

Theatre: Design & Technology Option

Bachelor of Fine Arts (BFA)

Design & Technology Option

The BFA in design/technology is a professional training program that prepares students for careers in theatre, film, and television. Design and technology majors have the opportunity to participate in six large-scale and several smaller productions each year. They also participate in the Fault Line Film Festival and vie for summer employment at regional and national theatre festivals.

NAST
Accredited

The rigorous training and varied experiences of this BFA provides an excellent foundation for careers in advanced stagecraft and design.

Design & Technology students will...

- Train with experienced faculty and staff in the areas of scenic design and painting, lighting and sound design, costume design, and construction.
- Prepare for rewarding careers as a professional theatrical designer or technician.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest designers in the areas of scene, lighting, sound and costumes.
- Establish relationships with professional dancers, choreographers, and dance companies through internships, intensives, dance festivals, and a Senior Showcase in New York City.

Career Planning

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

Southeast Design/Technology graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Internships and Employment Opportunities of Recent Graduates

- Santa Fe Opera
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- McCloud Summer Playhouse
- Glimmerglass Opera Festival
- Merry Go Round Playhouse
- Williamstown Festival
- Notre Dame Shakespeare Festival
- National Tours
- Film & Television

Graduate Schools and Programs of Recent Graduates

- Temple University
- Julliard School of Drama
- Carnegie Mellon University
- Tisch School of the Arts, New York University

Admission Requirements

- Interview and portfolio presentation.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Review.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.



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This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Design Technology Option – 81 Hours Required

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- ___ TH101 Acting for the Non-Major (3)
OR
 - ___ TH218 Acting I (3)
 - ___ TH105 Rehearsal and Production I (2)
 - ___ TH155 Makeup (3)
 - ___ TH181 Script Analysis (3)
 - ___ TH231 Stagecraft (3)
 - ___ TH251 Costume Construction (3)
 - ___ TH265 Drawing for the Theatre I (3)
 - ___ TH267 Drawing for the Theatre II (3)
 - ___ TH275 Stage Management (3)
 - ___ TH291 Properties & Crafts I (3)
 - ___ TH305 Rehearsal and Production II (6)
 - ___ TH350 Stage Lighting I (3)
 - ___ TH351 Costume Design I (3)
 - ___ TH361 Scenic Painting I (3)
 - ___ TH371 Scenic Design I (3)
 - ___ TH375 Performing Arts Management (3)
 - ___ TH385 Directing I (3)
 - ___ TH386 Sound Design I (3)
 - ___ TH395 Periods and Styles (3)
 - ___ TH488 Senior Portfolio (3)
 - ___ TH490 Theatre History I (3)
 - ___ TH495 Theatre History II (3)
 - ___ TH498 BFA Project (2)
 - ___ TH499 Internship (2)
- Choose 9 hours:
- ___ TH331 Stagecraft II (3)
 - ___ TH393 Properties & Crafts II (3)
 - ___ TH450 Stage Lighting II (3)
 - ___ TH451 Costume Design II (3)
 - ___ TH471 Scenic Design II (3)
 - ___ TH481 Scene Painting II (3)
 - ___ TH486 Sound Design II (3)
- Additional requirement:
- ___ UI431 Shakespeare's Tragedies and the Human Condition (3)

University Studies Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

SAMPLE FOUR-YEAR PLAN

▶	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	EN100	3
	TH105	1	TH105	1
	TH231	3	TH251	3
	TH265	3	TH267	3
	TH350	3	TH386	3
	University Studies	3	University Studies	3
Total	16	Total	16	
	Summer		University Studies	3
SECOND YEAR	TH275	3	TH291	3
	TH305	1	TH305	1
	TH371	3	TH351	3
	TH181	3	TH361	3
	University Studies	3	TH375	3
	University Studies	3	University Studies	3
Total	16	Total	16	
THIRD YEAR	TH305	1	TH155	3
	TH385	3	TH305	1
	TH490	3	TH495	3
	Design elective	3	Design elective	3
	University Studies	3	University Studies	3
	University Studies	3		
Total	16	Total	13	
	Summer		TH499	2
FOURTH YEAR	TH101 or TH218	3	TH305	1
	TH305	1	TH488	3
	TH395	3	TH498	3
	Design elective	3	UI431	3
	University Studies	3	University Studies	3
			University Studies	3
Total	13	Total	16	

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Design/Technology degree.