The Bachelor of Arts in English with an emphasis in writing allows students to gain knowledge about creative writing, practical and professional communication, stylistics, publishing and text production, and rhetorical theory.

**Writing students will...**
- Interact with highly qualified, published and award-winning faculty
- Learn to write in many formats including professional reviews, creative writing, critical analysis, and report writing
- Have the opportunity to publish in and work with Journey Student Literary Magazine
- Become part of a thriving writing community that holds regular readings of student work and readings by nationally known writers

**Career Planning**
Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

| Demonstrated Career Proficiency is a Requirement of all Southeast Students |
|-----------------------------|-----------------------------------------------------------------|
| CL001                        | First Semester                                                                 |
| Students connect academic career planning by completing an online career assessment |
| CL002                        | Second Semester                                                            |
| Students learn more about resources available to enhance academic and career planning |
| CL003                        | Junior Year                                                                    |
| Students learn about continued career planning, job search strategies, and networking |
| CL004                        | Senior Year                                                                    |
| Students learn about resume development, professional communication, interviewing, and transitioning to the first job from college |

**Internship and Employment Opportunities**

- Missouri Botanical Gardens, publicity and corporate giving
- Southern Illinois University Press, marketing director
- Sourcebooks Press in Chicago, graphics and editing
- Oxford University Press, marking
- Beacon Industries, communications director
- Arkansas State University, writing programs director
- MCI, technical writing
- Wilson Corporation, technical writing
- May Company, copywriting
- Homeland Security magazine, lead writer
- American Literary Review, editor
- The Spread Effect Marketing, graphics editor and writer
- Sullivan Branding, editor
- August Home Publishing, senior editor
- Pierce College, Dean of Arts and Humanities
- National Endowment for the Humanities, intern
- Bedford St. Martins Press, Humanities specialist
- Jack Henry & Associates, lead technical writer
- Southeast Missouri State University Press, asst. editor

**Graduate Schools and Programs of Recent Graduates**

- Princeton University
- University of Southern Mississippi
- Southern Illinois University
- University of Gloucestershire in England
- University of Illinois
- University of Missouri- Law School
- St. Louis University- Law School
- Binghamton University
- University of Michigan- Law School
- University of North Texas
- University of Denver- Publishing Program
- Oklahoma State University
- University of Maryland

**Special Options with English**
Southeast offers a Master of Arts in English with an emphasis in Professional Writing.
This is a guide based on the 2017-2018 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

**CURRICULUM CHECKLIST**

**English: Writing Option - 36 Hours Required**

**Required Course:**
- **EN275** Introduction to Creative Writing (3)

**Writing - Choose 3 Hours From:**
- **EN201** Writing About Literature (3)
- **EN301** Advanced Composition (3)

**Surveys - Choose 9 Hours From:**
- **LI250** English Literature I (3)
- **LI261** English Literature II (3)
- **LI270** American Literature I (3)
- **LI271** American Literature II (3)

**World Survey - Choose 3 Hours From:**
- **LI311** World Literature I (3)
- **LI312** World Literature II (3)

**Language - Choose 3 Hours From:**
- **EN486** Sociolinguistics (3)
- **UI500** History of the English Language (3)
- **UI501** Principles of Language (3)

**Writing Option - 15 Hours Required**
- **EN001** Writing Portfolio

**Writing Techniques - Choose 3 Hours From:**
- **EN376** Advanced Composition (3)*
- **EN560** Style in Writing (3)
- **LI572** The Modern Essay (3)

*Unless taken in the core

**American Literature - Choose 3 Hours From:**
- **LI421** Cross-Cultural American Voices (3)
- **LI542** Literature for the Young Adult (3)
- **LI565** Southern Literature (3)
- **LI570** Modern/Contemporary American Novel (3)
- **LI571** Contemporary American Poetry (3)
- **LI576** American Fiction of the 21st Century (3)

**Professional Writing - Choose 3 Hours From:**
- **EN302** Small Press Publishing (3)
- **EN311** Literary Manuscript Editing Practicum (3)
- **EN435** Internship in English (3)
- **IU399** Writing for Science & Technology (3)

**Creative Writing - Choose 3 Hours From:**
- **EN470** Advanced Creative Writing: Poetry (3)
- **EN478** Advanced Creative Writing: Fiction (3)

Choose 3 additional hours of a writing course not taken above

**Additional Requirements - 9 Hours Required**

- 9 Hours in One or Two Foreign Languages
- OR
- 6 Hours in One Foreign Language AND 3 Hours From one of the following:
  - **AN341** Introduction to Linguistic Anthropology (3)
  - **EN378** Grammars of English (3)
  - **EN486** Sociolinguistics (3)
  - **UI500** History of the English Language (3)*
  - **UI501** Principles of Language (3)*

*If not taken elsewhere in the major

**University Studies Requirements (not already listed above):**
- **UI100** First Year Seminar
- **EN110** English Composition
- **EN376** Introduction to Creative Writing
- **EN378** Advanced Composition
- **EN486** Sociolinguistics
- **UI500** History of the English Language
- **UI501** Principles of Language

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 2.0 GPA in the major and overall are required to graduate with a BS degree.

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If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at semo.edu/transfercredit.