

# Dance

## Bachelor of Arts (BA)

# Dance (BA)

The mission of the Dance Program is to train students into becoming resourceful contemporary dance artists by offering solid and vigorous studio technique, challenging and vital classroom experiences and numerous performance opportunities.

The B.A. in Dance gives students a broad-based education and training in dance allowing students a wide range of flexibility to explore any and all aspects of dance. The degree combines a theoretical and analytical approach to understanding dance with a practical approach through experiential learning. The degree program allows students to combine their dance training with another discipline or area of study to prepare for careers not specifically within the professional world of dance performance. For example, students may combine the B.A. in dance with a minor in fine arts entrepreneurship to prepare for careers in the administrative and management fields. Students might also combine a B.A. in Dance with a double major in Psychology to prepare for a career in Dance Therapy. The B.A. in Dance also serves to prepare students interested in continuing their studies to the M.A. and Ph.D. level.

### B.A. in Dance Students will demonstrate...

- A broad range of knowledge and skills in the area of dance within a liberal arts context
- Familiarity with a wide variety of dance repertory and dance styles
- A fluency in all practical applications of dance, including performance, choreography, kinesiology and teaching
- An ability to develop and defend critical evaluations
- An understanding of the major historical and cultural aspects of dance
- An understanding of the many facets of dance production and other professional oriented work

### Dance students will...

- Train with experienced faculty in areas of ballet, jazz, modern, tap, and world dance
- Prepare for rewarding careers as a dancer artist capable of qualitatively contributing to the field of dance
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts
- Benefit from an established program of collaboration with exceptional professional guest dancers and choreographers
- Establish relationships with professional dancers, choreographers, and dance companies through master classes, residencies, internships, intensives, and dance festivals

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad. Southeast dance graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, St. Louis, and on cruise liners.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

#### Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Internship and Employment Opportunities of Recent Graduates

- Jacob's Pillow
- Hedwig Dances
- Royal Caribbean Cruises
- American Dance Festival
- Broadway Dance Center
- Chicago Dance Crash
- Big Muddy Dance Company
- Common Thread Dance Company
- Giordano Dance Chicago
- Burklyn Ballet Theatre

### Admission Requirements

- Minimum 2.5 GPA within the dance major and a minimum 2.0 overall GPA.
- Have earned a "C" or better in DA105 Rehearsal & Production.

# Dance

## Bachelor of Arts (BA)

This is a guide based on the 2017-2018 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

#### Dance - 47 Hours – Minor required

- \_\_\_ DA105 Rehearsal and Production I (2)
- \_\_\_ DA280 Movement Analysis I (3)
- \_\_\_ DA282 Movement Improvisation (3)
- \_\_\_ DA290 Dance in World Cultures (3)
- \_\_\_ DA305 Rehearsal and Production II (6)
- \_\_\_ DA380 Choreography I (3)
- \_\_\_ DA430 Principles of Teaching Dance (3)
- \_\_\_ DA485 Choreography II (3)
- \_\_\_ DA490 Dance History (3)

#### Choose 6 Hours From:\*

- \_\_\_ DA211 Ballet I (2)
- \_\_\_ DA311 Ballet II (2)
- \_\_\_ DA411 Ballet III (2)

#### Choose 6 Hours From:\*

- \_\_\_ DA221 Modern Dance I (2)
- \_\_\_ DA321 Modern Dance II (2)
- \_\_\_ DA421 Modern Dance III (2)

#### Choose 6 Hours From:\*

- \_\_\_ DA226 Jazz Dance I (2)
- \_\_\_ DA326 Jazz Dance II (2)
- \_\_\_ DA426 Jazz Dance III (2)

\*4 hours must be from 300-400 level

#### Additional requirement:

- UI 384 History of the Musical (3)
- OR

- UI 433 Aesthetics of Movement (3)

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX\*\* and one UI4XX\*\*

\*\*Depending on what is taken in the additional requirement above.

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	DA105	1
	EN100	3	DA290	3
	DA105	1	Dance Technique Class	2
	DA282	3	Minor	3
	Dance Technique Class	2	Artistic Expression	3
	Dance Technique Class	2	Logical Systems	3
	<b>Total</b>	<b>14</b>	<b>Total</b>	<b>15</b>
SECOND YEAR	DA305	1	DA305	3
	DA380	3	DA280	1
	Dance Technique Class	2	DA485	3
	Minor	3	Dance Technique Class	2
	Oral Expression	3	Behavioral Systems	3
	Written Expression	3	Minor	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
THIRD YEAR	DA305	1	DA305	1
	DA430	3	Dance Technique Class	2
	Dance Technique Class	2	Minor	3
	Minor	3	Develop of a Major Civ.	3
	Literary Expression	3	Economic Systems	3
	Living Systems	3	Physical Systems	3
	Elective	1		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>	
FOURTH YEAR	DA305	1	DA305	1
	DA490	3	Dance Technique Class	2
	Dance Technique Class	2	Social Systems	3
	Political Systems	3	IU/UI3XX	3
	IU/UI3XX	3	UI4XX	3
	Minor/Elective	3	Minor/Elective	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

*Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.*

*A minimum 2.5 GPA in the major and 2.0 overall are required to graduate with a Bachelor of Arts with a major in Dance.*