

Theatre

Bachelor of Arts (BA)

Theatre

The B.A. in theatre program provides broad-based education and training in theatre and provides students flexibility to explore any and all aspects of the performing arts. The degree combines a theoretical and analytical approach to understanding theatre and has an emphasis on academic and experiential training. The degree provides an excellent background to enter a career in professional theatre or to enter graduate school.

NAST
Accredited

This program also allows students to combine theatre training with other disciplines to prepare them for careers not specifically in the theatre profession. For example, students may combine a B.A. in theatre with a minor in fine arts entrepreneurship to prepare for careers in administrative and management fields in theatre. Students might also combine a B.A. in theatre with a major in creative writing to prepare for careers such as playwriting or screenwriting. Another possibility is to double major in film/television production.

BA-Theatre students will...

- Train with experienced faculty and staff in the areas of scenic design and painting, lighting and sound design, costume design, and construction.
- Prepare for rewarding careers as a professional capable of performing musical theatre
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, directors, singers, casting agents, and designers.
- Establish relationships with professional actors, directors, and singers through internships, outside auditions, master classes, artist residencies, theatre festivals, and a Senior Showcase in New York City and Los Angeles.

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad. Southeast Theatre graduates are employed as professionals or attending graduate schools in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internship and Employment Opportunities of Recent Graduates

- Goodman Theatre in Chicago
- Second City – Chicago
- Santa Fe Opera
- Julliard School of Drama
- Lucille Lortell Theatre
- Georgia Shakespeare Festival
- San Diego Musical Theatre
- Virginia Shakespeare Festival
- B-Street Theatre
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- McCloud Summer Playhouse
- Temple University
- Carnegie Mellon University
- Glimmerglass Opera Festival
- Merry Go Round Playhouse
- Williamstown Festival

Admission Requirements

- Minimum 2.5 GPA within the theatre and dance major and a minimum 2.0 overall GPA.
- Have earned a "C" or better in all TH105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.

To learn more

Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore

The Conservatory of Theatre and
Dance online, visit
www.semo.edu/theatreanddance/

For advising

Center for Academic Advising - South
(573) 651-2007
www.semo.edu/advising
advisingsouth@semo.edu

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This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

BA Theatre – 48 Hours Required - Minor Required

- ___ TH105 Rehearsal & Production I (2)
- ___ TH155 Makeup (3)
- ___ TH181 Script Analysis (3)
- ___ TH218 Acting I (3)
- ___ TH231 Stagecraft I (3)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal & Production II (6)
- ___ TH385 Directing I (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)

Choose 3 Hours From:

- ___ TH265 Drawing for the Theatre I (3)
- ___ TH316 Acting II (3)

Choose 13 Hours From*:

- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH219 Auditioning I (1)
- ___ TH220 Auditioning II (2)
- ___ TH222 Class Voice for Musical Theatre II (3)
- ___ TH223 Movement for the Actor I (3)
- ___ TH267 Drawing for the Theatre II (3)
- ___ TH275 Stage Management (3)
- ___ TH291 Properties and Crafts I (3)
- ___ TH317 Voice for Actors (3)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH319 Acting for Film and Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH322 Class Voice for Musical Theatre III (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH331 Stagecraft II (3)
- ___ TH350 Stage Lighting I (3)
- ___ TH351 Costume Design I (3)
- ___ TH361 Scene Painting I (3)
- ___ TH371 Scenic Design I (3)
- ___ TH375 Performing Arts Management (3)
- ___ TH386 Sound Design I (3)
- ___ TH393 Properties and Crafts II
- ___ TH395 Periods and Styles (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH418 Musical Theatre Performance II (3)
- ___ TH429 Accents & Dialects for the Actor (3)
- ___ TH431 Stage Combat II (3)
- ___ TH450 Stage Lighting II (3)
- ___ TH451 Costume Design II (3)
- ___ TH471 Scenic Design II (3)
- ___ TH481 Scene Painting II (3)
- ___ TH485 Directing II (3)
- ___ TH486 Sound Design II (3)
- ___ TH497 Summer Theatre and Dance Workshop (2)

Additional Requirement:

- ___ UI431 Shakespeare's Tragedies and the Human Condition

*9 hours must be at the 300-400 level.

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX and one UI4XX.

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	TH105	1
	EN100	3	TH231	3
	TH105	1	TH251	3
	TH155	3	TH265/TH316	3
	TH218	3	Literary Expression	3
	Artistic Expression	3	Logical Systems	3
	Total	16	Total	16

SECOND YEAR	TH305	1	TH305	1
	TH181	3	Theatre Elective <300	3
	Theatre Elective <300	3	Minor Course	3
	Minor Course	3	Minor Course	3
	Oral Expression	3	Behavioral Systems	3
	Written Expression	3	Living Systems	3
	Total	16	Total	16

THIRD YEAR	TH305	1	TH305	1
	TH385	3	Theatre Elective >300	3
	Theatre Elective >300	3	Minor Course	3
	Economic Systems	3	Develop of a Major Civ	3
	Physical Systems	3	Social Systems	3
	Total	13	Total	13

FOURTH YEAR	TH305	1	TH305	1
	TH490	3	TH495	3
	Theatre Elective >300	1	Minor Course	3
	Minor Course	3	Political Systems	3
	IU/UI3XX	3	IU/UI3XX	3
	Elective course	3	UI431	3
Total	14	Total	16	

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 2.5 GPA in the major and 2.0 overall are required to graduate with a BA-Theatre.