

Theatre: Acting Option

Bachelor of Fine Arts (BFA)

Acting Option

The BFA in acting is a professional training program that prepares students for an acting career in theatre, television, and film. Acting majors have the opportunity to perform in six main stage productions each year, two second stage productions, the Fault Line Film Festival, the River Campus Summer Arts Festival, as well as professional summer employment and internships.

NAST
Accredited

The rigorous training and varied experiences of the BFA in acting provides an excellent foundation for careers in performance, as well as ancillary positions in the industry.

Acting students will...

- Train with experienced faculty and staff in the areas of movement, voice, stage combat, Shakespeare, television, and film.
- Prepare for rewarding careers as a professional capable of performing in a variety of styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, acting teachers, directors, casting agents, and designers.
- Establish relationships with professional actors, directors, casting agents, and theatre companies through summer internships, outside auditions, master classes, theatre festivals and a Senior Showcase in New York City.

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Southeast Acting graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia and St. Louis.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internships and Employment Opportunities of Recent Graduates

- Goodman Theatre in Chicago
- Second City – Chicago
- Santa Fe Opera
- Lucille Lortell Theatre
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- B-Street Theatre
- Opera Theatre of St. Louis
- San Diego Musical Theatre
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- Actor's Theatre of Louisville
- Glimmerglass Opera Festival
- Olney Theatre in Washington, DC
- Williamstown Festival

Graduate Schools and Programs

- Julliard School of Drama
- Temple University
- Carnegie Mellon University

Admission Requirements

- Audition and Interview.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in all TH105 Rehearsal & Production.
- Submit an application petitioning for admission into the program.
- Participate in the Annual BFA Review.

To learn more

Office of Admissions
 (573) 651-2590
admissions@semo.edu
www.semo.edu

To explore

The Conservatory of Theatre and
 Dance online, visit
www.semo.edu/theatreanddance/

For advising

Center for Academic Advising - South
 (573) 651-2007
www.semo.edu/advising
advisingsouth@semo.edu

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This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Acting Option – 83 Hours Required

A minimum grade of 'C' is required in each course.

- ___ TH105 Rehearsal and Production I (2)
- ___ TH155 Makeup (3)
- ___ TH218 Acting I (6)
- ___ TH219 Auditioning I (1)
- ___ TH221 Auditioning II (2)
- ___ TH223 Movement for the Actor I (3)
- ___ TH231 Stagecraft (3)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal and Production II (6)
- ___ TH316 Acting II (6)
- ___ TH317 Voice for the Actor I (3)
- ___ TH319 Acting for Film and Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH323 Movement for the Actor II (3)
- ___ TH375 Performing Arts Management (3)
- ___ TH381 Script Analysis (3)
- ___ TH385 Directing I (3)
- ___ TH416 Acting Styles (3)
- ___ TH417 Voice for the Actor II (3)
- ___ TH429 Accents and Dialects for the Actor (3)
- ___ TH488 Senior Portfolio (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)
- ___ TH499 Internship (2)

Choose 5 Hours from

- ___ DA211 Ballet I (2)
- ___ DA221 Modern dance I (2)
- ___ DA226 Jazz Dance I (2)
- ___ DA236 Tap Dance I (2)
- ___ DA282 Movement Improvisation (3)
- ___ TH122 Class Voice for Musical Theatre I (3)
- ___ TH318 Musical Theatre Performance I (3)
- ___ TH350 Stage Lighting I (3)
- ___ TH351 Costume Design I (3)
- ___ TH371 Scenic Design I (3)
- ___ TH386 Sound Design I (3)
- ___ TH431 Stage Combat II (3)
- ___ TH485 Directing II (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX, and one UI4XX

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	TH105	1
	EN100	3	TH218	3
	TH105	1	TH221	2
	TH218	3	TH251	3
	TH219	1	Artistic Expression	3
	TH231	3	Literary Expression	3
	Logical Systems	3	Written Expression	3
Total	17		Total	18
SECOND YEAR	TH155	3	TH305	1
	TH305	1	TH316	3
	TH316	3	TH417	3
	TH317	3	Behavioral Systems	3
	TH381	3	Living Systems	3
	Oral Expression	3	Social Systems	3
	Total	16	Total	16
	Summer		Political Systems 3	
THIRD YEAR	TH223	3	TH305	1
	TH305	1	TH323	3
	TH319	3	TH416	3
	TH385	3	TH429	3
	Develop of a Major Civ	3	DA/TH elective	3
	Physical Systems	3	IU/UI3XX	3
	Total	16	Total	16
	Summer		TH499 2 hrs.	
FOURTH YEAR	TH305	1	TH305	1
	TH321	3	TH488	3
	TH375	3	TH495	3
	TH490	3	DA/TH elective	3
	TH498	2	Economic Systems	3
	IU/UI3XX	3	UI4XX	3
	Total	15	Total	16

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised
3/28/2016

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