

Music Education: Vocal Option

Bachelor of Music Education (BME)

Music Education: Vocal

Students pursuing the Bachelor of Music Education Degree with an emphasis in vocal/choral music education will encounter a generous curriculum that exposes them to an in-depth study of voice, vocal pedagogy, choral techniques and literature, music theory and music history. They will also receive generous exposure to the General Education program and the liberal arts, as well as significant preparation in the development of skills in the art of teaching, and field-based experiential learning, with the goal of leaders, and highly effective professionals who possess a passion for life-long learning.




NCATE
The Standard of Excellence
in Teacher Preparation

Becoming Career Ready...

/ Students interact with performing artists and educators who are recognized nationally and internationally.

/ Music Education students participate in multiple field experiences in local classrooms in order to become experienced, well-versed and confident educators.

/ Bachelor of Music Education graduates work in education, business, and arts industries. Examples of job titles teacher, professor, program coordinator, director, chair and dean.

/ Students in the major attend classes and lessons on the beautiful River Campus in modern performance facilities.

/ Music majors participate in a wide range of vocal ensembles and Opera Workshop.

/ Music Education students study in a program that is accredited by the National Association of Schools of Music.

/ 100% of Southeast programs offer a real-world experience. BME students gain this through field experience training in the public schools. Students may also teach through the Southeast Music Academy.

/ The path to a successful career starts with you! You can maximize your career development by working closely with Career Services and Southeast faculty – they are here to help you connect your passions, interests, and skills in the arts to jobs and opportunities in the field. Career Services provides professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities and more.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfercourse equivalencies guide at semo.edu/transfercredit

Additional Information

The state of Missouri has high expectations for future educators. Students matriculating into education programs must meet the following standards to be recommended for licensure following degree completion.

Students must maintain a 2.75 cumulative GPA and a 3.0 GPA in both the area of content expertise and pedagogy courses. In addition, students must pass the MO Content Exam and the MO Educator Evaluation System for recommendation for licensure. Students must also fulfill other assessments such as a dispositions profile and be cleared through an FBI background check.

Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- University of Florida
- University of Kansas
- University of Louisville
- University of Northern Colorado
- University of South Florida
- Washington University

Southeast Music Students have held internships at...

- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra and Symphony Chorus
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau, Jackson, Sikeston, Fredricktown, Perryville, St. Louis, O'Fallon, and Columbia (MO) Public Schools and the Ft. Zumwalt School District (MO)
- Perish Episcopal School, Dallas, TX
- Santa Fe (NM) Public Schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

- 42 credit hours completed
- 2.75 cumulative GPA
- One of the following: 1) Composite/Superscore of 20 or higher on the ACT exam; 2) Passing scores on all sections of the Missouri General Education Assessment (MoGEA); or 3) A 4-year degree from an accredited college/university
- The following course requirements met:
 - A grade of C or above in CF/PY120 The Child (Elementary, Early, and Exceptional) or PY222 Development of the Adolescent (5-9, 9-12, and PK-12)
 - A grade of B or above in ED280 Introduction to Education as a Profession or ME222 Principles of Teaching Music

Special Options with Secondary Education

Southeast offers a Master of Arts in Secondary Education.



To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
semo.edu

To explore
the College
of Education, Health and
Human Studies online, visit
semo.edu/education-health

For advising
Center for Academic Advising
semo.edu/advising

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This is a guide based on the 2019-2020 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are italicized and bold. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

MUSIC EDUCATION – VOCAL OPTION – 64-66 Hour Major – No Minor Required

A minimum grade of "C" is required in each course in the content major and in each professional education course.

Professional Education Requirements: 34 Hours

(A minimum grade of "C" is required in each professional education course.)

- ___ EF 400 Seminar in Educational Issues for Student Teachers (1)
- ___ EX 390 Psych & Education of the Exceptional Child (3)
- ___ ME 222 Principles of Teaching Music (3)
- ___ **ME 270 Field Experience Block II (1)**
- ___ ME 370 Field Experience Block III (1)
- ___ ME 371 Techniques of Teaching General Music: Elementary and Secondary (3)
- ___ **PY 222 Development of the Adolescent (3)**
- ___ SE 307 Content Literacy Methods (3)
- ___ SE 350 Pedagogy I: Principles of Effective Teaching in Middle and Secondary Schools (3)
- ___ SE 365 Pedagogy II: Secondary School (4)
- ___ SE 385 Pedagogy 3: Advanced Methods of Middle and Secondary Teaching (3)
- ___ SE 465 Student Teaching (12)

Required Courses:

- ___ ME 001 Senior Recital (0)
- ___ ME 450 Synthesis of Music Education Methods (2)
- ___ MH 251 History & Literature of Music to 1827 (3)
- ___ MH 252 Evolution of Musical Style Since 1827 (3)
- ___ MM 001 Aural Skills Proficiency I (0)
- ___ MM 002 Aural Skills Proficiency 2 (0)
- ___ MM 099 Music Theory Lab (1)
- ___ MM 101 Theories of Music in Culture (3)
- ___ MM 102 Basic Harmony & Form (3)
- ___ MM 105 Aural Skills I (1)
- ___ MM 106 Aural Skills II (1)
- ___ MM 203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM 204 Twentieth Century Techniques (3)
- ___ MM 207 Aural Skills III (1)
- ___ MM 208 Aural Skills IV (1)
- ___ MM 314 Instrumentation & Arranging (2)
- ___ MP 1xx Applied Music (1+1)
- ___ MP 2xx Applied Music (1+1)
- ___ MP 3xx Applied Music (2+2)
- ___ MP 4xx Applied Music (1)
- ___ MU 001 Piano Proficiency (0)
- ___ MU 002 Sophomore Review (0)
- ___ MU 110 Recitals & Concerts (seven semesters) (0)
- ___ MU 151 Functional Piano I (1)
- ___ MU 152 Functional Piano II (1)
- ___ MU 253 Functional Piano III (1)
- ___ MU 254 Functional Piano IV (1)
- ___ MU 341 Basic Conducting (2)
- ___ UI 310 American Musical Experience (3)
- ___ OR
- ___ UI 402 Music in World Cultures (3)

VOCAL OPTION:

- ___ ME 373 Choral Tech: Elementary & Secondary (3)
- ___ ME 443 Choral Literature (2)
- ___ MP 211 Applied Piano (1)
- ___ MU 123 Singer's Diction I (1)
- ___ MU 124 Singer's Diction II (1)
- ___ MU 343 Conducting/Choral Lit (2)
- ___ MU 3xx Choral Ensemble (7)*
- ___ MU 424 Vocal Pedagogy (2)

*Refer to Student Handbook for ensemble options

General Education Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 6 hours
- Constitution Requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)
- Civics examination

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	ME222	3
	EN100	3	MM102	3
	MM001	0	MM106	1
	MM099	1	MP1xx	1
	MM101	3	MU110	0
	MM105	1	MU124	1
	MP1xx	1	MU152 (or proficiency)	1
	MU110	0	MU3xx (choral ensemble)	1
	MU123	1	PY222	3
	MU151 (or proficiency)	1	General Education	3
	MU3xx (choral ensemble)	1	General Education	3
	General Education	3		
Total	17-18	Total	19-20	

Milestone: Maintain 2.75 cumulative GPA, Complete MEP

SECOND YEAR	MH251	3	MH252	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	1	MM208	1
	MU110	0	MP2xx	1
	MU253 (or proficiency)	1	MU001	0
	MU3xx (choral ensemble)	1	MU002	0
	General Education	3	MU110	0
	General Education	3	MU254 (or proficiency)	1
	General Education	3	MU3xx (choral ensemble)	1
			General Education	3
			General Education	3
Total	18-19	Total	18-19	

Milestone: Maintain 2.75 cumulative GPA, Passing score MoGEA

(Summer courses are encouraged to avoid 18-hour semesters)

THIRD YEAR	EX390	3	ME270	1
	SE350	3	ME371	3
	MM314	2	ME443	2
	MM341	2	MP3XX	2
	MP211	1	MU343	2
	MP3XX	2	MU3xx	1
	MU110	0	SE365	4
	MU3xx (choral ensemble)	1	SE307	3
	Total	14	Total	18

FOURTH YEAR	ME001	0	EF400	1
	ME370	1	ME465	12
	ME373	3		
	ME450	2		
	MP4xx	1		
	MU110	0		
	MU424	2		
	MU3xx (choral ensemble)	1		
SE385	3			
UI310 or UI402	3			
Total	16	Total	13	

Milestone: Prior to last semester: Passing score Mo Content Exams, 2.75 cumulative GPA, 3.0 GPA in content; 3.0 GPA in pedagogy; all content and professional education coursework complete.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of the General Education program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003). Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.