

Theatre: Acting Option

Bachelor of Fine Arts (BFA)

Acting Option

The BFA in acting is a pre-professional training program that prepares students for an acting career in theatre, television, and film and has an emphasis on experiential and academic training. Acting majors have the opportunity to perform in four mainstage productions each year, two Second Stage productions, and attend regional and national theatre festivals.

NAST
Accredited

The rigorous training and varied experiences of the BFA in acting provides an excellent foundation for graduate study or careers in performance, academics, and teaching.

Acting students will...

- Train with experienced faculty and staff in the areas of movement, voice, stage combat, Shakespeare, television, and film.
- Prepare for rewarding careers as a professional capable of performing in a variety of styles.
- Study and train in the beautiful River Campus, a multimillion dollar facility devoted to the visual and performing arts.
- Benefit from an established program of collaboration with professional guest actors, acting teachers, directors, casting agents, and designers.
- Establish relationships with professional actors, directors, casting agents, and theatre companies through summer internships, outside auditions, master classes, theatre festivals and a Senior Showcase in New York City.

Career Planning

Southeast Acting graduates are employed as professionals in cities such as New York, Los Angeles, Chicago, Philadelphia and St. Louis.

Demonstrated Career Proficiency is a Requirement of all Southeast Students		
CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.
<p>Career Services, located in Academic Hall 057, provides professional career advising to guide students in their career development.</p>		

Internships and Employment Opportunities of Recent Graduates

- Goodman Theatre in Chicago
- Second City – Chicago
- Santa Fe Opera
- Lucille Lortell Theatre
- Georgia Shakespeare Festival
- Virginia Shakespeare Festival
- B-Street Theatre
- Opera Theatre of St. Louis
- San Diego Musical Theatre
- Arkansas Shakespeare Theatre
- Ringling Bros. and Barnum & Bailey Circus
- McCloud Summer Playhouse
- Glimmerglass Opera Festival
- Merry Go Round Playhouse
- Williamstown Festival

Graduate Schools and Programs

- Julliard School of Drama
- Temple University
- Carnegie Mellon University

Admission Requirements

- Audition and Interview.
- Completed 15 semester-hours as a BFA acting major.
- Minimum 3.0 GPA within the theatre and dance major and a minimum overall 2.5 GPA.
- Have earned a "B" or better in all TH105 Rehearsal & Production.
- Submit an application petitioning for admission into the program.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the Department of Theatre and Dance
online, visit
<http://www.semo.edu/theatreanddance>.

For advising
College of Liberal Arts Advising Center
(573) 651-2007
cacadvising@semo.edu

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Degree Map

This is a guide based on the 2014-2015 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

Theatre: Acting Option – 77 Hours Required

A minimum grade of 'C' is required in each core course.

- ___ TH105 Rehearsal and Production I (2)
- ___ TH107 Theory Skills and Analysis for Musical Theatre (3)
OR
- ___ TH231 Stagecraft (3)
- ___ TH155 Makeup (3)
- ___ TH218 Acting I (3)
- ___ TH219 Auditioning (1)
- ___ TH251 Costume Construction (3)
- ___ TH305 Rehearsal and Production II (6)
- ___ TH307 Musical Theatre Score Study (3)
OR
- ___ TH375 Performing Arts Management (3)
- ___ TH316 Acting II (6)
- ___ TH317 Voice for the Stage (3)
- ___ TH319 Acting for Film and Television (3)
- ___ TH321 Stage Combat I (3)
- ___ TH381 Script Analysis (3)
- ___ TH385 Directing I (3)
- ___ TH416 Acting Styles (6)
- ___ TH431 Stage Combat II (3)
- ___ TH488 Senior Portfolio (3)
- ___ TH490 Theatre History I (3)
- ___ TH495 Theatre History II (3)
- ___ TH498 BFA Project (2)
- ___ TH499 Internship (4)

Choose 8 Hours from

- ___ DA211 Ballet I (2)
- ___ DA221 Modern dance I (2)
- ___ DA226 Jazz Dance I (2)
- ___ DA236 Tap Dance I (2)
- ___ DA282 Movement Improvisation (3)
- ___ TH122 Class Voice for Musical Theatre (3)
- ___ TH 223 Movement for the Actor I (3)
- ___ TH 323 Movement for the Actor II (3)
- ___ TH350 Stage Lighting I (3)
- ___ TH351 Costume Design I (3)
- ___ TH371 Scenic Design I (3)
- ___ TH386 Sound Design(3)
- ___ TH 417 Voice for the Actor II (3)
- ___ TH 429 Accents/Dialects for the Actor (3)
- ___ TH485 Directing II (3)

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Artistic Expression, Written Expression, Oral Expression, Literary Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems, two IU/UI3XX, and one UI4XX

SAMPLE FOUR-YEAR PLAN

Theatre: Acting Option

Requirements for the 2014-2015 Undergraduate Bulletin

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	TH105	1
	EN100	3	TH231	3
	TH105	1	TH251	3
	TH218	3	Literary Expression	3
	TH219	1	Logical Systems	3
	Theatre Elective	3	Written Expression	3
	Artistic Expression	3		
Total	17		Total	16
SECOND YEAR	TH155	3	TH305	1
	TH305	1	TH316	3
	TH316	3	TH381	3
	TH319	3	Behavioral Systems	3
	Oral Expression	3	Living Systems	3
	Political Systems	3	Social Systems	3
	Total	16	Total	16
THIRD YEAR	TH305	1	TH305	1
	TH317	3	TH416	3
	TH321	3	TH431	3
	TH385	3	Theatre Elective	2
	Develop of a Major Civ	3	Economic Systems	3
	Physical Systems	3	IU/UI3XX	3
	Total	16	Total	15
Summer			TH499 4 hrs.	
FOURTH YEAR	TH305	1	TH305	1
	TH488	3	TH375	3
	TH490	3	TH416	3
	Theatre Elective	3	TH495	3
	IU/UI3XX	3	TH498	2
	UI4XX	3		
Total	16	Total	12	

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the freshman and senior levels.

A minimum 3.0 GPA in the major and overall 2.5 are required to graduate with a BFA-Acting degree.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

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