

**Bachelor of Fine Arts (BFA)**

# Musical Theatre Option

The BFA in musical theatre is a professional training program designed to prepare students for a career in theatre, film, and television. Musical theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, perform in voice concerts, and audition for employment at regional and national theatre festivals.

**NAST**  
Accredited

The rigorous training and varied experiences of the BFA in musical theatre provides an excellent foundation for careers in performance, as well as ancillary positions in the industry.

**Musical Theatre students will...**

- Train with experienced faculty and staff in the areas of acting, singing, voice, and dance.
- Prepare for rewarding career as a professional capable of performing in a variety of styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
- Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in NYC.

**Career Planning**

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

Southeast Musical Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

**Internships and Employment Opportunities of Recent Graduates**

- The MUNY, St. Louis
- Glimmerglass Opera House
- Lucille Lortell Theatre in NYC
- Georgia Shakespeare Festival
- Upright Citizens Brigade in NYC
- Shakespeare Festival of St. Louis
- Actor's Theatre of Louisville
- Neighborhood Playhouse in NYC
- Stella Adler School of Acting in NYC
- Steppenwolf Theatre in Chicago
- Disney Internships
- Nebraska Theatre Caravan
- Olney Theatre in Washington, DC
- STAGES, St. Louis
- Bailiwick Theatre, Chicago
- Film and Television

**Admission Requirements**

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production class.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Reviews.

**Transfer and Dual Credit Students**

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

# Theatre: Musical Theatre Option

## Bachelor of Fine Arts (BFA)

This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

### CURRICULUM CHECKLIST

#### Theatre: Musical Theatre Option – 83 hours

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- \_\_\_ TH105 Rehearsal and Production I (2)
- \_\_\_ TH107 Theory Skills & Analysis for Musical Theatre (3)
- \_\_\_ TH122 Class Voice for Musical Theatre I (3)
- \_\_\_ TH123 Class Voice for Musical Theatre II (3)
- \_\_\_ TH155 Makeup (3)
- \_\_\_ TH181 Script Analysis (3)
- \_\_\_ TH201 Private Voice for Musical Theatre I (2)
- \_\_\_ TH218 Acting I (6)
- \_\_\_ TH219 Auditioning I (1)
- \_\_\_ TH221 Auditioning II (2)
- \_\_\_ TH251 Costume Construction (3)
- \_\_\_ TH301 Private Voice for Musical Theatre II (2)
- \_\_\_ TH305 Rehearsal and Production II (6)
- \_\_\_ TH307 Musical Theatre Score Study (3)
- \_\_\_ TH316 Acting II (6)
- \_\_\_ TH318 Musical Theatre Performance I (3)
- \_\_\_ TH385 Directing I (3)
- \_\_\_ TH401 Private Voice for Musical Theatre III (2)
- \_\_\_ TH418 Musical Theatre Performance II (3)
- \_\_\_ TH488 Senior Portfolio (3)
- \_\_\_ TH495 Theatre History II (3)
- \_\_\_ TH498 BFA Project (2)
- \_\_\_ TH499 Internship (2)

#### Choose 7 hours from:\*

- \_\_\_ DA211 Ballet I (2)
- \_\_\_ DA221 Modern Dance I (2)
- \_\_\_ DA226 Jazz Dance I (2)
- \_\_\_ DA227 World Dance I (2)
- \_\_\_ DA228 Hip Hop Dance I (2)
- \_\_\_ DA236 Tap Dance I (2)
- \_\_\_ DA282 Movement Improvisation (3)
- \_\_\_ DA321 Modern Dance II (2)
- \_\_\_ DA327 World Dance II (2)
- \_\_\_ DA328 Hip Hop Dance II (2)
- \_\_\_ DA336 Tap Dance II (2)
- \_\_\_ DA421 Modern Dance III (2)
- \_\_\_ DA426 Jazz Dance III (2)
- \_\_\_ DA436 Tap Dance III (2)

#### Choose 4 hours from:

- \_\_\_ DA311 Ballet II (2)
- \_\_\_ DA326 Jazz Dance II (2)
- \_\_\_ DA411 Ballet III (2)
- \_\_\_ DA426 Jazz Dance III (2)

#### Additional Requirements

- \_\_\_ UI384 History of the Musical (3)
- \_\_\_ UI431 Shakespeare's Tragedies and the Human Condition (3)

\*4 hours must be 300-400 level

**University Studies Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	EN100	3
	TH105	1	DAxxx	2
	TH107	3	TH105	1
	TH218	3	TH123	3
	TH219	1	TH155	3
	TH122	3	TH218	3
	University Studies	3		
<b>Total</b>	<b>17</b>		<b>Total</b>	<b>15</b>
<b>SECOND YEAR</b>	DAxxx	2	DAxxx	2
	TH181	3	TH201	1
	TH201	1	TH251	3
	TH305	1	TH305	1
	TH307	3	TH418	3
	TH318	3	University Studies	3
	University Studies	3	University Studies	3
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>16</b>
<b>THIRD YEAR</b>	DAxxx	2	TH221	2
	TH301	1	TH301	1
	TH305	1	TH305	1
	TH316	3	TH316	3
	TH385	3	TH498	2
	UI384	3	University Studies	3
	University Studies	3	University Studies	3
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>15</b>
	<b>Summer</b>		TH 499	2
<b>FOURTH YEAR</b>	DAxxx	2	DAxxx	2
	TH305	1	TH305	1
	TH401	1	TH401	1
	TH488	3	TH495	3
	University Studies	3	UI431	3
	University Studies	3	University Studies	3
	University Studies	3	University Studies	3
<b>Total</b>	<b>16</b>		<b>Total</b>	<b>15</b>

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.0 are required to graduate with a BFA-Dance degree.

Revised  
7/10/2018

Degree Map 2018-2019

**To learn more**  
Office of Admissions  
(573) 651-2590  
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semo.edu

**To explore**  
the Holland College of Arts  
and Media online, visit  
semo.edu/arts-media

**For advising**  
Center for Academic Advising  
semo.edu/advising