

**Bachelor of Fine Arts (BFA)****Art (BFA)****Studio Art Specializations include:**

- Digital Art
- Graphic Design
- Printmaking
- Painting
- Sculpture
- Ceramics

The Department of Art offers the professional art degree, Bachelor of Fine Arts, with the following areas of studio art specialization: ceramics, digital arts, graphic design/illustration, painting, printmaking, and sculpture. BFA students must pass the Foundation Review, complete the common core classes, select one studio art specialization, and participate in the BFA exhibition.

**Majors in Art (BFA) will...**

- Receive instruction from faculty who stay current and have the highest degree available in their field.
- Produce works of art in studios equipped with modern technology.
- Have access to River Campus exhibition venues, including the River Campus Art Gallery, and the Crisp Museum where the juried Student Art Exhibition is held.
- Have opportunities to work and travel with faculty to conferences, study abroad, and exhibit their artwork. Students also participate in First Friday events and can join Art sponsored clubs.

**Career Planning:**

Career preparation is part of the mission of Southeast. 100% of programs offer our students an internship, study-abroad program, clinical opportunity, student teaching or research internship.

Graduates work in the art and design industries, in personal studios, and attend graduate school. The combination of creative problem-solving skills and a liberal arts education prepares students to work in a variety of disciplines.

The Office of Career Services in Academic Hall 057 can provide students with professional career counseling and coaching, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

**Demonstrated Career Proficiency is a Requirement of all Southeast Students**

CL001	First Semester	Students connect academic career planning by completing an online career assessment
CL002	Second Semester	Students learn more about resources available to enhance academic and career planning
CL003	Junior Year	Students learn about continued career planning, job search strategies, and networking
CL004	Senior Year	Students learn about resume development, professional communication, interviewing, and transitioning to the first job from college

**Internship Opportunities of Graduates**

- Bold Marketing, Cape Girardeau
- Bruton Stroube, St. Louis
- Red Letter, Cape Girardeau
- Horizon Screenprinting, Cape Girardeau
- Abby, Ink, Jackson
- LaCroix Methodist Church
- Douglas C. Greene Center for Innovation & Entrepreneurship, Cape Girardeau
- Farfetched Studios, Chesterfield
- Wright Group USA, Perryville
- National Geospatial-Intelligence Agency, Springfield
- Lee Ferrell Design, Fairfax, VA
- Rosemary Berkeel & Harry L. Crisp Museum, Cape Girardeau
- Brighton US
- Fire Cracker Press, St. Louis
- Coolfire Studio's, St. Louis
- Southeast Missourian
- Triune Communications
- Twist Integrated Marketing, St. Louis

**Graduate Schools of Graduates**

- University of Georgia, Athens
- Ohio University, Athens
- University of North Texas, Denton
- Louisiana State University, Baton Rouge
- Washington University, St. Louis
- PRATT Institute, Brooklyn
- SUNY, Buffalo
- Southern Illinois University, Carbondale
- Tamarind Institute, Albuquerque
- Eastern Illinois, Charleston
- Illinois State University, Bloomington-Normal
- University of Syracuse, Syracuse
- University of Illinois, Urbana-Champaign

**Requirements**

The BFA majors will: complete 81 hours of art credit, pass the Foundation Review with a minimum 2.5, maintain a 3.0 average in the art major, and must achieve the grade of 'C' or better in all BFA-Art Major courses.

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[www.semo.edu](http://www.semo.edu)

**To explore**  
 the College of Liberal Arts  
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 (573) 651-2007  
[www.semo.edu/advising](http://www.semo.edu/advising)  
[advisingsouth@semo.edu](mailto:advisingsouth@semo.edu)

## Bachelor of Fine Arts (BFA)

This is a guide based on the 2017-2018 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as the area of specialization chosen by the art student, dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

Critical Courses are **italicized and bolded**. These courses are indicators of potential for success in the degree program.

#### Art – 81 Hour Major – No Minor Required

A 3.0 grade point average in the major must be maintained.

Grade of 'C' or better required in all BFA-Art major courses.

##### Foundation Courses:

\_\_\_ AR001 Foundation Review (0) \*

\_\_\_ **AR100 Drawing I (3)**

\_\_\_ **AR104 Design Foundations (3)**

\_\_\_ **AR106 Three-D Foundations (3)**

\_\_\_ **AR201 Color Comp (3)**

\_\_\_ **AR202 Drawing II (3)**

##### Core Requirements:

\_\_\_ AR323 Art & New Technology (3)

\_\_\_ AR325 Painting I (3)

\_\_\_ AR330 Fibers 1 (3)

\_\_\_ AR332 Sculpture I (3)

\_\_\_ AR342 Ceramics I (3)

\_\_\_ AR490 BFA Studio Capstone (3) in area of specialization

##### Choose one:

\_\_\_ AR302 Printmaking (3)

\_\_\_ AR303 Screenprinting (3)

\_\_\_ AR501 Intaglio (3)

\_\_\_ AR502 Lithography (3)

##### Choose one:

\_\_\_ AR314 Drawing III (3)

\_\_\_ AR319 Introduction to Graphic Design (3)

##### Art History Requirements

\_\_\_ AH110 Art History Survey I (3)

\_\_\_ AH210 Art History Survey II (3)

\_\_\_ Choose 6 additional hours of Art History courses (300-500 level)

\_\_\_ Required Specialization – 12-18 hours

Studio majors select 12-18 departmentally approved credit hours in one of the following specialized areas: Digital Arts; Graphic Design/Illustration; Painting; Printmaking; Sculpture; or Ceramics.

\_\_\_ Additional Art Electives – 12-18 hours

All BFA majors will choose an additional 12 to 18 departmentally approved elective credit hours.

Every year, artwork must be entered in the Juried Student Assessment Exhibition.

\* Taken after completing all foundation courses, minimum-passing score of 2.5 is required for Foundation Review (two attempts only), also applies to transfer students.

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economics System, Political Systems, Social Systems

If you have dual credit or transfer credit, please visit our transfer course equivalencies guide at [semo.edu/transfercredit](http://semo.edu/transfercredit).

### SAMPLE FOUR-YEAR PLAN

Graphic Design Specialization was used as an example

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	AH210	3
	EN100	3	<b>AR106</b>	3
	AH110	3	<b>AR 201</b>	3
	<b>AR100</b>	3	<b>AR 202</b>	3
	<b>AR104</b>	3	Written Expression	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Milestone: All critical courses recommended to be completed with grade of "B" or higher. Must maintain a gpa of 3.0 in the major.				

<b>SECOND YEAR</b>	AR001	0	AR330	3
	AR302/303/501/502	3	AR332	3
	AR323	3	AR specialty	3
	AR314/319	3	Economic Systems	3
	Behavioral Systems	3	Logical Systems	3
	Oral Expression	3		
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Milestone: Must maintain a gpa of 3.0 in the major. Pass foundation review by end of 1 <sup>st</sup> semester, second year.				

(summer courses are encouraged to avoid 18 hour semesters)

<b>THIRD YEAR</b>	AR 325	3	AR342	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH3xx-5xx	3	Physical Systems	3
	Living Systems	3	Social Systems	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Milestone: Must maintain a gpa of 3.0 in the major.				

<b>FOURTH YEAR</b>	AR specialty	3	AR 490	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	Literary Expression	3	AH3xx-5xx	3
	Political Systems	3	Develop of a Major Civ	3
	<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>
Milestone: Must maintain a gpa of 3.0 in the major.				

A "Milestone" signifies a significant stage for a student in the completion of a degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, completion of 39 senior division hours (300-599), career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level. Refer to the Undergraduate Bulletin or Degree Works for additional graduation requirements for your program.

A minimum 3.0 GPA in the major and overall are required to graduate with a BFA degree and a grade of C or better in all art courses in the major.

Revised  
3/31/2017

**Bachelor of Fine Arts (BFA)**

After completing 39 Art foundation, core, and additional course requirements, students are able to choose one specialty area. The Art BFA specialty areas include Digital Art, Graphic Design, Sculpture, Painting, Printmaking, and Ceramics. The requirements for each studio art specialization are listed in the tables below and are based on the 2017-2018 Undergraduate Bulletin.

**Studio Art Specializations**

<b>DIGITAL ART</b>	AR 423 Art Motion Graphics	3
	AR 324 Digital Art Photo/Video	3
	AR 418 Intro to Web Design	3
	AR 447 Advanced Digital Art	3
	AR 448 Digital Art Problems	3
	AR 490-04 BFA Capstone	3
	<b>Total</b>	<b>18</b>

<b>GRAPHIC DESIGN</b>	AR 322 Typography	3
	AR 416 Advanced Graphic Design	3
	AR 306 Illustration Concepts	3
	AR 408 Graph Design Print Production	3
	AR 409 Digital Illustration	3
	AR 417 Typography II	3
	AR 490-07 BFA Capstone	3
<b>Total</b>	<b>21</b>	

<b>SCULPTURE</b>	AR 425 Sculpture II	3
	AR 431 Sculpture III	3
	AR 432 Sculpture IV	3
	AR 433 Sculpture V	3
	AR 490-01 BFA Capstone	3
	<b>Total</b>	<b>15</b>

<b>PAINTING</b>	AR 424 Painting II	3
	AR 426 Painting III	3
	AR 427 Painting IV	3
	AR 449 Painting V	3
	AR 490-05 BFA Capstone	3
	<b>Total</b>	<b>15</b>

<b>PRINTMAKING</b>	AR 303 Screenprinting (OR) AR 502 Lithography	3
	AR 501 Intaglio	3
	AR 401 Intermediate Printmaking	3
	AR 402 Advanced Printmaking	3
	AR 490-06 BFA Capstone	3
	<b>Total</b>	<b>18</b>

<b>CERAMICS</b>	AR 441 Ceramics II	3
	AR 442 Ceramics III	3
	AR 443 Ceramics IV	3
	AR 541 Ceramics V	3
	AR 490-03 BFA Capstone	3
<b>Total</b>	<b>15</b>	

**To learn more**  
Office of Admissions  
(573) 651-2590  
admissions@semo.edu  
www.semo.edu

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online, visit  
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**For advising**  
Center for Academic Advising - South  
(573) 651-2007  
www.semo.edu/advising  
advisingsouth@semo.edu