

Bachelor of Fine Arts (BFA)**Art (BFA)****Studio Art Specializations****include:**

- Digital Arts
- Graphic Design/Illustration
- Printmaking
- Painting
- Sculpture
- Ceramics


 NASAD
 NATIONAL ASSOCIATION OF SCHOOLS OF ART & DESIGN

The Department of Art offers the professional art degree, Bachelor of Fine Arts, with the following areas of studio art specialization: ceramics, digital arts, graphic design/illustration, painting, printmaking, and sculpture. BFA students must pass the Foundation Review, complete the common core classes, select one studio art specialization, and participate in the BFA exhibition.

Majors in Art (BFA) will...

- Receive instruction from faculty who stay current and have the highest degree available in their field.
- Produce works of art in studios equipped with modern technology.
- Have access to River Campus exhibition venues, including the River Campus Art Gallery, and the Crisp Museum where the juried Student Art Exhibition is held.
- Have opportunities to work and travel with faculty to conferences, study abroad, and exhibit their artwork. Students also participate in First Friday events and can join Art sponsored clubs.

Career Planning:

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

Graduates work in the art and design industries, in personal studios, and attend graduate school. The combination of creative problem-solving skills and a liberal arts education prepares students to work in a variety of disciplines.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Internship Opportunities of Graduates

- Bold Marketing, Cape Girardeau
- Bruton Stroube, St. Louis
- Red Letter, Cape Girardeau
- Horizon Screenprinting, Cape Girardeau
- Abby, Ink, Jackson
- LaCroix Methodist Church
- Douglas C. Greene Center for Innovation & Entrepreneurship, Cape Girardeau
- Farfetched Studios, Chesterfield
- Wright Group USA, Perryville
- National Geospatial-Intelligence Agency, Springfield
- Lee Ferrell Design, Fairfax, VA
- Rosemary Berkeel & Harry L. Crisp Museum, Cape Girardeau
- Brighton US
- Fire Cracker Press, St. Louis
- Coolfire Studio's, St. Louis
- Southeast Missourian
- Triune Communications
- Twist Integrated Marketing, St. Louis

Graduate Schools of Graduates

- University of Georgia, Athens
- Ohio University, Athens
- University of North Texas, Denton
- Louisiana State University, Baton Rouge
- Washington University, St. Louis
- PRATT Institute, Brooklyn
- SUNY, Buffalo
- Southern Illinois University, Carbondale
- Tamarind Institute, Albuquerque
- Eastern Illinois, Charleston
- Illinois State University, Bloomington-Normal
- University of Syracuse, Syracuse
- University of Illinois, Urbana-Champaign

Requirements

The BFA majors will: complete 81 hours of art credit, pass the Foundation Review with a minimum 2.5, maintain a 3.0 average in the art major, and must achieve the grade of 'C' or better in all BFA-Art Major courses.

Transfer and Dual Credit Students

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
semo.edu

To explore
 the Holland College of Arts
 and Media online, visit
semo.edu/arts-media

For advising
 Center for Academic Advising
semo.edu/advising

Bachelor of Fine Arts (BFA)

This is a guide based on the 2018-2019 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as the area of specialization chosen by the art student, dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use Degree Works to monitor their individual progress.

CURRICULUM CHECKLIST

Critical Courses are **italicized and bolded**. These courses are indicators of potential for success in the degree program.

Art – 81 Hour Major – No Minor Required

A 3.0 grade point average in the major must be maintained.
Grade of 'C' or better required in all BFA-Art major courses.

Foundation Courses:

- ___ AR001 Foundation Review (0) *
- ___ **AR100 Drawing I (3)**
- ___ **AR104 2D Design (3)**
- ___ **AR106 3D Design (3)**
- ___ **AR201 Color Comp (3)**
- ___ **AR202 Drawing II (3)**

Core Requirements:

- ___ AR323 Art & New Technology (3)
- ___ AR325 Painting I (3)
- ___ AR330 Fibers 1 (3)
- ___ AR332 Sculpture I (3)
- ___ AR342 Ceramics I (3)
- ___ AR490 BFA Studio Capstone (3) in area of specialization

Choose one:

- ___ AR302 Printmaking (3)
- ___ AR303 Screenprinting (3)
- ___ AR501 Intaglio (3)
- ___ AR502 Lithography (3)

Choose one:

- ___ AR314 Drawing III (3)
- ___ AR319 Introduction to Graphic Design (3)

Art History Requirements

- ___ AH110 Art History Survey I (3)
- ___ AH210 Art History Survey II (3)
- ___ Choose 6 additional hours of Art History courses (300-500 level)
- ___ Required Specialization – 12-18 hours

Studio majors select 12-18 departmentally approved credit hours in one of the following specialized areas: Digital Arts; Graphic Design/Illustration; Painting; Printmaking; Sculpture; or Ceramics.

___ Additional Art Electives – 12-18 hours

All BFA majors will choose an additional 12 to 18 departmentally approved elective credit hours.

Every year, artwork must be entered in the Juried Student Assessment Exhibition.

* Taken after completing all foundation courses, minimum-passing score of 2.5 is required for Foundation Review (two attempts only), also applies to transfer students.

University Studies Requirements – some requirements may be fulfilled by coursework in major program

- Social and Behavioral Sciences – 3 hours
- Constitution requirement – 3 hours
- US History requirement – 3 hours
- Written Communication – 6 hours
- Oral Communication – 3 hours
- Natural Sciences – 7 hours (from two disciplines, one to include a lab)
- Mathematics – 3 hours
- Humanities & Fine Arts – 9 hours (from at least two disciplines)
- Additional requirements – 5 hours (to include UI100 for native students)

SAMPLE FOUR-YEAR PLAN

Graphic Design Specialization was used as an example

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	AH210	3
	EN100	3	AR106	3
	AH110	3	AR201	3
	AR100	3	AR202	3
	AR104	3	University Studies	3
	Total	15	Total	15

Milestone: All critical courses recommended to be completed with grade of "B" or higher. Must maintain a gpa of 3.0 in the major.

SECOND YEAR	AR001	0	AR330	3
	AR302/303/501/502	3	AR332	3
	AR323	3	AR specialty	3
	AR314/319	3	University Studies	3
	University Studies	3	University Studies	3
	University Studies	3		
Total	15	Total	15	

Milestone: Must maintain a gpa of 3.0 in the major. Pass foundation review by end of 1st semester, second year.

(summer courses are encouraged to avoid 18 hour semesters)

THIRD YEAR	AR325	3	AR342	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH3xx-5xx	3	University Studies	3
	University Studies	3	University Studies	3
	Total	15	Total	15

Milestone: Must maintain a gpa of 3.0 in the major.

FOURTH YEAR	AR specialty	3	AR490	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	University Studies	3	AH3xx-5xx	3
	University Studies	3	University Studies	3
	Total	15	Total	15

Milestone: Must maintain a gpa of 3.0 in the major.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall are required to graduate with a BFA degree and a grade of C or better in all art courses in the major.

Revised
8/28/2018

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After completing 39 Art foundation, core, and additional course requirements, students are able to choose one specialty area. The Art BFA specialty areas include Digital Arts, Graphic Design/Illustration, Sculpture, Painting, Printmaking, and Ceramics. The requirements for each studio art specialization are listed in the tables below and are based on the 2017-2018 Undergraduate Bulletin.

Studio Art Specializations

DIGITAL ARTS	AR 423 Art Motion Graphics	3
	AR 324 Digital Art Photo/Video	3
	AR 418 Intro to Web Design	3
	AR 447 Advanced Digital Art	3
	AR 448 Digital Art Problems	3
	AR 490-04 BFA Capstone	3
	Total	18

GRAPHIC DESIGN/ ILLUSTRATION	AR 322 Typography	3
	AR 416 Advanced Graphic Design	3
	AR 306 Illustration Concepts	3
	AR 408 Graph Design Print Production	3
	AR 409 Digital Illustration	3
	AR 417 Typography II	3
	AR 490-07 BFA Capstone	3
Total	21	

SCULPTURE	AR 425 Sculpture II	3
	AR 431 Sculpture III	3
	AR 432 Sculpture IV	3
	AR 433 Sculpture V	3
	AR 490-01 BFA Capstone	3
	Total	15

PAINTING	AR 424 Painting II	3
	AR 426 Painting III	3
	AR 427 Painting IV	3
	AR 449 Painting V	3
	AR 490-05 BFA Capstone	3
	Total	15

PRINTMAKING	AR 303 Screenprinting (OR) AR 502 Lithography	3
	AR 501 Intaglio	3
	AR 401 Intermediate Printmaking	3
	AR 402 Advanced Printmaking	3
	AR 490-06 BFA Capstone	3
	Total	15

CERAMICS	AR 441 Ceramics II	3
	AR 442 Ceramics III	3
	AR 443 Ceramics IV	3
	AR 541 Ceramics V	3
	AR 490-03 BFA Capstone	3
Total	15	

To learn more
Office of Admissions
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To explore
the Holland College of Arts
and Media online, visit
semo.edu/arts-media

For advising
Center for Academic Advising
semo.edu/advising