

Bachelor of Music Education

Music Education: Vocal

Students pursuing the Bachelor of Music Education Degree with an emphasis in vocal/choral music education will encounter a generous curriculum that exposes them to an in-depth study of voice, vocal pedagogy, choral techniques and literature, music theory, and music history. They will also receive generous exposure to the University Studies program and the liberal arts, as well as significant preparation in the development of skills in the art of teaching, and field-based experiential learning, with the goal of leaders, and highly effective professionals who possess a passion for life-long learning.

Music students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of vocal ensembles and Opera Workshop
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internship and Employment Opportunities of Recent Graduates/ or Graduate Schools and Programs of Recent Graduates

- Some of the schools from which Southeast Music students have earned graduate degrees include
 - Indiana University
 - Longy School of Music
 - University of Kansas
 - University of Northern Colorado
 - Washington University
- Southeast Music Students have held internships and positions at
 - Harrow International School, Beijing
 - Youth Excellence on Stage – Middle East
 - St. Louis Symphony Chorus
 - Memphis Symphony
- Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation.

Admission Requirements

Admission to a music program requires a performance audition and demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at

<http://www.semo.edu/music/admissions/auditions.htm>.

Admission to the Teacher Education Program requires:

- 42 course hours completed;
- 2.75 cumulative GPA;
- Passing scores on all sections of the Missouri General Education Assessment (MoGEA)* OR the College Basic Academic Subjects Examination (CBASE). **CBASE scores cannot be used for admission after December 31, 2016;**
- Missouri Educator Profile (MEP) results on file with the Office of the Associate Dean of the College of Education;
- The following course requirements met:
 - A grade of C or above in PY222 Development of the Adolescent;
 - A grade of C or above in ME222 Principles of Teaching Music AND a grade of C or above in ED251 Instructional Technology in the Classroom. (ED251 is not required if ME222 is taken after spring 2015.)

All applications for admission to the Teacher Education Program should be submitted to the Office of the Associate Dean in the College of Education by October 15 (for spring admission) and March 15 (for fall admission).

In order to be eligible for certification, teacher candidates must pass the Missouri Pre-Service Teacher Assessment and Missouri Content Assessment **043 (Music: Instrumental & Vocal)**. In addition, candidates for licensure must also graduate with an overall GPA of at least 2.5. Candidates graduating in spring 2017 or later must have an overall GPA of at least 2.75 and a 3.0 GPA in both music and pedagogy courses.

Music Education: Vocal Option

Bachelor of Music Education

This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

"Critical Courses" are italicized and bold. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

MUSIC EDUCATION – VOCAL OPTION - 63-65 Hour Major - No Minor Required
A minimum grade of "C" is required in each course in the content major and in each professional education course.

Professional Education Requirements: 39 Hours

(A minimum grade of "C" is required in each professional education course.)

- ___ EF 400 Seminar in Educational Issues for Student Teachers (1)
- ___ EX 390 Psych & Education of the Exceptional Child (3)
- ___ **ME 222 Principles of Teaching Music (3)**
- ___ **ME 270 Field Experience Block II (1)**
- ___ SE 307 Content Literacy Methods for Middle & High School (3)
- ___ ME 370 Field Experience Block III (1)
- ___ ME 371 Techniques of Teaching General Music: Elementary and Secondary (3)
- ___ ME 465 Student Teaching (12)
- ___ **PY 222 Development of the Adolescent (3)**
- ___ SE 350 Pedagogy I: Principles of Effective Teaching in Middle and Secondary Schools (3)
- ___ SE 365 Pedagogy II: Secondary School (4)
- ___ SE 385 Pedagogy 3: Advanced Methods of Middle and Secondary Teaching (3)

Required Courses:

- ___ ME 001 Senior Recital (0)
- ___ ME 450 Synthesis of Music Education Methods (2)
- ___ MM 101 Theories of Music in Culture (3)
- ___ MM 102 Basic Harmony & Form (3)
- ___ MM 105 Aural Skills I (1)
- ___ MM 106 Aural Skills II (1)
- ___ MM 203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM 204 Twentieth Century Techniques (3)
- ___ MM 207 Aural Skills III (1)
- ___ MM 208 Aural Skills IV (1)
- ___ MM 314 Instrumentation & Arranging (2)
- ___ MH 251 History & Literature of Music to 1827 (3)
- ___ MH 252 Evolution of Musical Style since 1827 (3)
- ___ MP 1xx Applied Music (1+1)
- ___ MP 2xx Applied Music (1+1)
- ___ MP 3xx Applied Music (1+1)
- ___ MP 4xx Applied Music (1)
- ___ MU 001 Piano Proficiency (0)
- ___ MU 002 Sophomore Review (0)
- ___ MU 110 Recitals & Concerts (seven semesters) (0)
- ___ MU 151 Functional Piano I (1)
- ___ MU 152 Functional Piano II (1)
- ___ MU 253 Functional Piano III (1)
- ___ MU 254 Functional Piano IV (1)
- ___ MU 341 Basic Conducting (2)
- ___ UI 310 American Musical Experience (3)

OR

___ UI 402 Music in World Cultures (3)

VOCAL OPTION:

- ___ ME 373 Choral Tech: Elementary & Secondary (3)
- ___ ME 443 Choral Literature (2)
- ___ MP 211 Applied Piano (1)
- ___ MU 123 Singer's Diction I (1)
- ___ MU 124 Singer's Diction II (1)
- ___ MU 343 Conducting/Choral Lit (2)
- ___ MU 3xx Choral Ensemble (7)
- ___ MU 424 Vocal Pedagogy (2)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, one IU/UI3XX* and one UI4xx*

*Unless taken as part of major

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	MM102	3
	EN100	3	MM106	1
	MM001	0	MP1xx	1
	MM101	3	MU110	0
	MM105	1	MU124	1
	MP1xx	1	MU152 (or proficiency)	1
	MU3xx (choral ensemble)	1	MU3xx (choral ensemble)	1
	MU110	0	Living Systems	3
	MU123	1	Oral Expression	3
	MU151 (or proficiency)	1	Social Systems	3
	Logical Systems	3	Written Expression	3
	Total	17	Total	20

Milestone: Maintain 2.75 cumulative GPA, Complete MEP

SECOND YEAR	ME222	3	MH252	3
	MH251	3	MM002	0
	MM203	3	MM204	3
	MM207	1	MM208	1
	MP2xx	1	MP2xx	1
	MU110	0	MU001	0
	MU253 (or proficiency)	1	MU002	0
	MU3xx (choral ensemble)	1	MU110	0
	Develop of a Major Civ	3	MU254 (or proficiency)	1
	Physical Systems	3	MU3xx (choral ensemble)	1
			PY222	3
			Economic Systems	3
			Political Systems	3
Total	19	Total	19	

Milestone: Maintain 2.75 cumulative GPA, Passing score MoGEA

(Summer courses are encouraged to avoid 18-hour semesters)

THIRD YEAR	ME270	1	EX390	3
	SE307	3	ME370	1
	ME371	3	ME373	3
	MP211	1	MM314	2
	MP3xx	2	MP3xx	2
	MU110	0	MU110	0
	MU341	2	MU343	2
	MU3xx (choral ensemble)	1	MU3xx (choral ensemble)	1
	SE350	3	SE365	4
	Total	19	Total	18

FOURTH YEAR	ME001	0	EF400	1
	ME443	2	ME465	12
	ME450	2		
	MP4xx	1		
	MU110	0		
	MU424	2		
	MU3xx (choral ensemble)	1		
	SE385	3		
	UI310 or UI402	3		
	IU/UI3xx or UI4xx	3		
Total	17	Total	13	

Milestone: Prior to last semester: Passing score Mo Content Exams, 2.75 cumulative GPA, 3.0 GPA in content; 3.0 GPA in pedagogy; all content and professional education coursework complete.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAP) at the senior level.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and additional options) for your program of study. Students have the option of adding another area of concentration or a minor to this degree.