Music: Composition Option

Bachelor of Music (BM)

Students pursuing the Bachelor of Music in Music Composition will encounter a generous curriculum that exposes them to an indepth study of music theory, music composition, arranging, electronic music, and music history, as well as applied study. The Bachelor of Music degree is fully accredited by the National Association of Schools of Music.

Music composition students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally.
- Attend classes and lessons on the beautiful River Campus in modern performance facilities.
- Participate in a wide range of performance ensembles.
- Develop their musical imaginations, enabling them to produce polished compositions in a variety of genres.
- Develop musical notation, typesetting, and publishing skills and master the technology of computer music.
- Have the option of adding a minor in fine arts entrepreneurship, further enhancing their ability to be creative and innovative in developing their chosen career.
- Study in a program that is accredited by the National Association of Schools of Music.

Career Planning

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

Some of the schools from which Southeast music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska-Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois-Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

Southeast music students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (Ky.) Symphony
- St. Louis Symphony
- Youth Excellence on Stage-Middle East

Southeast music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (Ky.) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast music students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley (Mont.) public schools
- Cape Girardeau (Mo.) public schools
- Columbia (Mo.) public schools
- Ft. Zumwalt School District (Mo.)
- O’Fallon (Mo.) public schools
- Perryville (Mo.) public schools
- Prescott Unified School District (Ariz.)
- Santa Fe (N.M.) public schools
- Sikeston (Mo.) public schools
- St. Louis (Mo.) public schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the University and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at http://www.semo.edu/music/admissions/auditions.htm.
This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

**CURRICULUM CHECKLIST**

“Critical Courses” are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

**MUSIC: COMPOSITION OPTION - 83 Hour Major**

(A grade of "C" or better is required for all courses within the major.)

**Required Courses:**
- MH255 History & Literature of Music to 1827 (3)
- MH252 History & Literature of Music from 1827 (3)
- MM001 Aural Skills Entry Level Proficiency (0)
- MM002 Aural Skills Exit Level Proficiency (0)
- MM090 Music Theory Lab (1)
- MM101 Theories of Music in Culture (3)
- MM102 Basic Harmony & Form (3)
- MM105 Aural Skills I (1)
- MM106 Aural Skills II (1)
- MM203 Advanced Harmony, Form & Counterpoint (3)
- MM204 Twentieth Century Techniques (3)
- MM207 Aural Skills I (1)
- MM208 Aural Skills IV (1)
- MM312 Advanced Form & Analysis (3)
- MM314 Instrumentation & Arranging (2)
- MP197 Applied Music: Composition (1+1)
- MP211 Applied Music: Piano (2)
- MP298 Applied Music: Composition (2+2)
- MP399 Applied Music: Composition (3+3)
- MP499 Applied Music: Composition (3+3)
- MU001 Piano Proficiency (0)
- MU002 Sophomore Review (0)
- MU110 Recitals & Concerts (eight semesters) (0)
- MU151 Functional Piano I (1)
- MU152 Functional Piano II (1)
- MU253 Functional Piano III (1)
- MU254 Functional Piano IV (1)
- MU299 Chamber Music (2)
- MU300 Junior Recital (0)
- MU341 Basic Conducting (2)
- MU400 Senior Recital (0)
- MU430 Pedagogy: Applied Area (2)
- MU432 Literature: Applied Area (2)
- MU3xx Major Ensemble (8)
- MUxxx Music Electives MU300 or above (6)
- UI310 American Musical Experience (3)
- UI315 Electronics & Computers in Music (3)
- UI402 Music in World Cultures (3)

**Additional Requirement:**
- 6 Hours in any foreign language offered by Southeast

**University Studies Requirements** - some requirements may be fulfilled by coursework in major program:
- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

**SAMPLE FOUR-YEAR PLAN**

- **Fall Semester**
- **Spring Semester**

**FIRST YEAR**

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*Milestone:* Must maintain 3.0 GPA in major courses

(Summer courses are encouraged to avoid 18-hour semesters.)

**Milestone:** Must maintain 3.0 GPA in major courses

A “Milestone” signifies a significant stage for a student in the completion of a degree.

A minimum 3.0 GPA in the major and overall are required to graduate with a B.M. degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

Revised 7/10/2018