

Bachelor of Fine Arts (BFA)

The BFA in design/theatre technology is a pre-professional training program that prepares students for careers in the technical aspects of theatre production and has an emphasis on experiential and academic training. Design and technology majors have the opportunity to participate in six large-scale and several smaller productions each year. They also attend regional and national theatre festivals.

NAST
Accredited

The rigorous training and varied experiences of this BFA provides an excellent foundation for graduate study or careers in advanced stagecraft and design. Graduate programs include the BFA, BA and PhD programs.

Design & Technology students will...

- Train with experienced faculty and staff in the areas of scenic design and painting, lighting and sound design, costume design, and construction.
- Prepare for rewarding careers as a professional theatrical designer or technician.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest designers in the areas of scene, lighting, sound and costumes.
- Establish relationships with professional dancers, choreographers, and dance companies through internships, intensives, dance festivals, and a Senior Showcase in New York City.

Career Planning

Southeast Design/Technology graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia, and St. Louis.

Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Career Services, located in Academic Hall 057, provides professional career advising to guide students in their career development.

Internships and Employment Opportunities of Recent Graduates

- Santa Fe Opera
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- Opera Theatre of St. Louis
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- McCloud Summer Playhouse
- Glimmerglass Opera Festival
- Merry Go Round Playhouse
- Williamstown Festival

Graduate Schools and Programs of Recent Graduates

- Temple University
- Julliard School of Drama
- Carnegie Mellon University

Admission Requirements

- Interview and portfolio presentation.
- Completed 15 semester-hours as a BFA design/technology major.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in TH105 Rehearsal & Production.
- Submit an application petitioning for admittance into the program.

Design & Technology Option

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the Department of Theatre and Dance
online, visit
<http://www.semo.edu/theatreanddance>.

For advising
College of Liberal Arts Advising Center
(573) 651-2007
cacadvising@semo.edu

Bachelor of Fine Arts (BFA)**Degree Map**

This is a guide based on the 2014-2015 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST**Theatre: Design Technology Option – 83 Hours Required**

A minimum grade of 'C' is required in each core course. Students must maintain a 3.0 GPA in the major and a 2.5 overall GPA. No minor is required.

- ___ TH101 Acting for the Non-Major (3)
- ___ TH105 Rehearsal and Production I (2)
- ___ TH155 Makeup (3)
- ___ TH231 Stagecraft (3)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal and Production II (6)
- ___ TH375 Performing Arts Management (3)
- ___ TH381 Script Analysis (3)
- ___ TH385 Directing I (3)
- ___ TH488 Senior Portfolio (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)
- ___ TH499 Internship (4)

Design/Technology Option:

- ___ TH265 Drawing for the Theatre I (3)
- ___ TH266 Drawing for the Theatre II (3)
- ___ TH331 Stagecraft II (3)
- ___ TH350 Stage Lighting I (3)
- ___ TH351 Costume Design II (3)
- ___ TH361 Scenic Painting I (3)
- ___ TH371 Scenic Design I (3)
- ___ TH386 Sound Design (3)
- ___ TH395 Periods and Styles (3)
- ___ TH450 Stage Lighting II (3)
- ___ TH451 Costume Design II (3)
- ___ TH471 Scenic Design II (3)

Choose 3 Hours From:

- ___ AR100 Drawing I (3)
- ___ AR104 Design Foundations (3)
- ___ AR201 Color Composition (3)
- ___ AR202 Drawing II: The Human Figure (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX and one UI4XX

SAMPLE FOUR-YEAR PLAN**Theatre: Design/Technology Option**

Requirements for the 2014-2015 Undergraduate Bulletin

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	TH101	3
	EN100	3	TH105	1
	TH105	1	TH155	3
	TH231	3	TH251	3
	TH265	3	TH371	3
	Oral Expression	3	Required Art Course	3
Total	16		Total	16
SECOND YEAR	TH305	1	TH266	3
	TH351	3	TH305	1
	TH361	3	TH331	3
	TH395	3	TH350	3
	Literary Expression	3	TH381	3
	Logical Systems	3	Social Systems	3
Total	16		Total	16
THIRD YEAR	TH305	1	TH305	1
	TH386	3	TH375	3
	TH450	3	TH471	3
	TH490	3	TH495	3
	Written Expression	3	Living Systems	3
	Behavioral Systems	3	IU/UI3XX	3
Total	16		Total	16
Summer		TH499 4 hrs		
FOURTH YEAR	TH305	1	TH305	1
	TH488	3	TH385	3
	TH498	3	TH451	3
	Physical Systems	3	Economic Systems	3
	Dev. of Major Civ.	3	Political Systems	3
	IU/UI3XX	3	UI4XX	3
Total	16		Total	16

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the freshman and senior levels.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Design/Technology degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

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11/18/2013

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