

Bachelor of Fine Arts (BFA)

Scenery! Costumes! Lighting! Sound!

The BFA in Design / Technology is a professional degree designed to prepare students for a career in theatre, film, TV and the entertainment industry.

NAST
Accredited

The Jeanine Larson Dobbins Conservatory of Theatre & Dance is a public conservatory training program with a threefold mission:

1. Advanced Technique & Training (Beginning, Intermediate, Advanced)
2. Professional Quality Productions
3. Career Preparation
4. Liberal Arts Education

Our goal is to provide Design/Technology majors with top-notch artistic and technical training, experiences and knowledge of the industry, while learning and living in the beautiful River Campus facilities. Imagine, conservatory training at an affordable price! We did!

Beginning in the freshman year, Design / Technology majors have the opportunity to work on six main stage productions each year, two second stage productions, the *Fault Line Film Festival*, *Big Band Christmas Jukebox*, *BFA Extravaganza*, River Campus Summer Arts Festival, as well as concerts, cabarets and student directed projects. Design/Technology majors also compete for employment at regional and national theatre festivals.

The rigorous training and varied experiences of this BFA provides an excellent foundation for careers in advanced implementation and design.

Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

/ BFA in Theatre: Design & Tech students train with experienced faculty and staff in the areas of scenic design, rigging, and painting, properties, crafts, makeup, hair, lighting and sound design, costume design and construction.

/ Faculty work closely with students to prepare for exciting careers as professional designers or technicians. Examples of job titles include scenic designer, technical director, costumer designer, production assistant, theatre manager and lighting designer.

/ Theatre majors study and train in the beautiful River Campus, a multimillion-dollar facility devoted to the visual and performing arts.

/ 100% of Southeast programs offer a real-world experience. Design & Technology students benefit from an established program of collaboration with outside professional designer, technicians and riggers while working on conservatory productions.

/ Professional relationships are established through internships, summer employment, master classes, theatre festivals and active involvement with the United States Institute of Theatre Technology (USITT).

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Internships and Employment Opportunities of Recent Graduates

- Off Broadway & Off Off Broadway
- Lincoln Center, NYC
- The MUNY St. Louis
- Cirque du Soleil
- Santa Fe Opera
- Syracuse Stage
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- Black Hills Playhouse
- Glimmerglass Opera Festival
- B Street Theatre
- Williamstown Theatre Festival
- Notre Dame Shakespeare Festival
- National Tours
- Film & Television

Graduate Schools and Programs of Recent Graduates

- Temple University
- Julliard School of Drama
- Carnegie Mellon University
- Tisch School of the Arts, New York University
- University of Maryland

Admission Requirements

- Interview and portfolio presentation.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Review.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Design & Technology Option**To learn more**

Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore

the Holland College of Arts
 and Media online, visit
semo.edu/arts-media

For advising

Center for Academic Advising
semo.edu/advising

Theatre: Design & Technology Option

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This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Design Technology Option – 81 Hours Required

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- ___ TH101 Acting for the Non-Major (3)
OR
 - ___ TH218 Acting I (3)
 - ___ TH105 Rehearsal and Production I (2)
 - ___ TH155 Makeup (3)
 - ___ TH181 Script Analysis (3)
 - ___ TH231 Stagecraft (3)
 - ___ TH251 Costume Construction (3)
 - ___ TH265 Drawing for the Theatre I (3)
 - ___ TH267 Drawing for the Theatre II (3)
 - ___ TH275 Stage Management (3)
 - ___ TH291 Properties & Crafts I (3)
 - ___ TH305 Rehearsal and Production II (6)
 - ___ TH350 Stage Lighting I (3)
 - ___ TH351 Costume Design I (3)
 - ___ TH361 Scenic Painting I (3)
 - ___ TH371 Scenic Design I (3)
 - ___ TH375 Performing Arts Management (3)
 - ___ TH385 Directing I (3)
 - ___ TH386 Sound Design I (3)
 - ___ TH395 Periods and Styles (3)
 - ___ TH488 Senior Portfolio (3)
 - ___ TH490 Theatre History I (3)
 - ___ TH495 Theatre History II (3)
 - ___ TH498 BFA Project (2)
 - ___ TH499 Internship (2)
- Choose 9 hours:
- ___ TH331 Stagecraft II (3)
 - ___ TH393 Properties & Crafts II (3)
 - ___ TH450 Stage Lighting II (3)
 - ___ TH451 Costume Design II (3)
 - ___ TH471 Scenic Design II (3)
 - ___ TH481 Scene Painting II (3)
 - ___ TH486 Sound Design II (3)
- Additional requirement:
- ___ UI431 Shakespeare's Tragedies and the Human Condition (3)

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	EN100	3
	TH105	1	TH105	1
	TH231	3	TH251	3
	TH265	3	TH267	3
	TH350	3	TH386	3
	General Education	3	General Education	3
	Total	16	Total	16
	Summer		General Education	3
SECOND YEAR	TH275	3	TH291	3
	TH305	1	TH305	1
	TH371	3	TH351	3
	TH181	3	TH361	3
	General Education	3	TH375	3
	General Education	3	General Education	3
	Total	16	Total	16
THIRD YEAR	TH305	1	TH155	3
	TH385	3	TH305	1
	TH490	3	TH495	3
	Design elective	3	Design elective	3
	General Education	3	General Education	3
	General Education	3		
	Total	16	Total	13
	Summer		TH499	2
FOURTH YEAR	TH101 or TH218	3	TH305	1
	TH305	1	TH488	3
	TH395	3	TH498	3
	Design elective	3	UI431	3
	General Education	3	General Education	3
			General Education	3
	Total	13	Total	16

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Design/Technology degree.

Revised
4/29/2019