

**Bachelor of Fine Arts (BFA)**

# Musical Theatre Option

Act! Sing! Dance! The BFA in Musical Theatre is a professional degree designed to prepare students for a career in theatre, film, TV and the entertainment industry. The Jeanine Larson Dobbins Conservatory of Theatre & Dance is a public conservatory training program with a threefold mission:

**NAST**  
Accredited

1. Advanced Technique & Training (Beginning, Intermediate, Advanced)
2. Professional Quality Productions
3. Career Preparation
4. Liberal Arts Education

Our goal is to provide Musical Theatre majors with top-notch artistic training, experiences, and knowledge of the industry, while learning and living in the beautiful River Campus facilities. Imagine, conservatory training at an affordable price! We did!

Beginning in the freshman year, Musical Theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the *Fault Line Film Festival*, *Big Band Christmas Jukebox*, *BFA Extravaganza*, River Campus Summer Arts Festival, as well as concerts, cabarets and student directed projects. Musical Theatre majors also audition for employment at regional and national theatre festivals.

The rigorous training provides an excellent foundation for careers in performance, while the varied experiences serve to help graduates secure related positions in the industry.

**Becoming Career Ready...**

*THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."*

/ Students train with experienced faculty and staff in the areas of acting, singing, voice, and dance.

/ Faculty work closely with students to prepare for rewarding career as a professional capable of performing in a variety of styles. Examples of job titles include actor/actress, scenic designer, technical director, costume designer, production assistant, theatre manager and booking manager.

/ Musical Theatre majors study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.

/ 100% of Southeast programs offer a real-world experience. Musical Theatre students benefit from an established program of collaboration with professional guest actors, directors, and designers while working on conservatory productions. Professional relationships are established through internships, auditions, summer interviews, master classes, theatre festivals and a NYC showcase through Actors Connections.

/ Southeast Musical Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia and St. Louis.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

**Internships and Employment Opportunities of Recent Graduates**

- The MUNY, St. Louis
- Glimmerglass Opera House
- Lucille Lortell Theatre in NYC
- Georgia Shakespeare Festival
- Upright Citizens Brigade in NYC
- Shakespeare Festival of St. Louis
- Actor's Theatre of Louisville
- Neighborhood Playhouse in NYC
- Stella Adler School of Acting in NYC
- Steppenwolf Theatre in Chicago
- Disney Internships
- Nebraska Theatre Caravan
- Olney Theatre in Washington, DC
- STAGES, St. Louis
- Bailiwick Theatre, Chicago
- Film and Television

**Admission Requirements**

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production class.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Reviews.

**Transfer and Dual Credit Students**

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

**To learn more**  
Office of Admissions  
(573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
the Holland College of Arts  
and Media online, visit  
[semo.edu/arts-media](http://semo.edu/arts-media)

**For advising**  
Center for Academic Advising  
[semo.edu/advising](http://semo.edu/advising)

# Theatre: Musical Theatre Option

## Bachelor of Fine Arts (BFA)

This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### Theatre: Musical Theatre Option – 83 hours

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- \_\_\_ DA112 Ballet for Musical Theatre I (2+2)
- \_\_\_ TH105 Rehearsal and Production I (2)
- \_\_\_ TH107 Theory Skills & Analysis for Musical Theatre (3)
- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH123 Class Voice for Musical Theatre II (3)
- \_\_\_ TH155 Makeup (3)
- \_\_\_ TH181 Script Analysis (3)
- \_\_\_ TH201 Private Voice for Musical Theatre I (1+1)
- \_\_\_ TH218 Acting I (6)
- \_\_\_ TH219 Auditioning I (1)
- \_\_\_ TH221 Auditioning II (2)
- \_\_\_ TH251 Costume Construction (3)
- \_\_\_ TH301 Private Voice for Musical Theatre II (1+1)
- \_\_\_ TH305 Rehearsal and Production II (6)
- \_\_\_ TH307 Musical Theatre Score Study (3)
- \_\_\_ TH316 Acting II (6)
- \_\_\_ TH318 Musical Theatre Performance I (3)
- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH401 Private Voice for Musical Theatre III (1+1)
- \_\_\_ TH418 Musical Theatre Performance II (3)
- \_\_\_ TH488 Senior Portfolio (3)
- \_\_\_ TH495 Theatre History II (3)
- \_\_\_ TH498 BFA Project (2)
- \_\_\_ TH499 Internship (2)

#### Choose 7 hours from:\*

- \_\_\_ DA 118 Jazz Dance for Musical Theatre I (2)
- \_\_\_ DA 127 Jazz Dance for Musical Theatre II (2)
- \_\_\_ DA 186 Beginning Jazz Dance (1)
- \_\_\_ DA 211 Ballet I (2)
- \_\_\_ DA 226 Jazz Dance I (2)
- \_\_\_ DA 236 Tap Dance I (2)
- \_\_\_ DA 311 Ballet II (2)
- \_\_\_ DA 326 Jazz Dance II (2)
- \_\_\_ DA 336 Tap Dance II (2)
- \_\_\_ DA 411 Ballet III (2)
- \_\_\_ DA 426 Jazz Dance III (2)
- \_\_\_ DA 436 Tap Dance III (2)

#### Additional Requirements

- \_\_\_ UI384 History of the Musical (3)
- \_\_\_ UI431 Shakespeare's Tragedies and the Human Condition (3)

\*4 hours must be 300-400 level

**General Education Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	EN100	3
	TH105	1	DA112	2
	TH107	3	TH105	1
	TH218	3	TH123	3
	TH219	1	TH155	3
	TH122	3	TH218	3
	General Education	3		
	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>15</b>

<b>SECOND YEAR</b>	DA112	2	DAxxx	2
	TH181	3	TH201	1
	TH201	1	TH251	3
	TH305	1	TH305	1
	TH307	3	TH418	3
	TH318	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>16</b>

<b>THIRD YEAR</b>	DAxxx	2	TH221	2
	TH301	1	TH301	1
	TH305	1	TH305	1
	TH316	3	TH316	3
	TH385	3	TH498	2
	UI384	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>
<b>Summer</b>		TH 499	2	

<b>FOURTH YEAR</b>	DAxxx	2	DAxxx	2
	TH305	1	TH305	1
	TH401	1	TH401	1
	TH488	3	TH495	3
	General Education	3	UI431	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>

**Degree requirements for all students:** a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.0 are required to graduate with a BFA-Dance degree.

Revised  
4/29/2019