

## Bachelor of Music Education (BME)

# Music Education

Students pursuing the Bachelor of Music Education Degree with an emphasis in instrumental music education will encounter a generous curriculum that exposes them to an in-depth study of the pedagogy, techniques and literature of their applied instrument, as well as a broad range of brass, percussion, string, and wind instruments, in addition to music theory, and music history. They will also receive generous exposure to the University Studies program and the liberal arts, as well as significant preparation in the development of skills in the art of teaching, and field-based experiential learning, with the goal of becoming leaders and highly effective professionals who possess a passion for life-long learning.

### Music students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of vocal ensembles and Opera Workshop
- Study in a program that is accredited by the National Association of Schools of Music

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Additional Information

The state of Missouri has high expectations for future educators. Students matriculating into education programs must meet the following standards to be recommended for licensure following degree completion.

### Internship, Employment, and Graduate Schools of Recent Graduates

- Some of the schools from which Southeast Music students have earned graduate degrees include
  - Illinois State University
  - Indiana University
  - Longy School of Music
  - University of Florida
  - University of Kansas
  - University of Louisville
  - University of Northern Colorado
  - University of South Florida
  - Washington University
- Southeast Music Students have held internships at
  - Harrow International School, Beijing, China
  - Paducah (KY) Symphony
  - St. Louis Symphony
  - Youth Excellence on Stage – Middle East
- Southeast Music students have held positions in the following orchestras:
  - Kansas City Symphony
  - Paducah (KY) Symphony
  - St. Louis Philharmonic Orchestra and Symphony Chorus
  - Memphis Symphony
- Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:
  - Belt Valley Public Schools (MT)
  - Cape Girardeau, Jackson, Sikeston, Fredricktown, Perryville, St. Louis, O'Fallon, and Columbia (MO) Public Schools and the Ft. Zumwalt School District (MO)
  - Perish Episcopal School, Dallas, TX
  - Santa Fe (NM) Public Schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

#### Students graduating prior to spring 2017

- Cumulative 2.50 GPA
  - Passage of CBASE or Missouri General Education Assessment (MoGEA)
- Students graduating spring 2017 or later
- Cumulative 2.75 GPA
  - Pass all sections of the Missouri General Education Assessment *Current* Pass Scores for MoGEA
    - English - 186
    - Writing - 167
    - Math - 183
    - Science - 183
    - Social Studies – 183

#### All students must have:

- 42 hours of course credits
- Missouri Educator Profile (MEP) results on file
- Passage of all sections of the Missouri General Education Assessment (MoGEA) test.
- ED 280 Introduction to Teaching as a Profession with a grade of "B" or above
- PY222 Development of the Adolescent

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[www.semo.edu](http://www.semo.edu)

**To explore**  
 the College of Liberal Arts  
 online, visit  
<http://www.semo.edu/liberalarts/>

**For advising**  
 College of Liberal Arts Advising Center  
 (573) 651-2007  
[cacadvising@semo.edu](mailto:cacadvising@semo.edu)  
<http://www.semo.edu/coadvise/index.htm>

# Music Education – Instrumental

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This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

"Critical Courses" are italicized and bold. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.

#### MUSIC EDUCATION – INSTRUMENTAL OPTION

63-65 Hour Major - No Minor Required

A minimum grade of "C" is required in each course in the content major and in each professional education course.

Professional Education Requirements: 37 Hours

(A minimum grade of "C" is required in each professional education course.)

- \_\_\_ EF 400 Seminar in Educational Issues for Student Teachers (1)
- \_\_\_ EX 390 Psych & Education of the Exceptional Child (3)
- \_\_\_ **ME 222 Principles of Teaching Music (3)**
- \_\_\_ ME 270 Field Experience Block II (1)
- \_\_\_ ME 272 Techniques/Teaching Reading in Music (3)
- \_\_\_ ME 370 Field Experience Block III (1)
- \_\_\_ ME 371 Techniques of Teaching General Music: Elementary and Secondary (3)
- \_\_\_ ME 465 Student Teaching (12)
- \_\_\_ **PY 222 Development of the Adolescent (3)**
- \_\_\_ SE 350 Pedagogy I: Principles of Effective Teaching in Middle and Secondary Schools (3)
- \_\_\_ SE 365 Pedagogy II: Secondary School (4)
- \_\_\_ SE 385 Pedagogy 3: Advanced Methods of Middle and Secondary Teaching (3)

#### Required Courses:

- \_\_\_ ME 001 Senior Recital (0)
  - \_\_\_ ME 450 Synthesis of Music Education Methods (2)
  - \_\_\_ MM 001 Aural Skills (0)
  - \_\_\_ MM 002 Aural Skills (0)
  - \_\_\_ MM 101 Theories of Music in Culture (3)
  - \_\_\_ MM 102 Basic Harmony & Form (3)
  - \_\_\_ MM 105 Aural Skills I (1)
  - \_\_\_ MM 106 Aural Skills II (1)
  - \_\_\_ MM 203 Advanced Harmony, Form & Counterpoint (3)
  - \_\_\_ MM 204 Twentieth Century Techniques (3)
  - \_\_\_ MM 207 Aural Skills III (1)
  - \_\_\_ MM 208 Aural Skills IV (1)
  - \_\_\_ MM 314 Instrumentation & Arranging (2)
  - \_\_\_ MH 251 History & Literature of Music to 1827 (3)
  - \_\_\_ MH 252 Evolution of Musical Style Since 1827 (3)
  - \_\_\_ MP 1xx Applied Music (1+1)
  - \_\_\_ MP 2xx Applied Music (1+1)
  - \_\_\_ MP 3xx Applied Music (2+2)
  - \_\_\_ MP 4xx Applied Music (1)
  - \_\_\_ MU 001 Piano Proficiency (0)
  - \_\_\_ MU 002 Sophomore Review (0)
  - \_\_\_ MU 110 Recitals & Concerts (seven semesters) (0)
  - \_\_\_ MU 151 Functional Piano I (1)
  - \_\_\_ MU 152 Functional Piano II (1)
  - \_\_\_ MU 253 Functional Piano III (1)
  - \_\_\_ MU 254 Functional Piano IV (1)
  - \_\_\_ MU 341 Basic Conducting (2)
  - \_\_\_ UI 310 American Musical Experience (3)
  - \_\_\_ OR
  - \_\_\_ UI 402 Music in World Cultures (3)
- INSTRUMENTAL OPTION:**
- \_\_\_ ME 250 Trumpet & Horn Techniques (1)
  - \_\_\_ ME 251 Trombone/Euphonium/Tuba Tech (1)
  - \_\_\_ ME 252 Flute & Double Reed Techniques (1)
  - \_\_\_ ME 253 Single Reed Techniques (1)
  - \_\_\_ ME 260 String Techniques (1)
  - \_\_\_ ME 261 Percussion Techniques (2)
  - \_\_\_ ME 372 Instrumental Techniques: Elementary and Secondary (3)
  - \_\_\_ ME 400 Marching Band Techniques (1)
  - \_\_\_ MU 220 Vocal Techniques (1)
  - \_\_\_ MU 344 Conducting/ Wind Lit (2)
  - \_\_\_ MU 3xx Instrumental Ensemble (7)

#### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, one IU/UI3XX\* and one UI4xx\*

\*Unless taken as part of major

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	MM102	3
	EN100	3	MM106	1
	MM001	0	MP1xx	1
	MM101	3	MU110	0
	MM105	1	MU152 (or proficiency)	1
	MP1xx	1	MU3xx (large ensemble)	1
	MU3xx (large ensemble)	1	Living Systems	3
	MU110	0	Oral Expression	3
	MU151 (or proficiency)	1	Social Systems	3
	Logical Systems	3	Written Expression	3
	<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>18-19</b>

Milestone: Maintain 2.75 cumulative GPA, Complete MEP

<b>SECOND YEAR</b>	<b>ME222</b>	3	MH252	3
	MH251	3	MM002	0
	MM203	3	MM204	3
	MM207	1	MM208	1
	MP2xx	1	MP2xx	1
	MU110	0	MU001	0
	MU253 (or proficiency)	1	MU002	0
	MU3xx (large ensemble)	1	MU110	0
	Develop of a Major Civ	3	MU254 (or proficiency)	1
	Physical Systems	3	MU3xx (large ensemble)	1
	<b>Total</b>	<b>18-19</b>	<b>Total</b>	<b>18-19</b>

Milestone: Maintain 2.75 cumulative GPA, Passing score MoGEA

(Summer courses are encouraged to avoid 18-hour semesters)

<b>THIRD YEAR</b>	MU220	1	EX390	3
	ME250	1	ME261	1
	ME252	1	ME370	1
	ME270	1	ME372	3
	ME272	3	MM314	2
	ME371	3	MU344	2
	MP3xx	2	MP3xx	2
	MU110	0	MU110	0
	MU341	2	MU3xx (large ensemble)	1
	MU3xx (large ensemble)	1	SE365	4
	SE350	3		
IU/UI3xx or UI4xx	3			
<b>Total</b>	<b>21</b>	<b>Total</b>	<b>19</b>	

<b>FOURTH YEAR</b>	ME001	0	EF400	1
	ME260	1	ME465	12
	ME251	1		
	ME253	1		
	ME400	2		
	ME450	2		
	MP4xx	1		
	MU110	0		
	MU3xx (large ensemble)	1		
	SE385	3		
	UI310 or UI402	3		
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>13</b>	

Milestone: Prior to last semester: Passing score Mo Content Exams, 2.75 cumulative GPA, 3.0 GPA in content; 3.0 GPA in pedagogy; all content and professional education coursework complete.

A "Milestone" signifies a significant stage for a student in the completion of a degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and additional options) for your program of study.

Revised  
10/14/2015

**To learn more**  
Office of Admissions  
(573) 651-2590  
admissions@semo.edu  
www.semo.edu

**To explore**  
the College of Liberal Arts  
online, visit  
<http://www.semo.edu/liberalarts/>

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