

**Master of Arts (MA)**

The Master of Arts Degree in Public History offers options in historic preservation and digital heritage.

The **M.A. in Public History: Historic Preservation Option** prepares the student for further study or career placement in museums, historical sites or agencies. Students will develop familiarity with issues in public history, material culture, the historic landscape, and the built environment. Students will participate in field exercises and projects that take history out of the classroom and into public venues.

The **M.A. in Public History: Digital Heritage Option** prepares the student for careers at the intersection of public history and the digital humanities. In addition to core courses, students can opt for computer science, educational technology, or multidisciplinary tracks. Students will hone skills connected to the increased uses of technology in documenting, preserving and communicating history. Students will learn the essential issues facing heritage institutions as they increasingly engage with online populations. They will be conversant in both the historical context and the technological knowledge required for collaboration between industry and public history institutions.

Faculty support the development of individual interests through research and independent projects. They are well-prepared instructors and active scholars, encouraging students to explore history beyond the classroom. Professors have demonstrated expertise in museums, historic sites, archives, public programming, architectural history, digital humanities, the National Register of Historic Places, and preservation of the built environment. Graduate classes average fewer than 15 students, which allows for meaningful interaction between students and instructors.

**Becoming Career Ready...**

/Students develop advanced knowledge and skills relevant to the documentation and interpretation of historical documents, objects, buildings, landscapes, or historic sites.

/Students develop advanced historical research and analysis skills through work with varied primary and secondary source materials.

/Students develop expertise in skills in communicating history to a variety of audiences, including public, professional and academic.

**Career Planning**

Career Fields for Program Graduates

- Historic Preservation Agencies and Organizations
- Museums
- Historic Sites
- Archives
- Non-Profit Organizations
- Education

**Internship and Employment Opportunities of Recent Graduates/ Graduate Schools and Programs of Recent Graduates**

- State Historic Preservation Office, Oklahoma Historic Society
- North Carolina Maritime Museum
- National Park Service, Alaska Regional Office
- Ulysses S. Grant National Historic Site
- Old Town Cape, Cape Girardeau, MO Main Street program
- Field Archaeologist at URS Corp
- Executive Director at Preservation Alliance of Minnesota
- NEPA Program Manager, Schofield Barracks, Wahiawa, Hawaii
- Archaeologist, US Forest Service
- Head, Special Collections and Archives, Idaho State University
- Curator, Governor's mansion, Jackson, Mississippi
- Manuscript Specialist, State Historical Society of Missouri-Kansas City
- History Associate, Missouri History Museum
- Architectural Historian, Historic Preservation Division, Alabama Historical Commission
- Consulting Service Associate, Partners for Sacred Places
- Curator, Bolduc House Museum
- Archival Technician, Arkansas State Archives
- Historic Macon Foundation
- Landmark Society of Western New York
- Castine Historical Society
- Deutschheim State Historic Site

**Admission Requirements**

In addition to the criteria established for general admission to graduate studies are the following departmental criteria:

1. Undergraduate GPA of 2.75 on a 4.0 scale
2. A letter of intent which indicates how the applicant's past experiences have prepared him or her for a graduate degree. A letter of intent for the MA in Public History should indicate how the applicants past experiences have prepared him or her for a graduate degree in Public History and to succeed at the graduate level.
3. Two letters of recommendation which attest to the applicant's academic and/or professional achievement and ability to succeed in the graduate program.
4. An academic or professional writing sample.

Letters should be addressed to the Director of Admissions. All documents should be submitted directly to the Office of Admissions.

**Provisional and Probationary Admission:**

An applicant lacking any of the above requirements may, under certain circumstances, be admitted provisionally or on probation.

**MA: Public History**

**Master of Arts (MA)**

This is a guide based on the 2021-2022 Graduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on factors such as course load and summer enrollment. Students meet with an academic advisor each semester and use Degree Works to monitor their progress.

**CURRICULUM CHECKLIST**

**Public History - 36 Hours Required**

**Required Courses:**

- \_\_\_ GH600 Introduction to Public History (3)
- \_\_\_ GH610 Methods of Research in History (3)
- \_\_\_ US635 American Material Culture (3)
- \_\_\_ GH695-697 Thesis (6)
- OR
- \_\_\_ HP640 Internship
- AND
- \_\_\_ HP645 Advanced Project in Applied History (3+3)
- \_\_\_ GR698 Master's Final Comprehensive Examination (0)

Choose One of the Following Option Areas:

**DIGITAL HERITAGE OPTION**

- \_\_\_ GG563 Advanced Topics in Geography (3)
- \_\_\_ GH550 Heritage Outreach (3)
- \_\_\_ HP575 Collections Management (3)

Choose one 12-hour track:

Computer Science track – 12 hours

- \_\_\_ CS500 Fundamentals of Programming (3)
- \_\_\_ CS533 Mobile Computing (3)
- \_\_\_ CS630 Current Topics in Human Computer Interaction (3)
- \_\_\_ 3 hours of departmentally approved electives (3)

Educational Technology track – 12 hours

- \_\_\_ SE600 Multimedia in Education (3)
- \_\_\_ SE617 Foundations of Educational Technology (3)
- \_\_\_ SE683 Instructional Design & Technology (3)
- \_\_\_ 3 hours of departmentally approved electives (3)

Multidisciplinary track – 12 hours

- \_\_\_ Select 3-9 hours from list of approved CS prefix or SE prefix courses
- \_\_\_ Select 3-9 hours from list of departmentally approved electives

**HISTORIC PRESERVATION OPTION**

- \_\_\_ HP585 History of American Architecture (3)
- \_\_\_ HP588 Legal and Economic Principles of Historic Preservation (3)
- \_\_\_ EH620/US620/WH630 Seminar in History (3)
- \_\_\_ Choose 12 hours from departmentally approved electives (12)

**Departmentally Approved Electives:**

- \_\_\_ GH520 Techniques of Oral History (3)
- \_\_\_ GH550 Heritage Outreach (3)\*
- \_\_\_ HP525 Living History (3)
- \_\_\_ HP540 Topics in Historic Preservation (3)
- \_\_\_ HP552 Historic Preservation Field School (3)
- \_\_\_ HP575 Collections Management (3)\*
- \_\_\_ HP580 History of American Building Materials and Techniques (3)
- \_\_\_ HP585 History of American Architecture (3)\*\*
- \_\_\_ HP588 Legal and Economic Principles of Historic Preservation (3)\*\*
- \_\_\_ HP589 Historic Preservation Based Economic Revitalization (3)
- \_\_\_ HP630 Issues in HP: Archives, Museums, Historic Site Administration (3)
- \_\_\_ HP640 Internship (3)
- \_\_\_ HP645 Advanced Project in Applied History (3)
- \_\_\_ HP650 Problems in Historic Preservation (3)
- \_\_\_ EH620/US620/WH630 Seminar in History (3)

\*Required for Digital Heritage Option

\*\*Required for Historic Preservation Option

*Sample Two-Year Plan – Digital Heritage Option*

	Fall	Spring
First Year	<b>GH600</b> Intro to Public History <b>US635</b> American Material Culture <b>Track Option Course</b>	<b>GH610</b> Methods of Research in History <b>GG 563</b> Advanced Topics in GIS <b>Track Option Course</b>
Second Year	<b>GH550</b> Heritage Outreach <b>HP 640</b> Internship <b>Track Option Course</b>	<b>HP 575</b> Collections Management <b>HP 645</b> Advanced Project <b>Track Option Course</b> <b>GH 698</b> Comprehensive Exams

*Sample Two-Year Plan – Historic Preservation Option*

	Fall	Spring
First Year	<b>GH600</b> Intro to Public History <b>HP585</b> History of American Architecture <b>US635</b> American Material Culture	<b>GH610</b> Methods of Research in History <b>HP588</b> Legal and Economic Principles of Historic Preservation HP Elective
Second Year	<b>US620</b> Seminar in History <b>HP</b> Elective <b>HP</b> Elective	<b>HP640</b> Internship <b>HP645</b> Advanced Projects in Applied History <b>HP</b> elective <b>GR698</b> Comprehensive Examinations