

# Music: Composition Option

## Bachelor of Music (BM)

# Composition Option

Students pursuing the Bachelor of Music in Music Composition will encounter a generous curriculum that exposes them to an in-depth study of music theory, music composition, arranging, electronic music, and music history, as well as applied study. The Bachelor of Music degree is fully accredited by the National Association of Schools of Music.



### Music composition students will...

- Study and interact with performing artists and educators that are highly qualified, recognized nationally and internationally.
- Attend classes and lessons on the beautiful River Campus in modern performance facilities.
- Participate in a wide range of performance ensembles.
- Develop their musical imaginations, enabling them to produce polished compositions in a variety of genres.
- Develop musical notation, typesetting, and publishing skills and master the technology of computer music.
- Have the option of adding a minor in fine arts entrepreneurship, further enhancing their ability to be creative and innovative in developing their chosen career.
- Study in a program that is accredited by the National Association of Schools of Music.

### Career Planning

Career preparation is part of the mission of Southeast. In fact, more than 90% of Southeast students participate in internships, clinical opportunities, student teaching, research assistantships, and study abroad.

Professional career counselors are available for all students. The Office of Career Services in Academic Hall 057 can provide students with professional career counseling, resume critiques, practice interviews, job search strategies, career events, networking opportunities, and more.

#### Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

### Some of the schools from which Southeast music students have earned graduate degrees include...

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska-Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois-Carbondale
- University of Tennessee
- Washington University
- Western Illinois University

### Southeast music students have held internships at...

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (Ky.) Symphony
- St. Louis Symphony
- Youth Excellence on Stage-Middle East

### Southeast music students have held positions in the following orchestras...

- Kansas City Symphony
- Paducah (Ky.) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

### Southeast music students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include...

- Belt Valley (Mont.) public schools
- Cape Girardeau (Mo.) public schools
- Columbia (Mo.) public schools
- Ft. Zumwalt School District (Mo.)
- O'Fallon (Mo.) public schools
- Perryville (Mo.) public schools
- Prescott Unified School District (Ariz.)
- Santa Fe (N.M.) public schools
- Sikeston (Mo.) public schools
- St. Louis (Mo.) public schools

### Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the University and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at [semo.edu/music/admissions/auditions.htm](http://semo.edu/music/admissions/auditions.htm).

**To learn more**  
 Office of Admissions  
 (573) 651-2590  
[admissions@semo.edu](mailto:admissions@semo.edu)  
[semo.edu](http://semo.edu)

**To explore**  
 the College of Liberal Arts  
 online, visit  
[www.semo.edu/liberalarts](http://www.semo.edu/liberalarts)

**For advising**  
 College of Liberal Arts Advising Center  
 (573) 651-2007  
[cacadvising@semo.edu](mailto:cacadvising@semo.edu)  
[www.semo.edu/coadvise](http://www.semo.edu/coadvise)

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This is a guide based on the 2015-2016 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

### CURRICULUM CHECKLIST

*"Critical Courses" are italicized and bolded. Data shows that students who have completed this course in the first two years and have earned the noted grade are most likely to complete this program of study.*

#### MUSIC: COMPOSITION OPTION - 83 Hour Major

(A grade of 'C' or better is required for all courses within the major.)

##### Required Courses:

- \_\_\_ MH251 History & Literature of Music to 1827 (3)
- \_\_\_ ***MH252 History & Literature of Music from 1827*** (3)
- \_\_\_ MM001 Aural Skills Entry Level Proficiency (0)
- \_\_\_ MM002 Aural Skills Exit Level Proficiency (0)
- \_\_\_ ***MM101 Theories of Music in Culture*** (3)
- \_\_\_ ***MM102 Basic Harmony & Form*** (3)
- \_\_\_ ***MM105 Aural Skills I*** (1)
- \_\_\_ ***MM106 Aural Skills II*** (1)
- \_\_\_ MM203 Advanced Harmony, Form & Counterpoint (3)
- \_\_\_ MM204 Twentieth Century Techniques (3)
- \_\_\_ MM207 Aural Skills III (1)
- \_\_\_ MM208 Aural Skills IV (1)
- \_\_\_ MM312 Advanced Form & Analysis (3)
- \_\_\_ MP197 Applied Music: Composition (1+1)
- \_\_\_ MP298 Applied Music: Composition (2+2)
- \_\_\_ MP399 Applied Music: Composition (3+3)
- \_\_\_ MP499 Applied Music: Composition (3+3)
- \_\_\_ MPXXX Applied Music: Piano (2)
- \_\_\_ MU001 Piano Proficiency (0)
- \_\_\_ MU002 Sophomore Review (0)
- \_\_\_ MU110 Recitals & Concerts (eight semesters) (0)
- \_\_\_ MU151 Functional Piano I (1)
- \_\_\_ MU152 Functional Piano II (1)
- \_\_\_ MU253 Functional Piano III (1)
- \_\_\_ MU254 Functional Piano IV (1)
- \_\_\_ MU299 Chamber Music (2)
- \_\_\_ MU300 Junior Recital (1)
- \_\_\_ MU341 Basic Conducting (2)
- \_\_\_ MU400 Senior Recital (2)
- \_\_\_ MU430 Pedagogy: Applied Area (2)
- \_\_\_ MU432 Literature: Applied Area (2)
- \_\_\_ MUxxx Major Ensemble (8)
- \_\_\_ MUxxx Music Electives MU300 or above (6)
- \_\_\_ UI310 American Musical Experience (3)
- \_\_\_ UI315 Electronics & Computers in Music (3)
- \_\_\_ UI402 Music in World Cultures (3)

##### Additional Requirement:

- \_\_\_ 6 Hours in any foreign language offered by Southeast

##### University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems

### SAMPLE FOUR-YEAR PLAN

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
<b>FIRST YEAR</b>	UI100	3	<b><i>MM102</i></b>	3
	EN100	3	<b><i>MM106</i></b>	1
	MM001	0	MP197	1
	<b><i>MM101</i></b>	3	MU110	0
	<b><i>MM105</i></b>	1	MU152 (or proficiency)	1
	MP197	1	MUxxx (major ensemble)	1
	MU110	0	Behavioral Systems	3
	MU151 (or proficiency)	1	Logical Systems	3
	MUxxx (major ensemble)	1	Written Expression	3
	Living Systems	3		
	<b>Total</b>	<b>15-16</b>	<b>Total</b>	<b>15-16</b>

Milestone: Must maintain 3.0 gpa in major courses

<b>SECOND YEAR</b>	MH251	3	<b><i>MH252</i></b>	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP298	2	MM208	1
	MPxxx	1	MP298	2
	MU110	0	MPxxx	1
	MU253 (or proficiency)	1	MU001	0
	MUxxx (major ensemble)	1	MU002	0
	Foreign Language	3	MU110	0
			MU254 (or proficiency)	1
			MUxxx (major ensemble)	1
		Develop of a Major Civ	3	
<b>Total</b>	<b>14-15</b>	<b>Total</b>	<b>14-15</b>	

Milestone: Must maintain 3.0 gpa in major courses

(Summer courses are encouraged to avoid 18-hour semesters.)

<b>THIRD YEAR</b>	MM312	3	MP399	3
	MP399	3	MPxxx	1
	MPxxx	1	MU110	0
	MU110	0	MU299	1
	MU341	2	MU300	1
	MUxxx (major ensemble)	1	MU430	2
	UI310	3	MUxxx (major ensemble)	1
	Political Systems	3	UI315	3
			Economic Systems	3
	<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>

Milestone: Must maintain 3.0 gpa in major courses

<b>FOURTH YEAR</b>	MP499	3	MP499	3
	MPxxx	1	MPxxx	1
	MU110	0	MU110	0
	MUxxx (major ensemble)	1	MU299	1
	Music Elective	3	MU400	2
	UI402	3	MU432	2
	Physical Systems	3	MUxxx (major ensemble)	1
	Social Systems	3	Music Elective	3
			Foreign Language	3
	<b>Total</b>	<b>17</b>	<b>Total</b>	<b>16</b>

Milestone: Must maintain 3.0 gpa in major courses

A "Milestone" signifies a significant stage for a student in the completion of a degree.

**Degree requirements for all students:** a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the senior level.

A minimum 3.0 GPA in the major and overall are required to graduate with a B.M. degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e., minimum GPA and course work) for your program of study.

Revised  
7/17/2015