

Music: Instrumental Performance

Bachelor of Music (BM)

Instrumental Performance Option

The Bachelor of Music degree track is a performanc intensive plan of study designed to develop students' aesthetic, artistic and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their chosen applied instrument.



Music instrumental performance students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of performance ensembles
- Have the option of adding a minor in Fine Arts Entrepreneurship, further enhancing your ability to be creative and innovative in developing your chosen career
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001	First Semester	Students connect academic career planning by completing an online career assessment
CL002	Second Semester	Students learn more about resources available to enhance academic and career planning
CL003	Junior Year	Students learn about continued career planning, job search strategies, and networking
CL004	Senior Year	Students learn about resume development, professional communication, interviewing, and transitioning to the first job from college

Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

Southeast Music Students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the College of Liberal Arts
online, visit
www.semo.edu/liberalarts

For advising
Center for Academic Advising - South
(573) 651-2007
www.semo.edu/advising
advisingsouth@semo.edu

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This is a guide based on the 2017-2018 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

Music: Instrumental Performance Option – 79 hours

(A grade of 'C' or better is required for all courses within the major.)

- ___ MH 251 History & Literature of Music to 1827 (3)
- ___ ***MH 252 History & Literature of Music from 1827 (3)***
- ___ MM 001 Aural Skills Entry Level Proficiency (0)
- ___ MM 002 Aural Skills Exit Level Proficiency (0)
- ___ ***MM 101 Theories of Music in Culture (3)***
- ___ ***MM 102 Basic Harmony & Form (3)***
- ___ ***MM 105 Aural Skills I (1)***
- ___ ***MM 106 Aural Skills II (1)***
- ___ MM 203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM 204 Twentieth Century Techniques (3)
- ___ MM 207 Aural Skills III (1)
- ___ MM 208 Aural Skills IV (1)
- ___ MM 312 Advanced Form and Analysis (3)
- ___ MP 1xx Applied Music: Instrumental (1+1)
- ___ MP 2xx Applied Music: Instrumental (2+2)
- ___ MP 3xx Applied Music: Instrumental (3+3)
- ___ MP 4xx Applied Music: Instrumental (3+3)
- ___ MU 001 Piano Proficiency (0)
- ___ MU 002 Sophomore Review (0)
- ___ MU 110 Recitals & Concerts (eight semesters) (0)
- ___ MU 151 Functional Piano I (1)
- ___ MU 152 Functional Piano II (1)
- ___ MU 253 Functional Piano III (1)
- ___ MU 254 Functional Piano IV (1)
- ___ MU 299 Chamber Music (4)
- ___ MU 300 Junior Recital (1)
- ___ MU 341 Basic Conducting (2)
- ___ MU 3xx Major Ensemble (8)
- ___ MU 400 Senior Recital (2)
- ___ MU 430 Pedagogy: Applied Area (2)
- ___ MU 432 Literature: Applied Area (2)
- ___ MU xxx Music Electives MU 300 or above (2)
- ___ UI 310 American Musical Experience (3)
- ___ UI 402 Music in World Cultures (3)

Choose 3 Hours:

- ___ UI 315 Electronics & Computers in Music (3)
- ___ UI 392 The Age of Romanticism
- ___ UI 393 The Age of Modernism (3)
- ___ UI 394 Music & Culture: 1600-1750 (3)
- ___ UI 396 The Age of Beethoven (3)
- ___ UI 397 Music in Medieval & Renaissance Culture (3)

Additional Requirement:

- ___ 6 Hours in any foreign language offered by Southeast

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Social Systems, Political Systems

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	<i>MM102</i>	3
	EN100	3	<i>MM106</i>	1
	MM001	0	MP1xx	1
	<i>MM101</i>	3	MU110	0
	<i>MM105</i>	1	MU152 (or proficiency)	1
	MP1xx	1	MU3xx (major ensemble)	1
	MU110	0	Behavioral Systems	3
	MU151 (or proficiency)	1	Logical Systems	3
	MU3xx (major ensemble)	1	Written Expression	3
	Living Systems	3		
Total	15-16	Total	15-16	

Milestone: Must maintain 3.0 gpa in major courses

SECOND YEAR	MH251	3	<i>MH252</i>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	2	MM208	1
	MU110	0	MP2xx	2
	MU253 (or proficiency)	1	MU001	0
	MU3xx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
	Physical Systems	3	MU254 (or proficiency)	1
			MU3xx (major ensemble)	1
		Develop of a Major Civ	3	
		Social Systems	3	
Total	16-17	Total	16-17	

Milestone: Must maintain 3.0 gpa in major courses

(Summer courses are encouraged to avoid 18-hour semesters)

THIRD YEAR	MM312	3	MP3xx	3
	MP3xx	3	MU110	0
	MU110	0	MU299	1
	MU299	1	MU300	1
	MU341	2	MU430	2
	MU3xx (major ensemble)	1	MU3xx (major ensemble)	1
	UI310	3	Required UI3XX course or UI402	3
	Political Systems	3	Music Elective	2
	Total	16	Total	13

Milestone: Must maintain 3.0 gpa in major courses

FOURTH YEAR	MP4xx	3	MP4xx	3
	MU110	0	MU110	0
	MU299	1	MU299	1
	MU3xx (major ensemble)	1	MU400	2
	Foreign Language	3	MU432	2
	Economic Systems	3	MU3xx (major ensemble)	1
	Elective	2-6	UI402 or Required UI3XX course	3
	Total	13-17	Total	12

Milestone: Must maintain 3.0 gpa in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.