

Theatre: Musical Theatre Option

Bachelor of Fine Arts (BFA)

Musical Theatre Option

The BFA in musical theatre is a professional training program designed to prepare students for a career in theatre, film, and television. Musical theatre majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, perform in voice concerts, and audition for employment at regional and national theatre festivals.

NAST
Accredited

The rigorous training and varied experiences of the BFA in musical theatre provides an excellent foundation for careers in performance, as well as ancillary positions in the industry.

Musical Theatre students will...

- Train with experienced faculty and staff in the areas of acting, singing, voice, and dance.
- Prepare for rewarding career as a professional capable of performing in a variety of styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
- Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in NYC and Los Angeles.

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Southeast Musical Theatre graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internships and Employment Opportunities of Recent Graduates

- The MUNY, St. Louis
- Cirque du Soleil
- Glimmerglass Opera House
- Lucille Lortell Theatre in NYC
- Upright Citizens Brigade in NYC
- Shakespeare Festival of St. Louis
- Actor's Theatre of Louisville
- Neighborhood Playhouse in NYC
- Stella Adler School of Acting in NYC
- Steppenwolf Theatre in Chicago
- Disney Internships
- Nebraska Theatre Caravan
- Olney Theatre in Washington, DC
- STAGES, St. Louis
- Bailiwick Theatre, Chicago
- Film and Television

Admission Requirements

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production class.
- Submit an application petitioning for admittance into the program.
- Participate in Annual BFA Reviews.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
The Conservatory of Theatre and
Dance online, visit
www.semo.edu/theatreanddance/

For advising
Center for Academic Advising - South
(573) 651-2007
www.semo.edu/advising
advisingsouth@semo.edu

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This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Musical Theatre Option – 83 hours

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- ___ TH105 Rehearsal and Production I (2)
- ___ TH107 Theory Skills & Analysis for Musical Theatre (3)
- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH155 Makeup (3)
- ___ TH218 Acting I (6)
- ___ TH219 Auditioning I (1)
- ___ TH220 Auditioning II (2)
- ___ TH123 Class Voice for Musical Theatre II (3)
- ___ TH201 Private Voice for Musical Theatre I (2)
- ___ TH301 Private Voice for Musical Theatre II (2)
- ___ TH401 Private Voice for Musical Theatre III (2)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal and Production II (6)
- ___ TH307 Musical Theatre Score Study (3)
- ___ TH316 Acting II (6)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH381 Script Analysis (3)
- ___ UI 384 History of the Musical (3)
- ___ TH385 Directing I (3)
- ___ TH418 Musical Theatre Performance II (3)
- ___ TH488 Senior Portfolio (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)
- ___ TH499 Internship (2)

Choose 7 Hours from:

- ___ DA186 Beginning Jazz Dance (1)
- ___ DA211 Ballet I (2) (required)
- ___ DA221 Modern Dance I (2)
- ___ DA226 Jazz Dance I (2) (required)
- ___ DA227 World Dance I (2)
- ___ DA228 Hip Hop Dance I (2)
- ___ DA236 Tap Dance I (2)
- ___ DA282 Movement Improvisation (3)
- ___ DA321 Modern Dance II (2)
- ___ DA327 World Dance II (2)
- ___ DA328 Hip Hop Dance II (2)
- ___ DA336 Tap Dance II (2)
- ___ DA421 Modern Dance III (2)
- ___ DA436 Tap Dance III (2)

Choose 4 Hours from the following

- ___ DA311 Ballet II (2)
- ___ DA326 Jazz Dance II (2)
- ___ DA411 Ballet III (2)
- ___ DA426 Jazz Dance III (2)

Additional Requirements

- ___ UI 431 Shakespeare's Tragedies and the Human Cond. (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, one IU/UI3XX and one UI4XX..

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	EN100	3
	TH105	1	TH105	1
	TH 107	3	TH155	3
	TH218	3	DA211	2
	TH219	1	TH123	3
	TH122	3	TH218	3
Total	15		Total	15

SECOND YEAR	DA 226	2	TH305	1
	TH201	1	DA XXX	2
	TH305	1	TH418	3
	Behavioral Systems	3	TH251	3
	TH318	3	LI203	3
	TH381	3	TH201	1
	TH307	3	Written Expression	3
Total	16		Total	15

THIRD YEAR	TH305	1	TH305	1
	TH316	3	TH498	2
	TH385	3	Oral Expression	3
	TH301	1	TH316	3
	DA XXX	2	TH301	1
	UI384 MT History	3	TH220	2
	Living Systems	3	Physical Systems	3
Total	16		Total	16
Summer		TH 499 2 hrs.		

FOURTH YEAR	TH305	1	TH305	1
	TH488	3	Political Systems	3
	DA 311	2	DA 326	2
	Dev. of a Major Civ.	3	TH495	3
	Logical Systems	3	Economic Systems	3
	TH401	1	UI431	3
	Social Systems	3	TH401	1
Total	16		Total	16

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall 2.0 are required to graduate with a BFA-Dance degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised
7/24/2017