

Dance

Bachelor of Arts (BA)

Dance (BA)

The B.A. in dance consists of broad-based education and training in dance, providing students the flexibility to explore all aspects of the performing arts. The degree combines theoretical and analytical approaches to understanding dance and has an emphasis on experiential and academic training. Students graduate with the background to pursue a career in the professional dance world or go on to graduate studies.

This program allows students to combine dance training with another discipline or area of study to prepare them for careers not specifically in the dance profession. For example, students may combine the B.A. in dance with a minor in fine arts entrepreneurship to prepare for careers in administrative and management fields. Another possibility is to double major in film/television production.

For those interested in graduate school, this degree prepares students to work toward degrees at the master's and doctoral levels.

Dance students will...

- Train with experienced faculty and staff in areas of dance that include ballet, jazz, modern, tap, world, and urban dance.
- Prepare for rewarding careers as a dancer or dance teacher who is capable of teaching a variety of dance styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest dancers and choreographers.
- Establish relationships with professional dancers, choreographers, and dance companies through internships, intensives, and dance festivals.

Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad. Southeast dance graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, St. Louis, and on cruise liners.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internship and Employment Opportunities of Recent Graduates

- Jacob's Pillow
- Hedwig Dances
- Royal Caribbean Cruises
- American Dance Festival
- Broadway Dance Center
- Chicago Repertory Ballet
- Big Muddy Dance Company
- Common Thread Dance Company
- Universal Dance Association
- Tap 24.7

Admission Requirements

- Minimum 2.5 GPA within the dance major and a minimum 2.0 overall GPA.
- Have earned a "C" or better in DA105 Rehearsal & Production.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the College of Liberal
Arts online, visit
www.semo.edu/liberalarts

For advising
Collaborative Advising Center
(573) 651-2007
cacadvising@semo.edu
www.semo.edu/coadvise

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Degree Map

This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Dance - 47 Hours – Minor required

- ___ DA105 Rehearsal and Production I (2)
- ___ DA280 Movement Analysis I (3)
- ___ DA282 Movement Improvisation (3)
- ___ DA290 Dance in World Cultures (3)
- ___ DA305 Rehearsal and Production II (6)
- ___ DA380 Choreography I (3)
- ___ DA430 Principles of Teaching Dance (3)
- ___ DA485 Choreography II (3)
- ___ DA490 Dance History (3)

Choose 6 Hours From:*

- ___ DA211 Ballet I (2)
- ___ DA311 Ballet II (2)
- ___ DA411 Ballet III (2)

Choose 6 Hours From:*

- ___ DA221 Modern Dance I (2)
- ___ DA321 Modern Dance II (2)
- ___ DA421 Modern Dance III (2)

Choose 6 Hours From:*

- ___ DA226 Jazz Dance I (2)
- ___ DA326 Jazz Dance II (2)
- ___ DA426 Jazz Dance III (2)

*4 hours must be from 300-400 level

Additional requirement:

UI 384 History of the Musical (3)
OR

UI 433 Aesthetics of Movement (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX** and one UI4XX**

**Depending on what is taken in the additional requirement above.

SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	DA105	1
	EN100	3	DA280	3
	DA105	1	Dance Technique Class	2
	DA282	3	Minor	3
	Dance Technique Class	2	Artistic Expression	3
	Dance Technique Class	2	Logical Systems	3
	Total	14	Total	15
SECOND YEAR	DA305	1	DA290	3
	DA380	3	DA305	1
	Dance Technique Class	2	DA485	3
	Minor	3	Dance Technique Class	2
	Oral Expression	3	Behavioral Systems	3
	Written Expression	3	Minor	3
	Total	15	Total	15
THIRD YEAR	DA305	1	DA305	1
	DA430	3	Dance Technique Class	2
	Dance Technique Class	2	Minor	3
	Minor	3	Develop of a Major Civ.	3
	Literary Expression	3	Economic Systems	3
	Living Systems	3	Physical Systems	3
	Elective	1		
Total	16	Total	15	
FOURTH YEAR	DA305	1	DA305	1
	DA490	3	Dance Technique Class	2
	Dance Technique Class	2	Social Systems	3
	Political Systems	3	UI384 or UI433	3
	IU/UI3XX	3	IU/UI3XX or UI4XX	3
	Minor/Elective	3	Minor/Elective	3
	Total	15	Total	15

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 2.5 GPA in the major and 2.0 overall are required to graduate with a BA-Dance degree.

Revised
3/19/2015

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