

Bachelor of Music (BM)

Instrumental Performance Option

The Bachelor of Music degree track is a performance intensive plan of study designed to develop students' aesthetic, artistic and technical development. This degree track requires substantial work in applied study as well as significant participation through a variety of large performing ensembles and smaller chamber music ensembles. Students will also study music theory and analysis, music history, in addition to literature and pedagogy for their chosen applied instrument.



Music instrumental performance students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally
- Attend classes and lessons on the beautiful River Campus in state-of-the-art performance facilities
- Participate in a wide range of performance ensembles
- Have the option of adding a minor in Fine Arts Entrepreneurship, further enhancing your ability to be creative and innovative in developing your chosen career
- Study in a program that is accredited by the National Association of Schools of Music

Career Planning

A St. Louis Outreach Office, located in Chesterfield, Mo., provides career exploration assistance, resume critiques, interview tips, job search strategies, and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.
Career Services , located in Academic Hall 057, provides professional career advising to guide students in their career development.		

Some of the schools from which Southeast Music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

Southeast Music Students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music Students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the College of Liberal Arts
online, visit
<http://www.semo.edu/liberalarts/>

For advising
College of Liberal Arts Advising Center
(573) 651-2007
cacadvising@semo.edu
<http://www.semo.edu/coadvise/index.htm>

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This is a guide based on the 2014-2015 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST**Music: Instrumental Performance Option – 76 hours**

(A grade of 'C' or better is required for all courses within the major.)

- ___ MH 251 History & Literature of Music to 1827 (3)
- ___ MH 252 History & Literature of Music from 1827 (3)
- ___ MM 001 Aural Skills Entry Level Proficiency (0)
- ___ MM 002 Aural Skills Exit Level Proficiency (0)
- ___ MM 101 Theories of Music in Culture (3)
- ___ MM 102 Basic Harmony & Form (3)
- ___ MM 105 Aural Skills I (1)
- ___ MM 106 Aural Skills II (1)
- ___ MM 203 Advanced Harmony, Form & Counterpoint (3)
- ___ MM 204 Twentieth Century Techniques (3)
- ___ MM 207 Aural Skills III (1)
- ___ MM 208 Aural Skills IV (1)
- ___ MP 1xx Applied Music: Instrumental (1+1)
- ___ MP 2xx Applied Music: Instrumental (2+2)
- ___ MP 3xx Applied Music: Instrumental (3+3)
- ___ MP 4xx Applied Music: Instrumental (3+3)
- ___ MU 001 Piano Proficiency (0)
- ___ MU 002 Sophomore Review (0)
- ___ MU 110 Recitals & Concerts (eight semesters) (0)
- ___ MU 151 Functional Piano I (1)
- ___ MU 152 Functional Piano II (1)
- ___ MU 253 Functional Piano III (1)
- ___ MU 254 Functional Piano IV (1)
- ___ MU 299 Chamber Music (4)
- ___ MU 300 Junior Recital (1)
- ___ MU 341 Basic Conducting (2)
- ___ MU 3xx Major Ensemble (8)
- ___ MU 400 Senior Recital (2)
- ___ MU 430 Pedagogy: Applied Area (2)
- ___ MU 432 Literature: Applied Area (2)
- ___ MU xxx Music Electives MU 300 or above (2)
- ___ UI 310 American Musical Experience (3)
- ___ UI 402 Music in World Cultures (3)

Choose 3 Hours:

- ___ UI 315 Electronics & Computers in Music (3)
- ___ UI 392 The Age of Romanticism
- ___ UI 393 The Age of Modernism (3)
- ___ UI 394 Music & Culture: 1600-1750 (3)
- ___ UI 396 The Age of Beethoven (3)
- ___ UI 397 Music in Medieval & Renaissance Culture (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Social Systems, Political Systems

SAMPLE FOUR-YEAR PLAN**Music: Instrumental Performance Option**
Requirements for the 2014-2015 Undergraduate Bulletin

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	MM102	3
	EN100	3	MM106	1
	MM001	0	MP1xx	1
	MM101	3	MUxxx (major ensemble)	1
	MM105	1	MU110	0
	MP1xx	1	MU152 (or proficiency)	1
	MUxxx (major ensemble)	1	Behavioral Systems	3
	MU110	0	Logical Systems	3
	MU151 (or proficiency)	1	Written Expression	3
	Living Systems	3		
	Total	16		Total

SECOND YEAR	MH251	3	MH252	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2xx	2	MM208	1
	MUxxx (major ensemble)	1	MP2xx	2
	MU110	0	MUxxx (major ensemble)	1
	MU253 (or proficiency)	1	MU001	0
	Oral Expression	3	MU002	0
	Physical Systems	3	MU110	0
			MU254 (or proficiency)	1
			Development of Major Civ	3
Total	17	Total	14	

(Summer courses are encouraged to avoid 18-hour semesters)

THIRD YEAR	MP3xx	3	MP3xx	3
	MUxxx (major ensemble)	1	MUxxx (major ensemble)	1
	MU110	0	MU110	0
	MU299	1	MU299	1
	MU341	2	MU300	1
	UI310	3	MU430	2
	Political Systems	3	Required UI3XX course	3
	Social Systems	3	Music Elective	2
			Elective	3
	Total	16	Total	16

FOURTH YEAR	MP4xx	3	MP4xx	3
	MUxxx (major ensemble)	1	MUxxx (major ensemble)	1
	MU110	0	MU110	0
	MU299	1	MU299	1
	UI402	3	MU400	2
	Economic Systems	3	MU432	2
	Elective	2	Elective	3
	Total	13	Total	12

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAP) at the freshman and senior levels.

A minimum 3.00 GPA in the major and overall are required to graduate with a BM degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised
07/05/2014