The BFA in musical theatre is a professional training program designed to prepare students for a career in theatre, film, and television. Musical theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, perform in voice concerts, and audition for employment at regional and national theatre festivals.

The rigorous training and varied experiences of the BFA in musical theatre provides an excellent foundation for careers in performance, as well as ancillary positions in the industry.

**Musical Theatre students will...**
- Train with experienced faculty and staff in the areas of acting, singing, voice, and dance.
- Prepare for rewarding career as a professional capable of performing in a variety of styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
- Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in NYC.

**Career Planning**
Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

Southeast Musical Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

**Internships and Employment Opportunities of Recent Graduates**
- The MUNY, St. Louis
- Glimmerglass Opera House
- Lucille Lortell Theatre in NYC
- Georgia Shakespeare Festival
- Upright Citizens Brigade in NYC
- Shakespeare Festival of St. Louis
- Actor’s Theatre of Louisville
- Neighborhood Playhouse in NYC
- Stella Adler School of Acting in NYC
- Steppenwolf Theatre in Chicago
- Disney Internships
- Nebraska Theatre Caravan
- Olney Theatre in Washington, DC
- STAGES, St Louis
- Bailiwick Theatre, Chicago
- Film and Television

**Admission Requirements**
- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a “B” or better in TH105 Rehearsal & Production class.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Reviews.

**Transfer and Dual Credit Students**
If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.
This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

**CURRICULUM CHECKLIST**

**Theatre: Musical Theatre Option – 83 hours**

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- **FIRST YEAR**
  - **Fall Semester**
    - UH100 3
    - TH105 1
    - TH107 3
    - TH218 3
    - TH219 1
    - TH122 3
    - University Studies 3
    - Total 17
  - **Spring Semester**
    - EN100 3
    - DAxxx 2
    - TH105 1
    - TH107 3
    - TH213 3
    - TH155 3
    - TH218 3
    - University Studies 3
    - Total 15

- **SECOND YEAR**
  - **Fall Semester**
    - DAxxx 2
    - TH181 3
    - TH201 1
    - TH305 1
    - TH307 3
    - TH185 3
    - University Studies 3
    - Total 16
  - **Spring Semester**
    - DAxxx 2
    - TH211 1
    - TH201 1
    - TH305 1
    - TH307 3
    - TH185 3
    - University Studies 3
    - Total 16

- **THIRD YEAR**
  - **Fall Semester**
    - DAxxx 2
    - TH301 1
    - TH305 1
    - TH316 3
    - TH305 3
    - TH408 2
    - University Studies 3
    - Total 15
  - **Spring Semester**
    - DAxxx 2
    - TH401 1
    - TH403 3
    - TH408 2
    - University Studies 3
    - Total 15

- **FOURTH YEAR**
  - **Fall Semester**
    - DAxxx 2
    - TH305 1
    - TH401 1
    - TH408 3
    - University Studies 3
    - Total 15
  - **Spring Semester**
    - DAxxx 2
    - TH401 1
    - TH408 3
    - University Studies 3
    - Total 15

**University Studies Requirements** — some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include U1100 for native students)

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and an overall 2.0 are required to graduate with a BFA-Dance degree.