

Bachelor of Fine Arts (BFA)

Acting Option

Theatre, film, and television! The BFA in Acting is a professional degree designed to prepare students for a career in the entertainment industry. The Jeanine Larson Dobbins Conservatory of Theatre & Dance is a public conservatory training program with a threefold mission:

NAST
Accredited

1. Advanced Technique & Training (Beginning, Intermediate, Advanced)
2. Professional Quality Productions
3. Career Preparation
4. Liberal Arts Education

Our goal is to provide Acting majors with top-notch artistic training, experiences, and knowledge of the industry, while learning and living in the beautiful River Campus facilities. Imagine, conservatory training at an affordable price! We did!

Beginning in the freshman year, Acting majors have the opportunity to perform in six main stage productions each year, two second stage productions, the *Fault Line Film Festival*, *Big Band Christmas Jukebox*, *BFA Extravaganza*, River Campus Summer Arts Festival as well as student directed projects. Acting majors also audition for employment at regional and national theatre festivals.

The rigorous training provides an excellent foundation for careers in acting, while the varied experiences serve to help graduates secure related positions in the industry.

Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

/ Students train with working professional faculty in advanced Stanislavski technique, while studying movement, voice, stage combat, Shakespeare, television and film.

/ Faculty work closely with students to prepare for rewarding careers as professionals capable of performing in a variety of styles. Examples of job titles include actor/actress, scenic designer, technical director, costume designer, production assistant, theatre manager and booking manager.

/ Theatre majors study and train in the beautiful River Campus, a multimillion-dollar facility devoted to the visual and performing arts.

/ 100% of Southeast programs offer a real-world experience. Acting students benefit from an established program of collaboration with professional actors, directors and designers while working on conservatory productions. Professional relationships are established with professional organizations through internships, auditions, summer intensives, master classes, theatre festivals and a Los Angeles Showcase through Actors Connections.

/ Southeast Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia and St. Louis.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Internships and Employment Opportunities of Recent Graduates

- Broadway
- Off Broadway & Off Off Broadway
- Goodman Theatre in Chicago
- The Public Theatre, NYC
- Cirque du Soleil
- Second City – Chicago
- Lucille Lortell Theatre, NYC
- Virginia Shakespeare Festival
- B-Street Theatre
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- Actor's Theatre of Louisville
- Olney Theatre in Washington, DC
- Williamstown Theatre Festival
- St. Louis Shakespeare Festival
- Julliard, NYC
- Disney Internships
- Upright Citizens Brigade, NYC
- Stella Adler School of Acting, NYC
- Film and Television

Admission Requirements

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in all TH105 Rehearsal & Production.
- Submit an application petitioning for admission into the program.
- Participate in the Annual BFA Review.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

To learn more
Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
the Holland College of Arts and
Media online, visit
semo.edu/arts-media

For advising
Center for Academic Advising
semo.edu/advising

Theatre: Acting Option

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Degree Map 2019-2020

This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Acting Option – 83 Hours Required

A minimum grade of 'C' is required in each course.

- ___ TH105 Rehearsal and Production I (2)
- ___ TH155 Makeup (3)
- ___ TH181 Script Analysis (3)
- ___ TH218 Acting I (6)
- ___ TH219 Auditioning I (1)
- ___ TH221 Auditioning II (2)
- ___ TH223 Movement for the Actor I (3)
- ___ TH231 Stagecraft (3)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal and Production II (6)
- ___ TH316 Acting II (6)
- ___ TH317 Voice for the Actor I (3)
- ___ TH319 Acting for Film and Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH375 Performing Arts Management (3)
- ___ TH385 Directing I (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH429 Accents and Dialects for the Actor (3)
- ___ TH488 Senior Portfolio (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)
- ___ TH499 Internship (2)

Choose 5 Hours from

- ___ DA 112 Ballet for Musical Theatre I (2)
- ___ DA 118 Jazz Dance for Musical Theatre I (2)
- ___ DA 236 Tap Dance I (2)
- ___ TH 122 Class Voice for Musical Theatre I (3)
- ___ TH 318 Musical Theatre Perf I (3)
- ___ TH 350 Stage Lighting (3)
- ___ TH 351 Costume Design I (3)
- ___ TH 371 Scenic Design I (3)
- ___ TH 386 Sound Design I (3)
- ___ TH 431 Stage Combat II (3)
- ___ TH 485 Directing II (3)

Additional requirement:

- ___ UI431 Shakespeare's Tragedies and the Human Condition (3)

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	TH105	1
	EN100	3	TH218	3
	TH105	1	TH221	2
	TH218	3	TH251	3
	TH219	1	General Education	3
	TH231	3	General Education	3
	General Education	3	General Education	3
	Total	17	Total	18
SECOND YEAR	TH155	3	TH305	1
	TH181	3	TH316	3
	TH305	1	TH417	3
	TH316	3	General Education	3
	TH317	3	General Education	3
	General Education	3	General Education	3
	Total	16	Total	16
		Summer	General Education	3
THIRD YEAR	TH223	3	TH305	1
	TH305	1	TH323	3
	TH319	3	TH416	3
	TH385	3	TH429	3
	General Education	3	TH488	3
	General Education	3		3
	Total	16	Total	13
		Summer	TH499	2
FOURTH YEAR	TH305	1	TH305	1
	TH321	3	TH375	3
	TH490	3	TH495	3
	TH498	2	DA/TH elective	3
	DA/TH elective	3	UI431	3
			General Education	3
	Total	12	Total	16

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

Revised
4/29/2019

To learn more
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the Holland College of Arts and
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For advising
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