

## Bachelor of Arts (BA)

# Creative Writing Option

The Bachelor of Arts in Writing with an emphasis in Creative Writing allows students to gain knowledge about creative writing, practical and professional communication, stylistics, publishing and text production and rhetorical theory.

### Becoming Career Ready...

/ Qualified, published, award winning faculty interact with students in a small-class environment.

/ BA in English graduates gain skills necessary for a wide array of career paths, and work in publishing, communication, journalism and advertising fields. Examples of job titles include journalist, freelance writer, copywriter, technical writer, grant writer, publishing assistant and content manager.

/ English students learn to write in many formats including professional reviews, creative writing, critical analysis and report writing.

/ Students in the major become part of a thriving writing community that holds regular readings of student work and readings by nationally known writers.

/ 100% of Southeast programs offer a real-world experience. BA in English students gain professional experience through access to English department resources, including the Southeast Missouri State Press, Center for Writing Excellence and have the opportunity to publish in and work with Journey Student Literary Magazine.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests and skills in the field to jobs and opportunities in the field. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

### Internship and Employment Opportunities

- Missouri Botanical Gardens, publicity and corporate giving
- Southern Illinois University Press, marketing director
- Sourcebooks Press in Chicago, graphics and editing
- Oxford University Press, marking
- Beacon Industries, communications director
- Arkansas State University, writing programs director
- MCI, technical writing
- Wilson Corporation, technical writing
- May Company, copywriting
- Homeland Security magazine, lead writer
- American Literary Review, editor
- The Spread Effect Marketing, graphics editor and writer
- Sullivan Branding, editor
- August Home Publishing, senior editor
- Pierce College, Dean of Arts and Humanities
- National Endowment for the Humanities, intern
- Bedford St. Martins Press, Humanities specialist
- Jack Henry & Associates, lead technical writer
- Southeast Missouri State University Press, asst. editor

### Graduate Schools and Programs of Recent Graduates

- Princeton University
- University of Southern Mississippi
- Southern Illinois University
- University of Gloucestershire in England
- University of Illinois
- University of Missouri- Law School
- St. Louis University- Law School
- Binghamton University
- University of Michigan- Law School
- University of North Texas
- University of Denver- Publishing Program
- Oklahoma State University
- University of Maryland

### Special Options with Writing

Southeast offers a Master of Arts in Professional Writing, as well as a Master of Arts in English Studies.

### Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

**To learn more**  
Office of Admissions  
(573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
the College of Humanities and  
Social Sciences online, visit  
[semo.edu/hss](http://semo.edu/hss)

**For advising**  
Center for Academic Advising  
[semo.edu/advising](http://semo.edu/advising)

# Writing: Creative Writing Option

## Bachelor of Arts (BA)

This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### BA Writing: Creative Writing Option - 48 Hours – Minor required

##### Required Courses:

- \_\_\_ EN275 Introduction to Creative Writing (3)
- \_\_\_ EN311 Practicum in Editing (3)
- \_\_\_ EN375 Intermediate Creative Writing (3)
- \_\_\_ EN376 Advanced Composition (3)
- \_\_\_ EN470 Advanced Creative Writing: Poetry (3)
- \_\_\_ EN478 Advanced Creative Writing: Fiction (3)
- \_\_\_ EN550 Style in Writing (3)
- \_\_\_ EN572 Creative Nonfiction Essay (3)
- \_\_\_ LI212 World Literature II (3)
- \_\_\_ LI261 English Literature II (3)
- \_\_\_ LI271 American Literature II (3)

##### The Nature of Language – choose 3 hours

- \_\_\_ EN486 Sociolinguistics
- \_\_\_ UI500 History of the English Language (3)
- \_\_\_ UI501 Principles of Language (3)

##### American Literature – choose 6 hours

- \_\_\_ LI421 Cross-Cultural American Voices (3)
- \_\_\_ LI542 Literature for the Young Adult (3)
- \_\_\_ LI565 Southern Literature (3)
- \_\_\_ LI570 Modern/Contemporary American Novel (3)
- \_\_\_ LI571 Contemporary American Poetry (3)
- \_\_\_ LI576 American Fiction of the 21<sup>st</sup> Century (3)

##### Creative Writing Workshop – choose 3 hours

- \_\_\_ EN470 Advanced Creative Writing: Poetry (3)
- \_\_\_ EN478 Advanced Creative Writing: Fiction (3)

##### Choose 3 additional hours of a writing course not taken above

- \_\_\_ EN325 Topics in Writing (3)
- \_\_\_ ENxxx English elective (3)
- \_\_\_ LIxxx Literature elective (3)

##### Additional Requirements – 6 Hours Required

- \_\_\_ 6 Hours in one or two foreign languages

##### General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

### SAMPLE FOUR-YEAR PLAN

▶	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	EN140	3
	EN100	3	Foreign Language	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
SECOND YEAR	EN275	3	EN311	3
	EN376	3	LI212	3
	Foreign Language	3	LI261	3
	General Education	3	General Education	3
	General Education	3	General Education	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
THIRD YEAR	EN375	3	EN470	3
	EN572	3	LI271	3
	Minor Course	3	American Literature course	3
	Minor Course	3	Minor Course	3
	Elective	3	Elective	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
FOURTH YEAR	Nature of Language course	3	EN550	3
	Creative Writing course	3	American Literature course	3
	Minor Course	3	Additional Writing course	3
	Minor Course	3	Elective	3
	Elective	3	Elective	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

*Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.*

*A minimum 2.0 GPA in the major and overall are required to graduate with a BS degree.*