

Bachelor of Arts (BA)**Music**

Students pursuing the Bachelor of Arts in music encounter a curriculum that exposes them to an in-depth study of music theory, music history, as well as disciplines outside of music. Students study a foreign language as well. This degree option is unique in that it requires a minor area of study, giving students the opportunity to explore the fine arts entrepreneurship program. The Bachelor of Arts degree is fully accredited by the National Association of Schools of Music.

**Music students will...**

- Study and interact with performing artists and educators who are recognized nationally and internationally.
- Attend classes and lessons on the beautiful River Campus in modern performance facilities.
- Participate in a range of performance ensembles.
- Have the option of adding a minor in fine arts entrepreneurship, further enhancing the ability to be creative and innovative in developing your chosen career.
- Study in a program that is accredited by the National Association of Schools of Music.

Career Planning

A St. Louis Outreach Office, located in Chesterfield, Mo., provides career exploration assistance, resume critiques, interview tips, job search strategies and more.

Demonstrated Career Proficiency is a Requirement of all Southeast Students

CL001/CL002	First Semester	Complete the FOCUS2 assessment and develop a Career Action Plan.
CL003	Junior Year	Students gain information about career planning and job searching resources.
CL004	Senior Year	Students demonstrate advanced proficiency by identifying a position in their field, developing a cover letter, and tailoring a resume for the position. Materials are critiqued to ensure preparedness for a successful job search.

Career Services, located in Academic Hall 057, provides professional career advising to guide students in their career development.

Some of the schools from which Southeast Music students have earned graduate degrees include:

- Illinois State University
- Indiana University
- Longy School of Music
- Middle Tennessee State University
- University of Florida
- University of Kansas
- University of Louisville
- University of Nebraska Lincoln
- University of Northern Colorado
- University of South Florida
- University of Southern Illinois Carbondale
- Washington University
- Western Illinois University

Southeast Music Students have held internships at:

- Fort Collins Opera
- Harrow International School, Beijing, China
- Paducah (KY) Symphony
- St. Louis Symphony
- Youth Excellence on Stage – Middle East

Southeast Music students have held positions in the following orchestras:

- Kansas City Symphony
- Paducah (KY) Symphony
- St. Louis Philharmonic Orchestra
- Memphis Symphony

Southeast Music Students currently hold public school teaching positions throughout the state, the region, and the nation. Some of those locations include:

- Belt Valley Public Schools (MT)
- Cape Girardeau (MO) Public Schools
- Columbia (MO) Public Schools
- Ft. Zumwalt School District (MO)
- O'Fallon (MO) Public Schools
- Perryville (MO) Public Schools
- Prescott Unified School District (AZ)
- Santa Fe (NM) Public Schools
- Sikeston (MO) Public Schools
- St. Louis (MO) Public Schools

Admission Requirements

Students who wish to declare music as their major must meet admission requirements of the university and of the department. A performance audition before applied music faculty of the appropriate area is required. Acceptance in a music degree program is contingent upon the demonstration of a basic level of competency in a performance medium, the ability to read musical notation, the ability to hear and reproduce pitches, the recommendation of a music professional, and the approval of the music faculty. Specific audition and admission requirements may be obtained at <http://www.semo.edu/music/admissions/auditions.htm>.

To learn more
Office of Admissions
(573) 651-2590
admissions@semo.edu
www.semo.edu

To explore
the College of Liberal Arts
online, visit
<http://www.semo.edu/liberalarts/>

For advising
College of Liberal Arts Advising Center
(573) 651-2007
cacadvising@semo.edu
<http://www.semo.edu/coadvise/index.htm>

Bachelor of Arts (BA)

This is a guide based on the 2014-2015 Undergraduate Bulletin and is subject to change. The time it takes to earn a degree will vary based on several factors such as dual enrollment, remediation, and summer enrollment. Students will meet with an academic advisor each semester and use DegreeWorks to monitor their individual progress.

CURRICULUM CHECKLIST

MUSIC 47– 49 hours – Minor required

(A grade of 'C' or better is required for all courses within the major.)

- MH 251 History & Literature of Music to 1827 (3)
- MH 252 History & Literature of Music from 1827 (3)
- MM 001 Aural Skills Entry Level Proficiency (0)
- MM 002 Aural Skills Exit Level Proficiency (0)
- MM 101 Theories of Music in Culture (3)
- MM 102 Basic Harmony & Form (3)
- MM 105 Aural Skills I (1)
- MM 106 Aural Skills II (1)
- MM 203 Advanced Harmony, Form & Counterpoint (3)
- MM 204 Twentieth Century Techniques (3)
- MM 207 Aural Skills III (1)
- MM 208 Aural Skills IV (1)
- MP 001 Recital (0)
- MP 1xx Applied Music (1+1)
- MP 2xx Applied Music (1+1)
- MP 3xx Applied Music (1+1)
- MU 001 Piano Proficiency (0)
- MU 002 Sophomore Review (0)
- MU 110 Recitals & Concerts (six semesters) (0)
- MU 151 Functional Piano I (1)
- MU 152 Functional Piano II (1)
- MU 253 Functional Piano III (1)
- MU 254 Functional Piano IV (1)
- MU xxx Major Ensemble (6)
- UI 310 American Music Experience (3)
- UI 402 Music in World Cultures (3)

Choose one course:

- UI 315 Electronics & Computers in Music (3)
- UI 392 The Age of Romanticism (3)
- UI 393 The Age of Modernism (3)
- UI 394 Music & Culture: 1600-1750 (3)
- UI 396 The Age of Beethoven (3)
- UI 397 Music in Medieval & Renaissance Culture (3)

Additional requirement for Vocal Track:

- MU 123 Singer's Diction I (1)
- MU 124 Singer's Diction II (1)

Additional requirement:

- xx xxx 6 Hours in ONE Foreign Language

University Studies Requirements (not already listed above):

UI100 First Year Seminar, EN100 English Composition, Written Expression, Behavioral Systems, Living Systems, Logical Systems, Physical Systems, Development of a Major Civilization, Economic Systems, Political Systems, Social Systems

SAMPLE FOUR-YEAR PLAN

B.A. in Music

Requirements for the 2014-2015 Undergraduate Bulletin

	Fall Semester		Spring Semester	
	Course #	Hrs	Course #	Hrs
FIRST YEAR	UI100	3	MM102	3
	EN100	3	MM106	1
	MM001	0	MP1XX	1
	MM101	3	MU110	0
	MM105	1	MU124*	1
	MP1XX	1	MU152 (or proficiency)	1
	MU110	0	MUxxx (major ensemble)	1
	MU123*	1	Behavioral Systems	3
	MU151 (or proficiency)	1	Logical Systems	3
	MUxxx (major ensemble)	1	Written Expression	3
	Living Systems	3		
	Total		16-17	Total

SECOND YEAR	MH251	3	MH252	3
	MM203	3	MM002	0
	MM207	1	MM204	3
	MP2XX	1	MM208	1
	MU110	0	MP2XX	1
	MU253 (or proficiency)	1	MU001	0
	MUxxx (major ensemble)	1	MU002	0
	Physical Systems	3	MU110	0
	Foreign Language	3	MU254 (or proficiency)	1
			MUxxx (major ensemble)	1
			Develop of a Major Civ.	3
	Total	16	Total	16

(summer courses are encouraged to avoid 18 hour semesters)

THIRD YEAR	MP3XX	1	MP001	0
	MU110	0	MP3XX	1
	MUxxx (major ensemble)	1	MU110	0
	UI310	3	MUxxx (major ensemble)	1
	Foreign Language	3	UI3XX – choose from required list	3
	Political Systems	3	Minor	3
	Social Systems	3	Minor	3
			Elective	3
	Total	14	Total	14

FOURTH YEAR	UI402	3	Minor	3
	Minor	3	Minor	3
	Minor	3	Elective	3
	Elective	3	Elective	3
	Elective	2	Elective	1
Total	15	Total	13	

*Only required for vocal track students

Degree requirements for all students: a minimum of 120 credit hours, completion of University Studies program, career proficiencies (CL001-004), Writing Proficiency Exam (WP003), and completion of the Measure of Academic Proficiency and Progress (MAPP) at the freshman and senior levels.

Refer to the Undergraduate Bulletin or DegreeWorks for additional graduation requirements (i.e. minimum GPA and coursework) for your program of study.

Revised
03/11/2014