

## Bachelor of Arts (BA)

# Writing Option

The Bachelor of Arts in English with an emphasis in writing allows students to gain knowledge about creative writing, practical and professional communication, stylistics, publishing and text production, and rhetorical theory.

### Writing students will...

- Interact with highly qualified, published and award-winning faculty
- Learn to write in many formats including professional reviews, creative writing, critical analysis, and report writing
- Have the opportunity to publish in and work with Journey Student Literary Magazine
- Become part of a thriving writing community that holds regular readings of student work and readings by nationally known writers

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Internship and Employment Opportunities

- Missouri Botanical Gardens, publicity and corporate giving
- Southern Illinois University Press, marketing director
- Sourcebooks Press in Chicago, graphics and editing
- Oxford University Press, marking
- Beacon Industries, communications director
- Arkansas State University, writing programs director
- MCI, technical writing
- Wilson Corporation, technical writing
- May Company, copywriting
- Homeland Security magazine, lead writer
- American Literary Review, editor
- The Spread Effect Marketing, graphics editor and writer
- Sullivan Branding, editor
- August Home Publishing, senior editor
- Pierce College, Dean of Arts and Humanities
- National Endowment for the Humanities, intern
- Bedford St. Martins Press, Humanities specialist
- Jack Henry & Associates, lead technical writer
- Southeast Missouri State University Press, asst. editor

### Graduate Schools and Programs of Recent Graduates

- Princeton University
- University of Southern Mississippi
- Southern Illinois University
- University of Gloucestershire in England
- University of Illinois
- University of Missouri- Law School
- St. Louis University- Law School
- Binghamton University
- University of Michigan- Law School
- University of North Texas
- University of Denver- Publishing Program
- Oklahoma State University
- University of Maryland

# English: Writing Option

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This is a guide based on the 2016-2017 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

#### English: Writing Option - 36 Hours Required – Minor required

##### Required Course:

\_\_\_ EN275 Introduction to Creative Writing (3)

##### Writing – Choose 3 Hours From:

\_\_\_ EN201 Writing About Literature (3)

\_\_\_ EN376 Advanced Composition (3)

##### Surveys – Choose 9 Hours From:

\_\_\_ LI260 English Literature I (3)

\_\_\_ LI261 English Literature II (3)

\_\_\_ LI270 American Literature I (3)

\_\_\_ LI271 American Literature II (3)

##### World Survey – Choose 3 Hours From:

\_\_\_ LI311 World Literature I (3)

\_\_\_ LI312 World Literature II (3)

##### Language – Choose 3 Hours From:

\_\_\_ EN486 Sociolinguistics (3)

\_\_\_ UI500 History of the English Language (3)

\_\_\_ UI501 Principles of Language (3)

#### Writing Option – 15 Hours Required

\_\_\_ EN001 Writing Portfolio

##### Writing Techniques – Choose 3 Hours From:

\_\_\_ EN376 Advanced Composition (3)\*

\_\_\_ EN550 Style in Writing (3)

\_\_\_ LI572 The Modern Essay (3)

\*Unless taken in the core

##### American Literature – Choose 3 Hours From:

\_\_\_ LI421 Cross-Cultural American Voices (3)

\_\_\_ LI542 Literature for the Young Adult (3)

\_\_\_ LI565 Southern Literature (3)

\_\_\_ LI570 Modern/Contemporary American Novel (3)

\_\_\_ LI571 Contemporary American Poetry (3)

\_\_\_ LI576 American Fiction of the 21<sup>st</sup> Century (3)

##### Professional Writing – Choose 3 Hours From:

\_\_\_ EN302 Small Press Publishing (3)

\_\_\_ EN311 Literary Manuscript Editing Practicum (3)

\_\_\_ EN435 Internship in English (3)

\_\_\_ IU309 Writing for Science & Technology (3)

##### Creative Writing – Choose 3 Hours From:

\_\_\_ EN470 Advanced Creative Writing: Poetry (3)

\_\_\_ EN478 Advanced Creative Writing: Fiction (3)

Choose 3 additional hours of a writing course not taken above

#### Additional Requirements – 9 Hours Required

\_\_\_ 9 Hours in One or Two Foreign Languages

OR

\_\_\_ 6 Hours in One Foreign Language AND 3 Hours From one of the following:

\_\_\_ AN341 Introduction to Linguistic Anthropology (3)

\_\_\_ EN378 Grammars of English (3)

\_\_\_ EN486 Sociolinguistics (3)\*

\_\_\_ UI500 History of the English Language (3)\*

\_\_\_ UI501 Principles of Language (3)\*

\*If not taken elsewhere in the major

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XXs and one UI4XX/5XX.

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	Foreign Language 1	3
	EN100	3	Behavioral Systems	3
	Artistic Expression	3	Develop of a Major Civ	3
	Logical Systems	3	Physical Systems	3
	Social Systems	3	Written Expression	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	
<b>SECOND YEAR</b>	EN275	3	Additional Requirement 3	3
	Foreign Language 2	3	Surveys Core 2	3
	Surveys Core 1	3	Writing Core 2	3
	Literary Expression	3	Economic Systems	3
	Political Systems	3	Living Systems	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	
<b>THIRD YEAR</b>	Surveys Core 3	3	Surveys Core 4	3
	Writing Option Course	3	Writing Option Course	3
	IU/UI3xx	3	IU/UI3XX	3
	Minor Course	3	Minor Course	3
	Minor Course	3	Minor Course	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	
<b>FOURTH YEAR</b>	EN001	0	Writing Elective	3
	Language Core Course	3	Writing Option Course	3
	Writing Option Course	3	Minor Course/Elective	3
	UI4XX/5XX	3	Minor Course/Elective	3
	Minor Course	3	Minor Course/Elective	3
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>	

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 2.0 GPA in the major and overall are required to graduate with a BS degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.