

Bachelor of Fine Arts (BFA)**Art (BFA)****Studio Art Specializations include:**

- Digital Arts
- Graphic Design/Illustration
- Printmaking
- Painting
- Sculpture
- Ceramics

NASAD
ACCREDITATION
 NATIONAL ASSOCIATION OF
 SCHOOLS OF ART & DESIGN

The Bachelor of Fine Arts (BFA) is a professional degree that focuses on intensive work in visual art and design and is supported by a program in general studies. BFA students must pass the Foundation Review, complete the common core classes, select one studio art specialization, and participate in the BFA exhibition.

Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

/ Faculty work closely with students to prepare them for the required Foundation Review: a formal portfolio evaluation that all art faculty give to each art major after completing the foundation courses.

/ BFA in Art graduates work in art and design industries, in personal studios, and attend graduate school. Examples of job titles include art gallery manager, exhibition designer, fine artist, graphic designer, community arts worker, illustrator, production printer, museum/gallery exhibition officer, and multimedia designer.

/ BFA majors have access to River Campus exhibition venues, including the River Campus Art Gallery, NEST Gallery, and the Crisp Museum, where the annual juried Student Art Exhibition is held. Students produce works of art in studios equipped with traditional and progressive technologies.

/ 100% of Southeast programs offer experiential through juried exhibitions, Professional Practices Class, and the capstone course for BFA majors in their area of specialization. Students also participate in First Friday community art events, Art and Design sponsored clubs, and in creative entrepreneurship at Catapult.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Internship Opportunities of Graduates

- Bold Marketing, Cape Girardeau
- Bruton Stroube, St. Louis
- Red Letter, Cape Girardeau
- Horizon Screenprinting, Cape Girardeau
- Abby, Ink, Jackson
- LaCroix Methodist Church
- Douglas C. Greene Center for Innovation & Entrepreneurship, Cape Girardeau
- Farfetched Studios, Chesterfield
- Wright Group USA, Perryville
- National Geospatial-Intelligence Agency, Springfield
- Lee Ferrell Design, Fairfax, VA
- Rosemary Berkele & Harry L. Crisp Museum, Cape Girardeau
- Brighton US
- Firecracker Press, St. Louis
- Coolfire Studio's, St. Louis
- Southeast Missourian
- Triune Communications
- Twist Integrated Marketing, St. Louis

Graduate Schools of Graduates

- University of Georgia, Athens
- Ohio University, Athens
- University of North Texas, Denton
- Louisiana State University, Baton Rouge
- Washington University, St. Louis
- PRATT Institute, Brooklyn
- SUNY, Buffalo
- Southern Illinois University, Carbondale
- Tamarind Institute, Albuquerque
- Eastern Illinois, Charleston
- Illinois State University, Bloomington-Normal
- University of Syracuse, Syracuse
- University of Illinois, Urbana-Champaign

Requirements

BFA majors will: complete 81 hours of art credit, pass the Foundation Review with a minimum 2.5, maintain a 3.0 average in the art major, and must achieve the grade of 'C' or better in all BFA-Art Major courses.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
 the Holland College of Arts
 and Media online, visit
semo.edu/arts-media

For advising
 Center for Academic Advising
semo.edu/advising

Bachelor of Fine Arts (BFA)

This is a guide based on the 2020-2021 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as the area of specialization chosen by the art student, dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

Critical Courses are **italicized and bolded**. These courses are indicators of potential for success in the degree program.

Art – 81 Hour Major – No Minor Required

A 3.0 grade point average in the major must be maintained.
Grade of 'C' or better required in all BFA-Art major courses.

Foundation Courses:

- ___ AR001 Foundation Review (0) *
- ___ **AR100 Drawing I (3)**
- ___ **AR104 2D Design (3)**
- ___ **AR106 3D Design (3)**
- ___ **AR201 Color Composition (3)**
- ___ **AR202 Drawing II (3)**

Core Requirements:

- ___ AR323 Art & New Technology (3)
- ___ AR325 Painting I (3)
- ___ AR330 Fibers 1 (3)
- ___ AR332 Sculpture I (3)
- ___ AR342 Ceramics I (3)
- ___ AR490 BFA Studio Capstone (3) in area of specialization

Choose one:

- ___ AR302 Printmaking (3)
- ___ AR303 Screenprinting (3)
- ___ AR501 Intaglio (3)
- ___ AR502 Lithography (3)

Choose one:

- ___ AR314 Drawing III (3)
- ___ AR319 Introduction to Graphic Design (3)

Art History Requirements

- ___ AH110 Art History Survey I (3)
- ___ AH210 Art History Survey II (3)
- ___ Choose 6 additional hours of Art History courses (300-500 level)
- ___ Required Specialization – 12-18 hours

Studio majors select 12-18 departmentally approved credit hours in one of the following specialized areas: Digital Arts; Graphic Design/Illustration; Painting; Printmaking; Sculpture; or Ceramics.

___ Additional Art Electives – 12-18 hours

All BFA majors will choose an additional 12 to 18 departmentally approved elective credit hours.

Every year, artwork must be entered in the Juried Student Assessment Exhibition.

* Taken after completing all foundation courses, minimum-passing score of 2.5 is required for Foundation Review (two attempts only), also applies to transfer students.

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

Graphic Design Specialization was used as an example

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	AH210	3
	EN100	3	AR106	3
	AH110	3	AR201	3
	AR100	3	AR202	3
	AR104	3	General Education	3
	Total	15	Total	15

Milestone: All critical courses recommended to be completed with grade of "B" or higher. Must maintain a gpa of 3.0 in the major.

SECOND YEAR	AR001	0	AR330	3
	AR302/303/501/502	3	AR332	3
	AR323	3	AR specialty	3
	AR314/319	3	General Education	3
	General Education	3	General Education	3
	General Education	3		
Total	15	Total	15	

Milestone: Must maintain a gpa of 3.0 in the major. Pass foundation review by end of 1st semester, second year.

(summer courses are encouraged to avoid 18 hour semesters)

THIRD YEAR	AR325	3	AR342	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH3xx-5xx	3	General Education	3
	General Education	3	General Education	3
	Total	15	Total	15

Milestone: Must maintain a gpa of 3.0 in the major.

FOURTH YEAR	AR specialty	3	AR490	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	General Education	3	AH3xx-5xx	3
	General Education	3	General Education	3
	Total	15	Total	15

Milestone: Must maintain a gpa of 3.0 in the major.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, and completion of 39 senior division hours (300-599). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall are required to graduate with a BFA degree and a grade of C or better in all art courses in the major.

Bachelor of Fine Arts (BFA)

After completing 39 Art foundation, core, and additional course requirements, students are able to choose one specialty area. The Art BFA specialty areas include Digital Arts, Graphic Design/Illustration, Sculpture, Painting, Printmaking, and Ceramics. The requirements for each studio art specialization are listed in the tables below and are based on the 2017-2018 Undergraduate Bulletin.

Studio Art Specializations

DIGITAL ARTS	AR 423 Art Motion Graphics	3
	AR 324 Digital Art Photo/Video	3
	AR 418 Intro to Web Design	3
	AR 447 Advanced Digital Art	3
	AR 448 Digital Art Problems	3
	AR 490-04 BFA Capstone	3
	Total	18

GRAPHIC DESIGN/ ILLUSTRATION	AR 322 Typography	3
	AR 416 Advanced Graphic Design	3
	AR 306 Illustration Concepts	3
	AR 408 Graph Design Print Production	3
	AR 409 Digital Illustration	3
	AR 417 Typography II	3
	AR 490-07 BFA Capstone	3
	Total	21

SCULPTURE	AR 425 Sculpture II	3
	AR 431 Sculpture III	3
	AR 432 Sculpture IV	3
	AR 433 Sculpture V	3
	AR 490-01 BFA Capstone	3
	Total	15

PAINTING	AR 424 Painting II	3
	AR 426 Painting III	3
	AR 427 Painting IV	3
	AR 449 Painting V	3
	AR 490-05 BFA Capstone	3
	Total	15

PRINTMAKING	AR 303 Screenprinting	3
	AR 501 Intaglio (OR)	3
	AR 502 Lithography	
	AR 401 Intermediate Printmaking	3
	AR 402 Advanced Printmaking	3
	AR 490-06 BFA Capstone	3
	Total	15

CERAMICS	AR 441 Ceramics II	3
	AR 442 Ceramics III	3
	AR 443 Ceramics IV	3
	AR 541 Ceramics V	3
	AR 490-03 BFA Capstone	3
	Total	15

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For advising
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