

Art

Bachelor of Fine Arts (BFA)

Art (BFA)

Studio Art Specializations include:

- Digital Art
- Graphic Design
- Printmaking
- Painting
- Sculpture
- Ceramics

The Department of Art offers the professional art degree, Bachelor of Fine Arts, with the following areas of studio art specialization: ceramics, digital arts, graphic design/illustration, painting, printmaking, and sculpture. BFA students must pass the Foundation Review, complete the common core classes, select one studio art specialization, and participate in the BFA exhibition.

Majors in Art (BFA) will...

- Receive instruction from faculty who stay current and have the highest degree available in their field.
- Produce works of art in studios equipped with modern technology.
- Have access to River Campus exhibition venues, including the River Campus Art Gallery, and the Crisp Museum where the juried Student Art Exhibition is held.
- Have opportunities to work and travel with faculty to conferences, study abroad, and exhibit their artwork. They also participate in First Friday events and can join the Art Guild.

Career Planning:

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Graduates work in the art and design industries, in personal studios, and attend graduate school. The combination of creative problem-solving skills and a liberal arts education prepares students to work in a variety of disciplines.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Internship Opportunities of Recent Graduates

- Bold Marketing, Cape Girardeau
- Bruton Stroube, St. Louis
- Red Letter, Cape Girardeau
- Rust Media/Concord Printing, Cape Girardeau
- Horizon Screenprinting, Cape Girardeau
- Abby, Ink, Jackson
- LaCroix Methodist Church
- Douglas C. Greene Center for Innovation & Entrepreneurship, Cape Girardeau
- Weintraub Advertising, St. Louis
- Wright Group USA, Perryville
- National Geospatial-Intelligence Agency-Springfield
- Lee Ferrell Design, Fairfax, VA
- Rosemary Berkell & Harry L. Crisp Museum, Cape Girardeau
- Brighton US
- BJC Healthcare
- Southeast Missourian
- Triune Communications

Graduate Schools of Recent Graduates

- Art Institute of Chicago
- Cranbrook Academy of Art
- Ohio University
- Philadelphia University
- Louisiana State University
- University of Kansas
- Washington University
- Savannah College of Art and Design
- Fort Hays State University
- St. Louis University
- Southern Illinois University, Edwardsville
- Southern Illinois University, Carbondale

Requirements

The BFA majors will: complete 81 hours of art credit, pass the Foundation Review with a minimum 2.5, maintain a 3.0 average in the art major, and must achieve the grade of 'C' or better in all BFA-Art Major courses.

To learn more
 Office of Admissions
 (573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
 the College of Liberal Arts
 online, visit
www.semo.edu/liberalarts

For advising
 College of Liberal Arts Advising Center
 (573) 651-2007
cacadvising@semo.edu
www.semo.edu/coadvise

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This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as the area of specialization chosen by the art student, dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Critical Courses are **italicized and bolded**. These courses are indicators of potential for success in the degree program.

Art – 81 Hour Major – No Minor Required

A 3.0 grade point average in the major must be maintained.
Grade of 'C' or better required in all BFA-Art major courses.

Foundation Courses:

- ___ AR001 Foundation Review (0) *
- ___ **AR100 Drawing I (3)**
- ___ **AR104 Design Foundations (3)**
- ___ **AR106 Three-D Foundations (3)**
- ___ **AR201 Color Comp (3)**
- ___ **AR202 Drawing II (3)**

Core Requirements:

- ___ AR323 Art & New Technology (3)
- ___ AR325 Painting I (3)
- ___ AR330 Fibers 1 (3)
- ___ AR332 Sculpture I (3)
- ___ AR342 Ceramics I (3)
- ___ AR490 BFA Studio Capstone (3) In area of specialization

Choose one:

- ___ AR302 Printmaking (3)
- ___ AR303 Screenprinting (3)
- ___ AR501 Intaglio (3)
- ___ AR502 Lithography (3)

Choose one:

- ___ AR314 Drawing III (3)
- ___ AR319 Introduction to Graphic Design (3)

Art History Requirements

- ___ AH110 Art History Survey I (3)
- ___ AH210 Art History Survey II (3)
- ___ Choose 6 additional hours of Art History courses (300-500 level)

Choose 30 hours of Art Specialty Courses and Electives:

- ___ Specialization In One Studio Area – 12-21 hours – Graphic Design, Digital Arts, Painting, Ceramics, Printmaking and Sculpture
- ___ Art Electives – 9-18 departmentally approved electives

* Taken after completing all foundation courses, minimum-passing score of 2.5 is required for Foundation Review (two attempts only), also applies to transfer students.

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economics System, Political Systems, Social Systems, two IU/UI3XXs** and one UI4xx**

**UI337 and UI 461 May be taken as part of the Art History requirement.

SAMPLE FOUR-YEAR PLAN

Graphic Design Specialization was used as an example

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	AH210	3
	EN100	3	AR106	3
	AH110	3	AR 201	3
	AR100	3	AR 202	3
	AR104	3	Written Expression	3
	Total	15	Total	15
Milestone: All critical courses recommended to be completed with grade of "B" or higher. Must maintain a gpa of 3.0 in the major.				
SECOND YEAR	AR001	0	AR330	3
	AR302/303/501/502	3	AR332	3
	AR323	3	AR specialty	3
	AR314/319	3	Economic Systems	3
	Behavioral Systems	3	Logical Systems	3
	Oral Expression	3		
Total	15	Total	15	
Milestone: Must maintain a gpa of 3.0 in the major. Pass foundation review by end of 1 st semester, second year.				
<i>(summer courses are encouraged to avoid 18 hour semesters)</i>				
THIRD YEAR	AR 325	3	AR342	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH/ UI3xx/UI4/5xx	3	Physical Systems	3
	Living Systems	3	Social Systems	3
	Total	15	Total	15
Milestone: Must maintain a gpa of 3.0 in the major.				
FOURTH YEAR	AR specialty	3	AR 490	3
	AR specialty	3	AR specialty	3
	AR specialty	3	AR specialty	3
	AH/UI 3XX/UI4/5XX	3	AH/UI3XX/UI4/5XX	3
	Literary Expression	3	Artistic Expression	3
	Political Systems	3	Develop of a Major Civ	
Total	18	Total	18	
Milestone: Must maintain a gpa of 3.0 in the major.				

A "Milestone" signifies a significant stage for a student in the completion of a degree.

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAP) at the senior level.

A minimum 3.0 GPA in the major and overall are required to graduate with a BFA degree and a grade of C or better in all art courses in the major.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised
3/24/2015

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After completing 39 Art foundation, core, and additional course requirements, students are able to choose one specialty area. The Art BFA specialty areas include Digital Art, Graphic Design, Sculpture, Painting, Printmaking, and Ceramics. The requirements for each studio art specialization are listed in the tables below and are based on the 2015-2016 Undergraduate Bulletin.

Studio Art Specializations

DIGITAL ART	AR 423 Art Motion Graphics	3
	AR 324 Digital Art Photo/Video	3
	AR 418 Intro to Web Design	3
	AR 447 Advanced Digital Art	3
	AR 448 Digital Art Problems	3
	AR 490-04 BFA Capstone	3
	Total	18

GRAPHIC DESIGN	AR 322 Typography	3
	AR 416 Advanced Graphic Design	3
	AR 306 Illustration Concepts	3
	AR 408 Graph Design Print Production	3
	AR 409 Digital Illustration	3
	AR 417 Typography II	3
	AR 490-07 BFA Capstone	3
Total	21	

SCULPTURE	AR 425 Sculpture II	3
	AR 431 Sculpture III	3
	AR 432 Sculpture IV	3
	AR 433 Sculpture V	3
	AR 490-01 BFA Capstone	3
	Total	15

PAINTING	AR 424 Painting II	3
	AR 426 Painting III	3
	AR 427 Painting IV	3
	AR 449 Painting V	3
	AR 490-05 BFA Capstone	3
	Total	15

PRINTMAKING	AR 303 Screenprinting (OR) AR 502 Lithography	3
	AR 501 Intaglio	3
	AR 401 Intermediate Printmaking	3
	AR 402 Advanced Printmaking	3
	AR 490-06 BFA Capstone	3
	Total	18

CERAMICS	AR 441 Ceramics II	3
	AR 442 Ceramics III	3
	AR 443 Ceramics IV	3
	AR 541 Ceramics V	3
	AR 490-03 BFA Capstone	3
Total	15	