The BFA in Dance is a professional training program designed to offer students the opportunity to learn and hone their technical and artistic skills in dance. The degree focuses on the areas of training, production and professional development incorporating academic courses, co-curricular and extra-curricular activities to enhance learning.

Beginning in the freshman year, Dance majors have the opportunity to perform in two main stage dance productions each year, two second stage productions, the River Campus Summer Arts Festival, regional festival performances as well as student choreographed projects. The rigorous training provides an excellent foundation for careers in dance and the performing arts, while the varied experiences serve to help graduates secure related positions in the industry.

Our goal is to provide Dance majors with top-notch artistic training, enriching experiences, and knowledge of the industry, while learning and living in the beautiful River Campus facilities. Imagine, conservatory training at an affordable price! We did!

Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING “DOING WHAT YOU LOVE TO DO.”

/ Students in dance train with experienced faculty and staff in the areas of ballet, jazz and modern achieving a high level of competency and skill.

/ BFA in Dance students prepare for rewarding careers as professionals who are capable of performing a variety of dance styles. Southeast dance graduates are employed as professionals in cities such as New York, Chicago, St. Louis and on cruise liners. Examples of job titles include dancer, choreographer, performer, instructor and artist.

/ Majors in Dance study and train in the beautiful River Campus, a multimillion-dollar facility devoted to the visual and performing arts.

/ BFA in Dance students receive personalized instruction and career guidance.

/ 100% of Southeast programs offer a real-world experience. BFA in Dance students benefit from an established program of collaboration with professional guest dancers and choreographers.

/ Dance students establish relationships with professional dancers, choreographers and dance companies through internships, intensives, dance festivals and on-campus guest artist residencies.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Internship and Employment Opportunities of Recent Graduates

- Jacob’s Pillow
- Fulton Theatre, NYC
- Chicago Dance Crash
- Royal Caribbean International
- Carnival Cruise Line
- American Dance Festival
- Broadway Dance Center
- Chicago Repertory Ballet
- Big Muddy Dance Company
- Disney Internships
- Northwest Arkansas Ballet Theatre
- Giordano Dance Chicago
- StarQuest Dance Competition

Admission Requirements

- Submission of Application
- Audition and Interview
- Demonstrate strength in both dance technique and performance.
- Minimum 3.0 GPA within the dance major and a minimum overall 2.5 GPA.
- Earn a “B” or better in DA105 Rehearsal & Production.
- Earn a “C” or better in all course within the BFA program.
- Participate in the Annual BFA Review.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit
CURRICULUM CHECKLIST

**Dance Requirements – 83 Hours Required**

A minimum grade of ‘C’ is required in each core course. Students must maintain a 3.0 GPA in the major.

- DA105 Rehearsal and Production I (2)
- DA280 Movement Analysis I (3)
- DA282 Movement Improvisation (3)
- DA290 Dance in World Cultures (3)
- DA301 Dance Musicianship (3)
- DA305 Rehearsal and Production II (6)
- DA380 Choreography I (3)
- DA391 Topics in Dance (6)
- DA396 Movement Analysis II (3)
- DA430 Principles of Teaching Dance (3)
- DA485 Choreography II (3)
- DA490 Dance History (3)
- DA497 Choreography III (3)
- DA498 BFA Project (2)
- DA499 Internship (2)

**Choose 8 Hours:**

- DA211 Ballet I (2)
- DA311 Ballet II (2)
- DA411 Ballet III (2)

**Choose 8 Hours:**

- DA221 Modern Dance I (2)
- DA321 Modern Dance II (2)
- DA421 Modern Dance III (2)

**Choose 8 Hours:**

- DA226 Jazz Dance I (2)
- DA326 Jazz Dance II (2)
- DA426 Jazz Dance III (2)

**Choose 8 Hours From:**

- DA411 Ballet III (2)
- DA421 Modern Dance III (2)
- DA426 Jazz Dance III (2)

**Choose 3 Hours From:**

- DA131 Introduction to Aerial Arts (1)
- DA216 Pointe I (2)
- DA227 World Dance I (2)
- DA228 Hip Hop Dance I (2)
- DA236 Tap I (2)
- DA316 Pointe II (2)
- DA327 World Dance II (2)
- DA328 Hip Hop Dance II (2)
- DA336 Tap II (2)
- DA436 Tap III (2)
- TH155 Makeup (3)
- TH218 Acting I (3)
- TH251 Costume Construction (3)
- TH350 Stage Lighting I (3)

*6 hours must be at 300-400 level; most dance courses are repeatable for credit

**General Education Requirements** – some requirements may be fulfilled by coursework in major program:

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

**SAMPLE FOUR-YEAR PLAN**

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Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 semester hours (300-599), Writing Proficiency Exam (WP003)/ Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Dance degree.