The Bachelor of Music degree track is a performance-intensive plan of study designed to develop students’ aesthetic, artistic, and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their chosen applied instrument.

Music instrumental performance students will...
- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of performance ensembles
- Have the option of adding a minor in Fine Arts Entrepreneurship, further enhancing your ability to be creative and innovative in developing your chosen career
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning
Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Transfer and Dual Credit Students
If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Admission Requirements
Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at http://www.semo.edu/music/admissions/auditions.htm.

Some of the schools from which Southeast Music students have earned graduate degrees include...
- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

Southeast Music Students have held internships at...
- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music students have held positions in the following orchestras...
- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...
- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O’Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools
Music: Instrumental Performance Option
Bachelor of Music (BM)

This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

**CURRICULUM CHECKLIST**

"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

**Music: Instrumental Performance Option – 78 hours**

- A grade of ‘C’ or better is required for all courses within the major.
- **MM 251 History & Literature of Music to 1827 (3)**
- **MM 252 History & Literature of Music from 1827 (3)**
- **MM 001 Aural Skills Entry Level Proficiency (0)**
- **MM 002 Aural Skills Exit Level Proficiency (0)**
- **MM 099 Music Theory Lab (1)**
- **MM 101 Theories of Music in Culture (3)**
- **MM 102 Basic Harmony & Form (3)**
- **MM 105 Aural Skills I (1)**
- **MM 106 Aural Skills II (1)**
- **MM 203 Advanced Harmony, Form & Counterpoint (3)**
- **MM 204 Twentieth Century Techniques (3)**
- **MM 207 Aural Skills III I (1)**
- **MM 208 Aural Skills IV (1)**
- **MM 312 Advanced Form and Analysis (3)**
- **MP 1xx Applied Music: Instrumental (1+1)**
- **MP 2xx Applied Music: Instrumental (2+2)**
- **MP 3xx Applied Music: Instrumental (3+3)**
- **MP 4xx Applied Music: Instrumental (3+3)**
- **MU 001 Piano Proficiency (0)**
- **MU 002 sophomore review (0)**
- **MU 110 Recitals & Concerts (eight semesters) (0)**
- **MU 151 Functional Piano I (1)**
- **MU 152 Functional Piano II (1)**
- **MU 253 Functional Piano III (1)**
- **MU 254 Functional Piano IV (1)**
- **MU 299 Chamber Music (4)**
- **MU 305 Junior Recital (0)**
- **MU 341 Basic Conducting (2)**
- **MU 3xx Major Ensemble (8)**
- **MU 400 Senior Recital (0)**
- **MU 430 Pedagogy: Applied Area (2)**
- **MU 432 Literature: Applied Area (2)**
- **MU 3xx Music Electives MU 300 or above (2)**
- **UI 310 American Musical Experience (3)**
- **UI 402 Music in World Cultures (3)**
- **Choose 3 hours:**
  - **UI 315 Electronics & Computers in Music (3)**
  - **UI 392 The Age of Romanticism**
  - **UI 393 The Age of Modernism**
  - **UI 394 Music & Culture: 1600-1750 (3)**
  - **UI 396 The Age of Beethoven (3)**
  - **UI 397 Music in Medieval & Renaissance Culture (3)**

**Additional Requirement:**
- 6 Hours in any foreign language offered by Southeast

**University Studies Requirements** – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

**SAMPLE FOUR-YEAR PLAN**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Hrs</th>
<th>Course #</th>
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Total 16-17 Total 15-16

Milestone: Must maintain 3.0 GPA in major courses

**SECOND YEAR**

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<td>ML253 (or proficiency)</td>
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Total 16-17 Total 16-17

Milestone: Must maintain 3.0 GPA in major courses

**THIRD YEAR**

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Total 16 Total 12

Milestone: Must maintain 3.0 GPA in major courses

**FOURTH YEAR**

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<td>MU299</td>
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<td>Elective</td>
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<td>Elective</td>
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Total 12-16 Total 13

Milestone: Must maintain 3.0 GPA in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised 7/10/2018