

# Music Education: Vocal Option

## Bachelor of Music Education (BME)

# Music Education: Vocal

Students pursuing the Bachelor of Music Education Degree with an emphasis in vocal/choral music education will encounter a generous curriculum that exposes them to an in-depth study of voice, vocal pedagogy, choral techniques and literature, music theory and music history. They will also receive generous exposure to the General Education program and the liberal arts, as well as significant preparation in the development of skills in the art of teaching, and field-based experiential learning, with the goal of leaders, and highly effective professionals who possess a passion for life-long learning.



### Becoming Career Ready...

/ Students interact with performing artists and educators who are recognized nationally and internationally.

/ Music Education students participate in multiple field experiences in local classrooms in order to become experienced, well-versed and confident educators.

/ Bachelor of Music Education graduates work in education, business, and arts industries. Examples of job titles teacher, professor, program coordinator, director, chair and dean.

/ Students in the major attend classes and lessons on the beautiful River Campus in modern performance facilities.

/ Music majors participate in a wide range of vocal ensembles and Opera Workshop.

/ Music Education students study in a program that is accredited by the National Association of Schools of Music.

/ 100% of Southeast programs offer a real-world experience. BME students gain this through field experience training in the public schools. Students may also teach through the Southeast Music Academy.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests, and skills in the arts to jobs and opportunities in the field. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

### Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transferequivalencies guide at [semo.edu/transferequivalencies](http://semo.edu/transferequivalencies)

### Additional Information

The state of Missouri has high expectations for future educators. Students matriculating into education programs must meet the following standards to be recommended for licensure following degree completion.

Students must maintain a 3.0 GPA in both the area of content expertise and pedagogy courses. In addition, students must pass the MO Content Exam and the MO Educator Evaluation System for recommendation for licensure. Students must also fulfill other assessments such as a dispositions profile and be cleared through an FBI background check.

### Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- University of Florida
- University of Kansas
- University of Louisville
- University of Northern Colorado
- University of South Florida
- Washington University

### Southeast Music Students have held internships at...

- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

### Southeast Music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra and Symphony Chorus
- Memphis Symphony

### Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau, Jackson, Sikeston, Fredricktown, Perryville, St. Louis, O'Fallon, and Columbia (MO) Public Schools and the Ft. Zumwalt School District (MO)
- Parish Episcopal School, Dallas, TX
- Santa Fe (NM) Public Schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

- 42 credit hours completed
- One of the following: 1) Composite/Superscore of 20 or higher on the ACT exam; 2) Passing scores on all sections of the Missouri General Education Assessment (MoGEA); or 3) A 4-year degree from an accredited college/university
- The following course requirements met:
  - A grade of C or above in CF/PY120 The Child (Elementary, Early, and Exceptional) or PY222 Development of the Adolescent (5-9, 9-12, and PK-12)
  - A grade of B or above in ED280 Introduction to Education as a Profession or ME222 Principles of Teaching Music

*This program could lead to licensure or certification. However, Southeast's program either does not meet, or we cannot determine if it meets, the licensure or certification requirement in all states. Please consult our State Authorization page, Licensure tab, to determine information specific to your state: <https://semo.edu/online/student-resources/stateauth.html>.*



**To learn more**  
Office of Admissions  
(573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
the Holland College of Arts  
and Media online, visit  
[semo.edu/arts-media](http://semo.edu/arts-media)

**For advising**  
Center for Academic Advising  
[semo.edu/advising](http://semo.edu/advising)

# Music Education: Vocal Option

## Bachelor of Music Education (BME)

This is a guide based on the 2021-2022 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

"Critical Courses" are italicized and bold. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

#### MUSIC EDUCATION – VOCAL OPTION – 64-66 Hour Major - No Minor Required

A minimum grade of "C" is required in each course in the content major and in each professional education course.

Professional Education Requirements: 34 Hours

(A minimum grade of "C" is required in each professional education course.)

- \_\_\_ EF 400 Seminar in Educational Issues for Student Teachers (1)
- \_\_\_ EX 390 Psych & Education of the Exceptional Child (3)
- \_\_\_ ME 222 Principles of Teaching Music (3)
- \_\_\_ **ME 270 Field Experience Block II (1)**
- \_\_\_ ME 370 Field Experience Block III (1)
- \_\_\_ ME 371 Techniques of Teaching General Music: Elementary and Secondary (3)
- \_\_\_ **PY 222 Development of the Adolescent (3)**
- \_\_\_ SE 307 Content Literacy Methods (3)
- \_\_\_ SE 350 Pedagogy I: Principles of Effective Teaching in Middle and Secondary Schools (3)
- \_\_\_ SE 365 Pedagogy II: Secondary School (4)
- \_\_\_ SE 385 Pedagogy 3: Advanced Methods of Middle and Secondary Teaching (3)
- \_\_\_ SE 465 Student Teaching (12)

Required Courses:

- \_\_\_ ME 001 Senior Recital (0)
- \_\_\_ ME 450 Synthesis of Music Education Methods (2)
- \_\_\_ MH 251 History & Literature of Music to 1800 (3)
- \_\_\_ MH 252 Evolution of Musical Style Since 1800 (3)
- \_\_\_ MM 001 Aural Skills Proficiency I (0)
- \_\_\_ MM 002 Aural Skills Proficiency 2 (0)
- \_\_\_ MM 099 Music Theory Lab (1)
- \_\_\_ MM 101 Theories of Music in Culture (3)
- \_\_\_ MM 102 Basic Harmony & Form (3)
- \_\_\_ MM 105 Aural Skills I (1)
- \_\_\_ MM 106 Aural Skills II (1)
- \_\_\_ MM 203 Advanced Harmony, Form & Counterpoint (3)
- \_\_\_ MM 204 Twentieth Century Techniques (3)
- \_\_\_ MM 207 Aural Skills III (1)
- \_\_\_ MM 208 Aural Skills IV (1)
- \_\_\_ MM 314 Instrumentation & Arranging (2)
- \_\_\_ MP 1xx Applied Music (1+1)
- \_\_\_ MP 2xx Applied Music (1+1)
- \_\_\_ MP 3xx Applied Music (2+2)
- \_\_\_ MP 4xx Applied Music (1)
- \_\_\_ MU 001 Piano Proficiency (0)
- \_\_\_ MU 002 Sophomore Review (0)
- \_\_\_ MU 110 Recitals & Concerts (seven semesters) (0)
- \_\_\_ MU 151 Functional Piano I (1)
- \_\_\_ MU 152 Functional Piano II (1)
- \_\_\_ MU 253 Functional Piano III (1)
- \_\_\_ MU 254 Functional Piano IV (1)
- \_\_\_ MU 341 Basic Conducting (2)

Choose 3 hours:

- \_\_\_ MH 310 American Musical Experience (3)
- \_\_\_ MH 402 Music in World Cultures (3)

#### VOCAL OPTION:

- \_\_\_ ME 373 Choral Tech: Elementary & Secondary (3)
- \_\_\_ ME 443 Choral Literature (2)
- \_\_\_ MP 211 Applied Piano (1)
- \_\_\_ MU 123 Singer's Diction I (1)
- \_\_\_ MU 124 Singer's Diction II (1)
- \_\_\_ MU 343 Conducting/Choral Lit (2)
- \_\_\_ MU 3xx Choral Ensemble (7)\*
- \_\_\_ MU 424 Vocal Pedagogy (2)

\*Refer to Student Handbook for ensemble options

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	1	<b>ME222</b>	3
	EN100	3	MM102	3
	MM001	0	MM106	1
	MM099	1	MP1xx	1
	MM101	3	MU110	0
	MM105	1	MU124	1
	MP1xx	1	MU152 (or proficiency)	1
	MU110	0	MU3xx (choral ensemble)	1
	MU123	1	<b>PY222</b>	3
	MU151 (or proficiency)	1	General Education	3
	MU3xx (choral ensemble)	1	General Education	3
	General Education	3		
<b>Total</b>	<b>15-16</b>		<b>Total</b>	<b>19-20</b>

Milestone: Maintain 2.75 cumulative GPA, Complete MEP

<b>SECOND YEAR</b>	MH251	3	MH252	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	1	MM208	1
	MU110	0	MP2xx	1
	MU253 (or proficiency)	1	MU001	0
	MU3xx (choral ensemble)	1	MU002	0
	General Education	3	MU110	0
	General Education	3	MU254 (or proficiency)	1
	General Education	3	MU3xx (choral ensemble)	1
			General Education	3
	<b>Total</b>	<b>18-19</b>		<b>Total</b>

Milestone: Maintain 2.75 cumulative GPA, Passing score MoGEA

(Summer courses are encouraged to avoid 18-hour semesters)

<b>THIRD YEAR</b>	EX390	3	ME270	1
	SE350	3	ME371	3
	MM314	2	ME443	2
	MM341	2	MP3XX	2
	MP211	1	MU343	2
	MP3XX	2	MU3xx	1
	MU110	0	SE365	4
	MU3xx (choral ensemble)	1	SE307	3
	<b>Total</b>	<b>14</b>	<b>Total</b>	<b>18</b>

<b>FOURTH YEAR</b>	ME001	0	EF400	1
	ME370	1	ME465	12
	ME373	3		
	ME450	2		
	MH310	3		
	MP4xx	1		
	MU110	0		
MU424	2			
MU3xx (choral ensemble)	1			
SE385	3			
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>13</b>	

Milestone: Prior to last semester: Passing score Mo Content Exams, 2.75 cumulative GPA, 3.0 GPA in content; 3.0 GPA in pedagogy; all content and professional education coursework complete.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.