

Dance

Bachelor of Fine Arts (BFA)

Dance (BFA)

The mission of the Dance Program is to train students into becoming resourceful contemporary dance artists by offering solid and vigorous studio technique, challenging and vital classroom experiences and numerous performance opportunities.

The BFA in Dance is a professional training program designed to offer students the opportunity to learn and hone their technical and artistic skills in dance. The degree focuses on the areas of training, production and professional development incorporating academic courses, co-curricular and extra-curricular activities to enhance learning. Upon graduation, BFA Dance majors are expected to have acquired the skills necessary for entrance into the professional dance market. To achieve that goal, the program is designed to continually challenge the abilities of the student and to regularly assess student progress. The B.F.A in Dance also prepares students interested in continuing studies to the M.F.A. level.

BFA in Dance students will...

- Demonstrate mature work ethics and healthy lifestyle habits consistent with professionals in the field of dance
- Achieve a high level of competency and skill in technique and performance of ballet, modern and jazz dance techniques
- Demonstrate familiarity with in the many facets of dance production and other professionally oriented work in dance
- Demonstrate proficiency in choreographic principles, concepts and development of a personal aesthetic
- Exhibit fundamental knowledge of the body and of kinesiology as applicable to work in dance
- Show basic knowledge and skills in dance pedagogy
- Identify dance in historical, cultural and stylistic contexts
- Demonstrate the ability to critically analyze and evaluate dance
- Display the ability to creatively solve problems

Dance students will...

- Train with experienced and professional faculty in the areas of ballet, pointe, jazz, modern, tap and world dance
- Prepare for rewarding careers as a dance professional capable of performing in a variety of dance styles
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts
- Benefit from an established program of collaboration with exceptional professional guest dancers and choreographers
- Establish relationships with professional dancers, choreographers, and dance companies through master classes, residencies, internships, intensives, and dance festivals

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Southeast dance graduates are employed as professionals in cities such as New York, Chicago, St. Louis, and on cruise liners.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internship and Employment Opportunities of Recent Graduates

- Jacob's Pillow
- Hedwig Dances
- Royal Caribbean Cruises
- American Dance Festival
- Broadway Dance Center
- Chicago Dance Crash
- Big Muddy Dance Company
- Common Thread Dance Company
- Giordano Dance Chicago
- Burklyn Ballet Theatre

Admission Requirements

- Audition and Interview
- Minimum 3.0 GPA within the dance major and a minimum overall 2.5 GPA
- Have earned a "B" or better in DA105 Rehearsal & Production
- Participate in the Annual BFA Reviews

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This is a guide based on the 2017-2018 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Dance Requirements – 83 Hours Required

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major.

- ___ DA105 Rehearsal and Production I (2)
- ___ DA280 Movement Analysis I (3)
- ___ DA282 Movement Improvisation (3)
- ___ DA290 Dance in World Cultures (3)
- ___ DA301 Dance Musicianship (3)
- ___ DA305 Rehearsal and Production II (6)
- ___ DA380 Choreography I (3)
- ___ DA391 Topics in Dance (6)
- ___ DA396 Movement Analysis II (3)
- ___ DA430 Principles of Teaching Dance (3)
- ___ DA485 Choreography II (3)
- ___ DA490 Dance History (3)
- ___ DA497 Choreography III (3)
- ___ DA498 BFA Project (2)
- ___ DA499 Internship (2)

Choose 8 Hours:*

- ___ DA211 Ballet I (2)
- ___ DA311 Ballet II (2)
- ___ DA411 Ballet III (2)

Choose 8 Hours:*

- ___ DA221 Modern Dance I (2)
- ___ DA321 Modern Dance II (2)
- ___ DA421 Modern Dance III (2)

Choose 8 Hours:*

- ___ DA226 Jazz Dance I (2)
- ___ DA326 Jazz Dance II (2)
- ___ DA426 Jazz Dance III (2)

*6 hours must 300-400 level; all dance technique courses are repeatable for credit.

Choose 8 Hours From:

- ___ DA411 Ballet III (2)
- ___ DA421 Modern Dance III (2)
- ___ DA426 Jazz Dance III (2)

Choose 3 Hours From:

- ___ DA216 Pointe I (2)
- ___ DA227 World Dance I (2)
- ___ DA228 Hip Hop Dance I (2)
- ___ DA236 Tap I (2)
- ___ DA316 Pointe II (2)
- ___ DA327 World Dance II (2)
- ___ DA328 Hip Hop Dance II (2)
- ___ DA336 Tap II (2)
- ___ DA436 Tap III (2)
- ___ TH155 Makeup (3)
- ___ TH218 Acting I (3)
- ___ TH251 Costume Construction (3)
- ___ TH350 Stage Lighting I (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX and one UI4XX.

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	DA105	1
	EN100	3	DA290	3
	DA105	1	Dance Technique Class	2
	DA282	3	Dance Technique Class	2
	Dance Technique Class	2	Artistic Expression	3
	Dance Technique Class	2	Literary Expression	3
	Behavioral Systems	3	Logical Systems	3
Total	17	Total	17	
SECOND YEAR	DA305	1	DA305	1
	DA380	3	DA280	3
	Dance Technique Class	2	DA485	3
	Dance Technique Class	2	Dance Technique Class	2
	Dance Elective	3	Dance Technique Class	2
	Oral Expression	3	Living Systems	3
	Written Expression	3		
Total	17	Total	14	
THIRD YEAR	DA305	1	DA305	1
	DA430	3	DA391	3
	Dance Technique Class	2	DA396	3
	Dance Technique Class	2	Dance Technique Class	2
	Political Systems	3	Dance Technique Class	2
	Develop of a Major Civ	3	Economic Systems	3
	Physical Systems	3	IU/UI3XX	3
Total	17	Total	17	
	Summer		DA499	2
FOURTH YEAR	DA305	1	DA305	1
	DA490	3	DA301	3
	DA498	2	DA391	3
	DA497	3	Dance Technique Class	2
	Dance Technique Class	2	Dance Technique Class	2
	Dance Technique Class	2	Social Systems	3
	IU/UI3XX	3	UI4XX	3
Total	16	Total	17	

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA Dance degree.