism
Ohio Wesleyan University, Delaware, OH and Florence, Italy
Six-week institute on Renaissance Humanism, Art and Society

**SELECTED
PRESENTATIONS**

- 2018 **“Bound for the Midwest: Medieval and Early Modern Religious
Manuscripts in the Charles Luce Harrison Collection, Kent Library,
Southeast Missouri State University”**
45th Annual St. Louis Conference on Manuscript Studies at St. Louis
University, St. Louis, MO
- 2016 **“Playing By the ‘Rules’, Monastic Orders and Religious Identity in the
Psalter of Bonne of Luxembourg”**
“Devotio. Individualization of Religious Practice in Western European
Christianity” Radboud University – Titus Brandsma Instituut,
Nijmegen, the Netherlands
- “Playing By the ‘Rules’, Monastic Orders and Religious Identity in the
Psalter of Bonne of Luxembourg”**
Second International Conference on Medieval and Renaissance
Thought, Sam Houston State University, Huntsville, TX

- 2015 **“Naughty Margins”**
Arts Council of Southeast Missouri, Cape Girardeau, MO
- “‘Miserere mei, Deus’: The Iconography of Job on the Dung Heap in Books of Hours”**
Annual Symposium on Medieval and Renaissance Studies, St. Louis University, St. Louis, MO
- “Medieval Manuscripts in the Charles Luce Harrison Collection”**
Athenaeum Series Paper, Southeast Missouri State University, Cape Girardeau, MO
- 2014 **“John of Bedford, the *Bedford Hours*, and Political Propaganda”**
Sixteenth Century Society and Conference, New Orleans, LA
- 2013 **“Lessons for my Daughter: Women as Educators in the Late Middle Ages”**
40th Annual Medieval Manuscript Conference, St. Louis University, St. Louis, MO
- “Marginalia and Meaning in Manuscripts from the Valois Court”**
Athenaeum Series Paper, Southeast Missouri State University, Cape Girardeau, MO
- Proposed the session: “One’s Place in the World: Mapping and Space in Medieval Thought” and Presented the paper: “One’s Place in the World: John of Bedford and The *Bedford Hours*”**
55th Annual Missouri Conference on History, Cape Girardeau, MO
- “Female Book Owners in Flanders and the Low Countries: Identity Expressed Through Patronage”**
48th Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2011 **“Cryptic Portraits in the *Sobieski Hours*: A Mother’s Love and a Daughter’s Devotions”**
46th Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI
- 2010 **“Reading Between the Lines: Women, Books, and Education in the**

Early Modern Period in conjunction with *Scholars, Explorers, and Priests: How the Renaissance Gave Us the Modern World* at the Godwin-Ternbach Museum, Queens College, Flushing, NY

2008 **“Female Book Owners in the Burgundian Court, 1350-1550: Books of Hours as Vehicles of Identity”**
New York City Inter-University Consortium Annual Medieval Studies Colloquium, Fordham University, New York, NY

2007 **“Walters 102: A Late Thirteenth-Century Psalter-hours at the Walters Art Museum in Baltimore”**
Medieval Studies/CUNY Medievalists Interdisciplinary Graduate Student Conference, The Graduate Center, City University of New York, New York, NY

SELECTED EXHIBITIONS

2018 **“Dispatch,”** National Invitational Exhibition of buttons and patches, April 6-26, Catapult Creative House, Cape Girardeau, MO

“Validity,” National Invitational Exhibition of feminist art, May 4-24, Catapult Creative House

2017 **“Visual Arts Cooperative Annual Exhibition (May),”** Arts Council of Southeast Missouri, Cape Girardeau, MO

“Members Exhibition,” Arts Council of Southeast Missouri, Cape Girardeau, MO

“Faculty Biennial Exhibition,” Catapult Creative House, Cape Girardeau, MO

“Faculty Exhibition,” Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO

Girardeau,

University,

2016 “ReFramed,” curated by Instructor Josh Newth, Catapult Creative
House,
Cape Girardeau, MO. 11/4-1/26.

**SELECTED
SEMINARS AND
COMMITTEES**

2018 Chair Membership Committee, and Executive Committee Member,
Faculty Senate, Southeast Missouri State University

Mentoring Committee for new faculty, Southeast Missouri State
University

OER Committee, Southeast Missouri State University

2013-present Faculty Senate, Southeast Missouri State University

2016-2018 Secretary, Executive Committee, Arts Council of Southeast Missouri

2014-2018 Board Member, Arts Council of Southeast Missouri

2013 College Council, Southeast Missouri State University

2012-present Curriculum Committee, Southeast Missouri State University

2006-2007 Secretary/Treasurer of the Pearl Kibre Medieval Study Group
The Graduate Center, New York, New York

2004 Medieval Manuscript Institute, coordinated by William Noel,
Curator of Manuscripts and Rare Books at The Walters Art Museum.
Two Week Institute Dealing with the Scholarly Research of

Illuminated

Manuscripts

ASSOCIATIONS

College Art Association

International Center of Medieval Art
Medieval Academy of America
Historians of Netherlandish Art
Hagiography Society