

Music: Composition Option

Bachelor of Music (BM)

Composition Option

Students pursuing the Bachelor of Music in Music Composition will encounter a generous curriculum that exposes them to an in-depth study of music theory, music composition, arranging, electronic music and music history, as well as applied study. The Bachelor of Music degree is fully accredited by the National Association of Schools of Music.



Becoming Career Ready...

THE HOLLAND COLLEGE OF ARTS AND MEDIA PREPARES YOU TO EARN A LIVING "DOING WHAT YOU LOVE TO DO."

/ Students interact with performing artists and educators who are highly qualified, recognized nationally and internationally.

/ BM in Music Composition graduates work in education, business, and arts industries. Examples of job titles include teacher, performer, songwriter, music publisher and concert promoter.

/ Students in the major attend classes and lessons on the beautiful River Campus in modern performance facilities.

/ Music majors participate in a range of performance ensembles.

/ A minor in entrepreneurship is offered and tailored to the needs of Holland College students. Students have the option of adding this minor, further enhancing the ability to be creative and innovative in developing their chosen career.

/ Music students study in a program that is accredited by the National Association of Schools of Music.

/ 100% of Southeast programs offer a real-world experience. Music Performance students gain this experience through private-lesson juries, offering performance and audition-like experience for music majors.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the arts to jobs and opportunities in the industry. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Some of the schools from which Southeast music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska-Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois-Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

Southeast music students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (Ky.) Symphony
- St. Louis Symphony
- Youth Excellence on Stage-Middle East

Southeast music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (Ky.) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast music students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley (Mont.) public schools
- Cape Girardeau (Mo.) public schools
- Columbia (Mo.) public schools
- Ft. Zumwalt School District (Mo.)
- O'Fallon (Mo.) public schools
- Perryville (Mo.) public schools
- Prescott Unified School District (Ariz.)
- Santa Fe (N.M.) public schools
- Sikeston (Mo.) public schools
- St. Louis (Mo.) public schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the University and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
 the Holland College of Arts and
 Media online, visit
semo.edu/arts-media

For advising
 Center for Academic Advising
semo.edu/advising

Music: Composition Option

Bachelor of Music (BM)

This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

MUSIC: COMPOSITION OPTION - 72 Hour Major

(A grade of 'C' or better is required for all courses within the major.)

Required Courses:

- ___ MH251 History & Literature of Music to 1827 (3)
- ___ ***MH252 History & Literature of Music from 1827*** (3)
- ___ MM001 Aural Skills Entry Level Proficiency (0)
- ___ MM002 Aural Skills Exit Level Proficiency (0)
- ___ MM 099 Music Theory Lab (1)*
- ___ ***MM101 Theories of Music in Culture*** (3)
- ___ ***MM102 Basic Harmony & Form*** (3)
- ___ ***MM105 Aural Skills I*** (1)
- ___ ***MM106 Aural Skills II*** (1)
- ___ MM203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM204 Twentieth Century Techniques (3)
- ___ MM207 Aural Skills III (1)
- ___ MM208 Aural Skills IV (1)
- ___ MM312 Advanced Form & Analysis (3)
- ___ MM314 Instrumentation & Arranging (2)
- ___ MPxxx Applied Instrument or Voice (2)
- ___ MP198 Applied Music: Composition (2+2)
- ___ MP298 Applied Music: Composition (2+2)
- ___ MP398 Applied Music: Composition (2+2)
- ___ MP498 Applied Music: Composition (2+2)
- ___ MU001 Piano Proficiency (0)
- ___ MU002 Sophomore Review (0)
- ___ MU003 Major Field Assessment Test (0)
- ___ MU110 Recitals & Concerts (eight semesters) (0)
- ___ MU151 Functional Piano I (1)
- ___ MU152 Functional Piano II (1)
- ___ MU253 Functional Piano III (1)
- ___ MU254 Functional Piano IV (1)
- ___ MU300 Junior Recital (0)
- ___ MU341 Basic Conducting (2)
- ___ MU400 Senior Recital (0)
- ___ MU3xx Major Ensemble (8)**
- ___ MUxxx Music Electives MU300 or above (6)
- ___ UI315 Electronics & Computers in Music (3)
- ___ UI402 Music in World Cultures (3)

Additional Requirement:

- ___ 6 Hours in any foreign language offered by Southeast

*Enrollment will be based on placement examination administered prior to fall semester

***Refer to Student Handbook for ensemble options

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

◆	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	<i>MM102</i>	3
	EN100	3	<i>MM106</i>	1
	MM001	0	MP198	2
	MM099*	1	MU110	0
	<i>MM101</i>	3	MU152 (or proficiency)	1
	<i>MM105</i>	1	MU3xx (major ensemble)	1
	MP198	2	General Education	3
	MU110	0	General Education	3
	MU151 (or proficiency)	1	General Education	3
	MU3xx (major ensemble)	1		
General Education	3			
Total	17-18	Total	16-17	

Milestone: Must maintain 3.0 gpa in major courses

SECOND YEAR	MH251	3	<i>MH252</i>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP298	2	MM208	1
	MPxxx	1	MP298	2
	MU110	0	MPxxx	1
	MU253 (or proficiency)	1	MU001	0
	MU3xx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
			MU254 (or proficiency)	1
		MU3xx (major ensemble)	1	
		General Education	3	
Total	14-15	Total	14-15	

Milestone: Must maintain 3.0 gpa in major courses

(Summer courses are encouraged to avoid 18-hour semesters.)

THIRD YEAR	MM312	3	MM314	3
	MP398	2	MP398	2
	MU110	0	MU110	0
	MU341	2	MU300	0
	MU3xx (major ensemble)	1	MU3xx (major ensemble)	1
	UI310	3	UI315	3
	General Education	3	General Education	3
	Elective	2-3	Elective	3
	Total	16-17	Total	15

Milestone: Must maintain 3.0 gpa in major courses

FOURTH YEAR	MP498	2	MP498	2
	MU110	0	MU003	0
	MU3xx (major ensemble)	1	MU110	0
	Music Elective	3	MU400	0
	Music Elective	3	MU3xx (major ensemble)	1
	General Education	3	UI402	3
	General Education	3	Foreign Language	3
			Elective	3
	Total	15	Total	12

Milestone: Must maintain 3.0 gpa in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

A minimum 3.0 GPA in the major and overall are required to graduate with a B.M. degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised
4/29/2019

Degree Map 2019-2020

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
semo.edu

To explore
the Holland College of Arts and
Media online, visit
semo.edu/arts-media

For advising
Center for Academic Advising
semo.edu/advising