Musical Theatre Option

NAST Accredited

Act! Sing! Dance! The BFA in Musical Theatre is a professional degree designed to prepare students for a career in theatre, film, TV and the entertainment industry. The Jeanine Larson Dobbs Conservatory of Theatre & Dance is a public conservatory training program with a threefold mission:

1. Advanced Technique & Training (Beginning, Intermediate, Advanced)
2. Professional Quality Productions
3. Career Preparation
4. Liberal Arts Education

Our goal is to provide Musical Theatre majors with top-notch artistic training, experiences, and knowledge of the industry, while learning and living in the beautiful River Campus facilities. Imagine, conservatory training at an affordable price! We did!

Beginning in the freshman year, Musical Theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, Big Band Christmas Jukebox, BFA Extravaganza, River Campus Summer Arts Festival, as well as concerts, cabarets and student directed projects. Musical Theatre majors also audition for employment at regional and national theatre festivals.

The rigorous training provides an excellent foundation for careers in performance, while the varied experiences serve to help graduates secure related positions in the industry.

**Becoming Career Ready...**

**THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING “DOING WHAT YOU LOVE TO DO.”**

/ Students train with experienced faculty and staff in the areas of acting, singing, voice, and dance.

/ Faculty work closely with students to prepare for rewarding career as a professional capable of performing in a variety of styles. Examples of job titles include actor/actress, scenic designer, technical director, costume designer, production assistant, theatre manager and booking manager.

/ Musical Theatre majors study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.

/ 100% of Southeast programs offer a real-world experience. Musical Theatre students benefit from an established program of collaboration with professional guest actors, directors, and designers while working on conservatory productions. Professional relationships are established through internships, auditions, summer interviews, master classes, theatre festivals and both NYC and Los Angeles Showcases.

/ Southeast Musical Theatre graduates are employed as professionals from Los Angeles to New York City to overseas.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

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**Internships and Employment Opportunities of Recent Graduates**

- Broadway, NYC
- Off Broadway, NYC
- National & International Tours
- International Cruises
- NBC Universal
- The MUNY, St. Louis
- Second City, Chicago
- Lucille Lortell Theatre in NYC
- Upright Citizens Brigade in NYC
- Actor’s Theatre of Louisville
- Neighborhood Playhouse in NYC
- Stella Adler School of Acting in NYC
- Steppenwolf Theatre in Chicago
- Disney Internships
- Olney Theatre in Washington, DC
- Discovery Channel

**Admission Requirements**

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a “B” or better in TH105 Rehearsal & Production class.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Reviews.

**Transfer and Dual Credit Students**

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

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To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
semo.edu

To explore
the Holland College of Arts and Media online, visit
semo.edu/arts-media

For advising
Center for Academic Advising
semo.edu/advising
This is a guide based on the 2020-2021 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

**CURRICULUM CHECKLIST**

**Theatre: Musical Theatre Option – 83 hours**

A minimum grade of ‘C’ is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

### Coursework in Major Program

- **DA112** Ballet for Musical Theatre I (2-2)
- **TH105** Rehearsal and Production I (2)
- **TH107** Theory Skills & Analysis for Musical Theatre (3)
- **TH122** Class Voice for Musical Theatre I (3)
- **TH123** Class Voice for Musical Theatre II (3)
- **TH155** Makeup (3)
- **TH161** Script Analysis (3)
- **TH201** Private Voice for Musical Theatre I (1+1)
- **TH218** Acting I (6)
- **TH219** Auditioning I (1)
- **TH221** Auditioning II (2)
- **TH251** Costume Construction (3)
- **TH301** Private Voice for Musical Theatre II (1+1)
- **TH305** Rehearsal and Production II (6)
- **TH307** Musical Theatre Score Study (3)
- **TH316** Acting II (6)
- **TH318** Musical Theatre Performance I (3)
- **TH385** Directing (3)
- **TH401** Private Voice for Musical Theatre III (1+1)
- **TH418** Musical Theatre Performance II (3)
- **TH488** Senior Portfolio (3)
- **TH495** Theatre History II (3)
- **TH498** BFA Project (2)
- **TH499** Internship (2)
- **UI384** History of the Musical (3)

Choose 7 hours from:

- **DA** 118 Jazz Dance for Musical Theatre I (2)
- **DA** 127 Jazz Dance for Musical Theatre II (2)
- **DA** 129 Ballet for Musical Theatre II (2)
- **DA** 160 Beginning Jazz Dance (1)
- **DA** 211 Ballet I (2)
- **DA** 226 Jazz Dance I (2)
- **DA** 236 Tap Dance I (2)
- **DA** 311 Ballet II (2)
- **DA** 326 Jazz Dance II (2)
- **DA** 336 Tap Dance II (2)
- **DA** 411 Ballet III (2)
- **DA** 426 Jazz Dance III (2)
- **DA** 436 Tap Dance III (2)

**Additional Requirement – choose 3 hours**

- **LI** 432 Shakespeare’s Comedies & Histories (3)
- **LI** 433 Shakespeare’s Tragedies (3)

*4 hours must be 300-400 level*

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**SAMPLE FOUR-YEAR PLAN**

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Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.0 are required to graduate with a BFA-Dance degree.