

# HISPANIC HERITAGE MONTH



SOUTHEAST MISSOURI  
STATE UNIVERSITY · 1873

# iCelebra!

SEPTEMBER 15  
THROUGH  
OCTOBER 15

## CAMPUS AND COMMUNITY EVENTS

**Sept. 1 – Oct. 22**

**Najjar Abdul-Mussawwir:  
“Reconstructed/  
Reconceptualized”**

*River Campus, Crisp Museum*

**Tues.-Fri. 10 a.m.-5 p.m., Sat.-Sun. 1-4 p.m.**

The exhibition is an investigation of the history of the banjo and its direct link to African string instruments. This investigation led to the creation of sculptural works focusing on material as content and the re-contextualizing of various wood quality and forms.

**Sunday, Sept. 17**

**Tacos at Twilight, Kickoff to  
Hispanic Heritage Month**

*Capaha Park, Pavilion 3, 5-8 p.m.*

Have some tacos and celebrate the contributions Hispanics have brought to U.S. culture and economy. We will serve tacos until we run out!

**Friday, Sept. 22**

**“Manzanar, Diverted and a  
Flicker in Eternity: Looking  
at Japanese American  
Incarceration and Manzanar  
as Intersections of Social  
Justice Struggle”**

*University Center, Ballroom, 3-4:30 p.m.*

Filmmaker Ann Kaneko explores the legacy of social injustice through the Japanese American incarceration experience. It shows how places like Manzanar, the former World War II Japanese American concentration camp, continue to be important sites of conscience that embody the intersections of social justice history.

**Friday, Sept. 22**

**“Forging Multiethnic Mexipino  
Identities and Communities in  
San Diego”**

*University Center, Ballroom, 5-6:30 p.m.*

Dr. Rudy Guevarra Jr., associate professor of Asian Pacific American Studies in the School of Social Transformation at Arizona State University, explores the historical and contemporary formations of San Diego's Mexipino communities through a series of narratives and photographs. Dr. Guevarra shows how shared experiences of Mexicans and Filipinos, such as Spanish colonialism, racial segregation and community formation, labor and civil rights struggles, and food contributed to the development of this distinct multiethnic identity.

**Saturday, Sept. 23**

**Asians in the Americas  
Symposium**

*University Center, Redhawks Room,  
9 a.m.-5 p.m.*

The Fifth Asians in the Americas Symposium hosts presentations by scholars whose research focuses on the intersections between Latinos and Asians in the context of the United States.

**Wednesday, Sept. 27**

**Athenaeum Series:  
“Language and Culture  
as a Pathway to Provide  
Competent Healthcare in the  
Latino Community both at  
Home and Abroad”**

*Kent Library, Sadie's Place, Noon-1 p.m.*

Alexis Engelhart, a student at Southeast, presents on how studying Spanish in the context of healthcare has benefitted her participation in medical brigades in Guatemala, as well as her future plans to become a physician.

**Tuesday, Oct. 3**

**Jorge Riopedre, President of  
Casa de Salud**

*Dempster Hall, Glenn Auditorium, 3-5 p.m.*

Mr. Riopedre discusses how Casa de Salud managed to improve healthcare outcomes in the St. Louis area. Casa de Salud is the premier healthcare resource for the foreign-born community of metropolitan St. Louis and part of the infrastructure that welcomes people of all origins to our region. The mission of Casa de Salud is to facilitate and deliver high quality clinical and mental health services for uninsured and underinsured patients, focusing on new immigrants and refugees who encounter barriers to accessing other sources of care.

**Friday, Oct. 6**

**Music Concert**

*River Campus, Crisp Museum, 7-8 p.m.*

In conjunction with the Najjar Abdul-Mussawwir: “Reconstructed/Reconceptualized” exhibition, Southeast faculty and students perform music inspired by African culture and instruments, particularly the banjo. Music includes pieces by our faculty and students.

**Friday, Oct. 13**

**Dance Movements**

*River Campus, Crisp Museum, 7-8 p.m.*

Inspired by the art works in the exhibition Najjar Abdul-Mussawwir: “Reconstructed/Reconceptualized,” Southeast dance students perform a choreography of solo and group dances exploring the musical connection between the banjo and African string instruments.

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