

# Dance

## Bachelor of Fine Arts (BFA)

# Dance (BFA)

The BFA in dance is a professional training program that prepares students for careers in dance and other performing arts and has an emphasis on experiential and academic training. Dance majors have the opportunity to perform in four large-scale concerts each year, participate in musical theatre productions, and attend regional and national dance festivals.

The rigorous training and varied experiences of the BFA in dance provides an excellent foundation for graduate study or careers in advanced performance, academics, and teaching.

### Dance students will...

- Train with experienced faculty and staff in the areas of ballet, jazz, modern, tap, world, and urban dance.
- Prepare for rewarding careers as a professional capable of performing in a variety of dance styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest dancers and choreographers.
- Establish relationships with professional dancers, choreographers, and dance companies through internships, intensives, dance festivals, and a Senior Showcase in New York City.

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Southeast dance graduates are employed as professionals in cities such as New York, Chicago, St. Louis, and on cruise liners.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Internship and Employment Opportunities of Recent Graduates

- Jacob's Pillow
- Hedwig Dances
- Royal Caribbean Cruises
- American Dance Festival
- Broadway Dance Center
- Chicago Repertory Ballet
- Big Muddy Dance Company
- Common Thread Dance Company
- Universal Dance Association
- Tap 24.7

### Admission Requirements

- Audition and Interview.
- Minimum 3.0 GPA within the dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in DA105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.
- Participate in the Annual BFA Review.

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[www.semo.edu](http://www.semo.edu)

**To explore**  
 The Conservatory of Theatre and  
 Dance online, visit  
[www.semo.edu/theatreanddance/](http://www.semo.edu/theatreanddance/)

**For advising**  
 Center for Academic Advising - South  
 (573) 651-2007  
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This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

#### Dance Requirements – 83 Hours Required

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major.

- \_\_\_ DA105 Rehearsal and Production I (2)
- \_\_\_ DA280 Movement Analysis I (3)
- \_\_\_ DA282 Movement Improvisation (3)
- \_\_\_ DA290 Dance in World Cultures (3)
- \_\_\_ DA305 Rehearsal and Production II (6)
- \_\_\_ DA310 Dance Musicianship (3)
- \_\_\_ DA380 Choreography I (3)
- \_\_\_ DA391 Topics in Dance (6)
- \_\_\_ DA396 Movement Analysis II (3)
- \_\_\_ DA430 Principles of Teaching Dance (3)
- \_\_\_ DA485 Choreography II (3)
- \_\_\_ DA490 Dance History (3)
- \_\_\_ DA498 BFA Project (2)
- \_\_\_ DA499 Internship (2)

#### Choose 8 Hours:\*

- \_\_\_ DA211 Ballet I (2)
- \_\_\_ DA311 Ballet II (2)
- \_\_\_ DA411 Ballet III (2)

#### Choose 8 Hours:\*

- \_\_\_ DA221 Modern Dance I (2)
- \_\_\_ DA321 Modern Dance II (2)
- \_\_\_ DA421 Modern Dance III (2)

#### Choose 8 Hours:\*

- \_\_\_ DA226 Jazz Dance I (2)
- \_\_\_ DA326 Jazz Dance II (2)
- \_\_\_ DA426 Jazz Dance III (2)

#### Choose 8 Hours From:

- \_\_\_ DA411 Ballet III (2)
- \_\_\_ DA421 Modern Dance III (2)
- \_\_\_ DA426 Jazz Dance III (2)

#### Choose 6 Hours From:

- \_\_\_ DA227 World Dance I (2)
- \_\_\_ DA228 Hip Hop Dance I (2)
- \_\_\_ DA236 Tap I (2)
- \_\_\_ DA327 World Dance II (2)
- \_\_\_ DA328 Hip Hop Dance II (2)
- \_\_\_ DA336 Tap II (2)
- \_\_\_ DA 436 Tap III (2)
- \_\_\_ TH155 Makeup (3)
- \_\_\_ TH218 Acting I (3)
- \_\_\_ TH251 Costume Construction (3)
- \_\_\_ TH350 Stage Lighting I (3)

\*6 hours must 300-400 level; most dance courses are repeatable for credit

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX and one UI4XX

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	DA105	1
	EN100	3	DA280	3
	DA105	1	Dance Technique Class	2
	DA282	3	Dance Technique Class	2
	Dance Technique Class	2	Artistic Expression	3
	Dance Technique Class	2	Literary Expression	3
	Behavioral Systems	3	Logical Systems	3
<b>Total</b>	<b>17</b>		<b>Total</b>	<b>17</b>
<b>SECOND YEAR</b>	DA305	1	DA290	3
	DA380	3	DA305	1
	Dance Technique Class	2	DA485	3
	Dance Technique Class	2	Dance Technique Class	2
	Dance/Theatre elective	3	Dance Technique Class	2
	Oral Expression	3	Living Systems	3
	Written Expression	3		
<b>Total</b>	<b>17</b>		<b>Total</b>	<b>14</b>
<b>THIRD YEAR</b>	DA305	1	DA305	1
	DA430	3	DA391	3
	Dance Technique Class	2	DA396	3
	Dance Technique Class	2	Dance Technique Class	2
	Dance/Theatre elective	3	Dance Technique Class	2
	Develop of a Major Civ	3	Economic Systems	3
	Physical Systems	3	IU/UI3XX	3
<b>Total</b>	<b>17</b>	<b>Total</b>	<b>17</b>	
	<b>Summer</b>		DA499 2 hrs.	
<b>FOURTH YEAR</b>	DA305	1	DA305	1
	DA490	3	DA310	3
	DA498	2	DA391	3
	Dance Technique Class	2	Dance Technique Class	2
	Dance Technique Class	2	Dance Technique Class	2
	Political Systems	3	Social Systems	3
	IU/UI3XX	3	UI4XX	3
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>17</b>	

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Dance degree.

Revised  
3/28/2016

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