

# Music: Instrumental Performance

## Bachelor of Music (BM)

# Instrumental Performance Option

The Bachelor of Music degree track is a performanc intensive plan of study designed to develop students' aesthetic, artistic and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their chosen applied instrument.



### Music instrumental performance students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of performance ensembles
- Have the option of adding a minor in Fine Arts Entrepreneurship, further enhancing your ability to be creative and innovative in developing your chosen career
- Study in a program that is accredited by the National Association of Schools of Music

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

### Southeast Music Students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

### Southeast Music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

### Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

**To learn more**  
Office of Admissions  
(573) 651-2590  
admissions@semo.edu  
www.semo.edu

**To explore**  
the College of Liberal Arts  
online, visit  
www.semo.edu/liberalarts

**For advising**  
College of Liberal Arts Advising Center  
(573) 651-2007  
cacadvising@semo.edu  
www.semo.edu/coadvise

**Bachelor of Music (BM)**

This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

**CURRICULUM CHECKLIST**

*"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.*

**Music: Instrumental Performance Option – 79 hours**

(A grade of 'C' or better is required for all courses within the major.)

- \_\_\_ MH 251 History & Literature of Music to 1827 (3)
- \_\_\_ ***MH 252 History & Literature of Music from 1827 (3)***
- \_\_\_ MM 001 Aural Skills Entry Level Proficiency (0)
- \_\_\_ MM 002 Aural Skills Exit Level Proficiency (0)
- \_\_\_ ***MM 101 Theories of Music in Culture (3)***
- \_\_\_ ***MM 102 Basic Harmony & Form (3)***
- \_\_\_ ***MM 105 Aural Skills I (1)***
- \_\_\_ ***MM 106 Aural Skills II (1)***
- \_\_\_ MM 203 Advanced Harmony, Form & Counterpoint (3)
- \_\_\_ MM 204 Twentieth Century Techniques (3)
- \_\_\_ MM 207 Aural Skills III (1)
- \_\_\_ MM 208 Aural Skills IV (1)
- \_\_\_ MM 312 Advanced Form and Analysis (3)
- \_\_\_ MP 1xx Applied Music: Instrumental (1+1)
- \_\_\_ MP 2xx Applied Music: Instrumental (2+2)
- \_\_\_ MP 3xx Applied Music: Instrumental (3+3)
- \_\_\_ MP 4xx Applied Music: Instrumental (3+3)
- \_\_\_ MU 001 Piano Proficiency (0)
- \_\_\_ MU 002 Sophomore Review (0)
- \_\_\_ MU 110 Recitals & Concerts (eight semesters) (0)
- \_\_\_ MU 151 Functional Piano I (1)
- \_\_\_ MU 152 Functional Piano II (1)
- \_\_\_ MU 253 Functional Piano III (1)
- \_\_\_ MU 254 Functional Piano IV (1)
- \_\_\_ MU 299 Chamber Music (4)
- \_\_\_ MU 300 Junior Recital (1)
- \_\_\_ MU 341 Basic Conducting (2)
- \_\_\_ MU 3xx Major Ensemble (8)
- \_\_\_ MU 400 Senior Recital (2)
- \_\_\_ MU 430 Pedagogy: Applied Area (2)
- \_\_\_ MU 432 Literature: Applied Area (2)
- \_\_\_ MU xxx Music Electives MU 300 or above (2)
- \_\_\_ UI 310 American Musical Experience (3)
- \_\_\_ UI 402 Music in World Cultures (3)

**Choose 3 Hours:**

- \_\_\_ UI 315 Electronics & Computers in Music (3)
- \_\_\_ UI 392 The Age of Romanticism
- \_\_\_ UI 393 The Age of Modernism (3)
- \_\_\_ UI 394 Music & Culture: 1600-1750 (3)
- \_\_\_ UI 396 The Age of Beethoven (3)
- \_\_\_ UI 397 Music in Medieval & Renaissance Culture (3)

**Additional Requirement:**

- \_\_\_ 6 Hours in any foreign language offered by Southeast

**University Studies Requirements (not already listed above):**

UI100 First Year Seminar, EN100 English Composition, Written Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Social Systems, Political Systems

**SAMPLE FOUR-YEAR PLAN**

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	<b><i>MM102</i></b>	3
	EN100	3	<b><i>MM106</i></b>	1
	MM001	0	MP1xx	1
	<b><i>MM101</i></b>	3	MU110	0
	<b><i>MM105</i></b>	1	MU152 (or proficiency)	1
	MP1xx	1	MUxxx (major ensemble)	1
	MU110	0	Behavioral Systems	3
	MU151 (or proficiency)	1	Logical Systems	3
	MUxxx (major ensemble)	1	Written Expression	3
	Living Systems	3		
<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>15-16</b>	

Milestone: Must maintain 3.0 gpa in major courses

<b>SECOND YEAR</b>	MH251	3	<b><i>MH252</i></b>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	2	MM208	1
	MU110	0	MP2xx	2
	MU253 (or proficiency)	1	MU001	0
	MUxxx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
	Physical Systems	3	MU254 (or proficiency)	1
			MUxxx (major ensemble)	1
		Develop of a Major Civ	3	
		Social Systems	3	
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>16-17</b>	

Milestone: Must maintain 3.0 gpa in major courses

(Summer courses are encouraged to avoid 18-hour semesters)

<b>THIRD YEAR</b>	MM312	3	MP3xx	3
	MP3xx	3	MU110	0
	MU110	0	MU299	1
	MU299	1	MU300	1
	MU341	2	MU430	2
	MUxxx (major ensemble)	1	MUxxx (major ensemble)	1
	UI310	3	Required UI3XX course	3
	Political Systems	3	Music Elective	2
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>13</b>

Milestone: Must maintain 3.0 gpa in major courses

<b>FOURTH YEAR</b>	MP4xx	3	MP4xx	3
	MU110	0	MU110	0
	MU299	1	MU299	1
	MUxxx (major ensemble)	1	MU400	2
	UI402	3	MU432	2
	Economic Systems	3	MUxxx (major ensemble)	1
	Elective	2-6	Foreign Language	3
	<b>Total</b>	<b>13-17</b>	<b>Total</b>	<b>12</b>

Milestone: Must maintain 3.0 gpa in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised  
7/17/2015