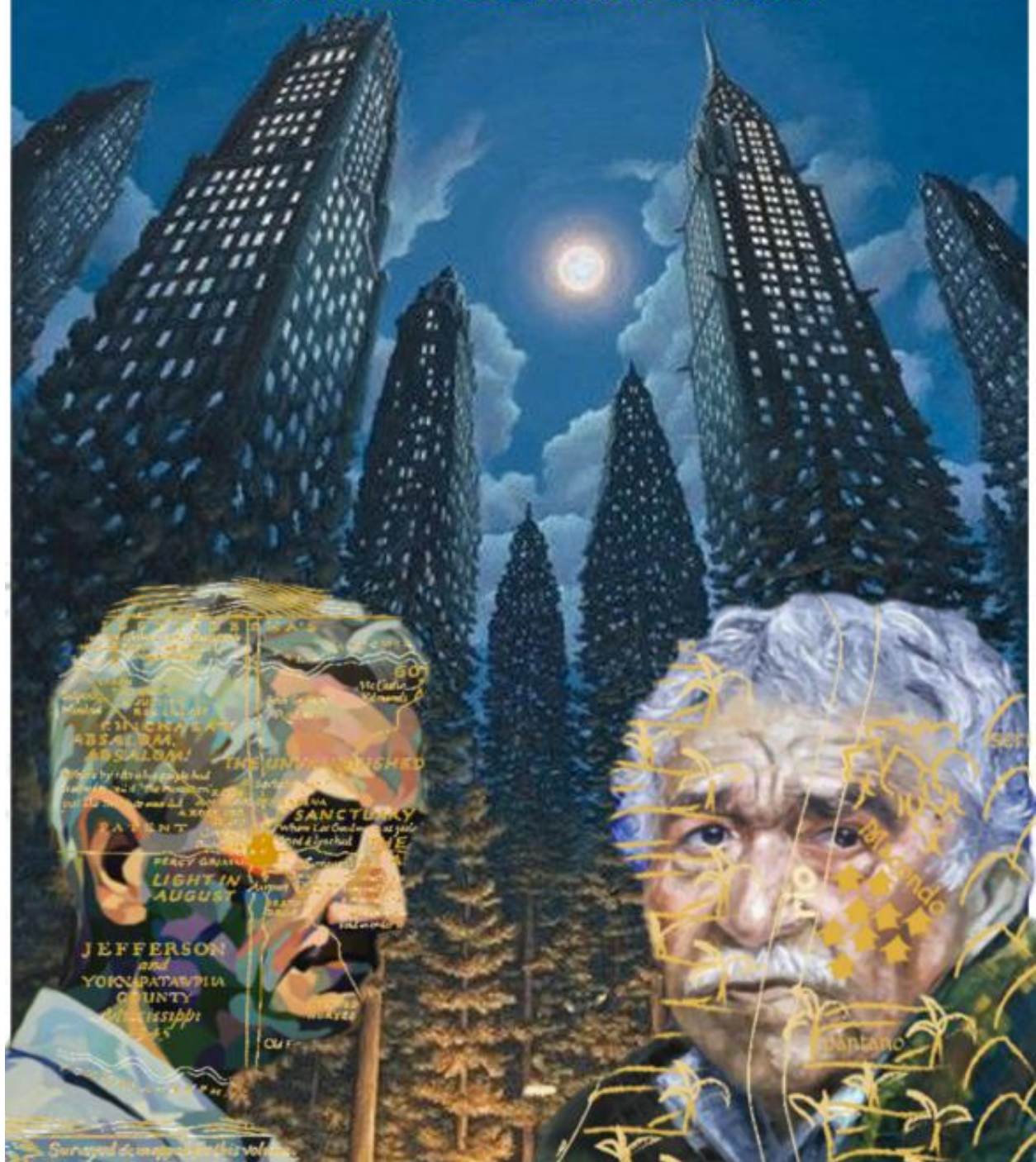


Faulkner & García Márquez Conference

October 11-13, 2018
Center for Faulkner Studies



THURSDAY, OCTOBER 11

Registration

University Center, 4th Floor

4:30-5:30 p.m.

Keynote Address, UC Ballroom

5:30 p.m.

**“Faulkner and García Márquez: Literary Innovators, Public Intellectuals,
Cultural Ambassadors”**

Deborah Cohn

Professor of Spanish and Portuguese, Indiana University

Author of *The Latin American Literary Boom and U.S. Nationalism during the Cold War* (2012) and
History and Memory in the Two Souths: Recent Southern and Spanish American Fiction (1999)

Opening Banquet

Port Cape Girardeau Restaurant, 19 N. Water Street

7:00 p.m.

Recognition: Faulkner and García Márquez Undergraduate Writing Contest Winner

Amanda O’Loughlin, Southeast Missouri State University

“The ‘Lost Woman’: The Inherent Trauma of Lesbianism in Faulkner’s *The Unvanquished*”



FRIDAY, OCTOBER 12

Registration and Coffee Service

University Center, 4th Floor

8:30 a.m.

Panels and Presentations

(Redhawks & Heritage Rooms)

Session 1

Myth and Religion

9:00-10:15 a.m., Friday, Redhawks Room

Moderator: David Schauer, Southeast Missouri State University

“Faulkner’s Mythopoeia: Inquiring and Rebuilding the Tradition of the American South”
— Rogério Lobo Sáber, Federal University of Minas Gerais (Brazil)

“Gabriel García Márquez and the Genesis of Latin America: A Reading of *One Hundred Years
of Solitude*”

— Maria-Josee Mendez Troutman, University of South Carolina

Faulkner and Garcia Marquez in the Classroom

9:00-10:15 a.m., Friday, Heritage Room

Moderator: Janna Harner, Southeast Missouri State University

“Sekoia and the Books of the Galápagos: Storytelling Biological Anthropology through Magical Realism”

— Chisom Ogoke, Texas State University

“Assigning Faulkner and Márquez to Assist Students in Applying Structuralist Literary Criticism”

— Charity Gibson, College of the Ozarks

Session 2

Faulkner and García Márquez Plus One

10:30-11:45 a.m., Friday, Redhawks Room

Moderator: Savannah Halfaker, Southeast Missouri State University

“William Faulkner, Gabriel García Márquez, and Mo Yan: A Genealogy of Genius”

— M. Thomas Inge, Randolph-Macon College

“Remapping Nationalism: Imaginative Geographies in Gabriel García Márquez's *One Hundred Years of Solitude* and Teju Cole's *Open City*”

— Andrew Ridgeway, University of Vermont

“Haunted by the Past: Wolfgang Hilbig's Affinity for William Faulkner's Texts”

— Gabriele Eckart, Southeast Missouri State University

Silence and Erasure

10:30-11:45 a.m., Friday, Heritage Room

Moderator: Sarah Thornsberry, Southeast Missouri State University

“History of the Mind: Constructing Identity in *One Hundred Years of Solitude* and *Absalom, Absalom!*”

— Jesse Cook, University of Nevada, Las Vegas

“Silence and Beauty: the Unrepresentable Meanings of Race, Slavery, and Nature in Faulkner's *Go Down, Moses*”

— Pei-Wen Clio Kao, National Ilan University (Taiwan)

“The ‘Lost Woman’: The Inherent Trauma of Lesbianism in Faulkner's *The Unvanquished*”

— Amanda O'Loughlin, Southeast Missouri State University

Session 3

Popular Culture and Mass Media

1:45-3:00 p.m., Friday, Redhawks Room

Moderator: Zachary Smiley, Southeast Missouri State University

“‘Like Pieces of Broken Mirror’: Faulknerian Time in Arturo Ripstein’s *Tiempo de Morir*”
— Jonathan Hayes, Southeast Missouri State University

“William Faulkner and Gabriel García Márquez: Two Novelists in the Labryinth of Cinema”
— Jerry W. Carlson, The City College and The Graduate Center, CUNY

“Faulkner and García Márquez in Men's Magazines of the 1960s and 70s”
— Kristi Rowan Humphreys, Baylor University

Session 4

Narrative Strategies of Faulkner and García Márquez

3:15-4:30 p.m., Friday, Redhawks Room

Moderator: Liam Ohlendorf, Southeast Missouri State University

“Alternative Facts: The Lynching of Homer Barron and Faulkner’s Utopian Jefferson”
— Wallis Tinnie, Miami Dade College

“Flat Characters and Narrative Voice in *One Hundred Years of Solitude* and *Light in August*”
— Kumiko Kobayashi, Kyoto University (Japan)

“Fatality Makes Us Invisible: Narrating Responsibility in Faulkner and García Márquez”
— Conor Picken, Bellarmine University

Gender and Sexuality

3:15-4:30 p.m., Friday, Heritage Room

Moderator: Nathan Chandler, Southeast Missouri State University

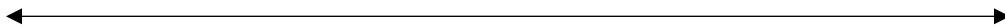
“Manipulation, Discursive Strategies, and Murder in Faulkner’s ‘Dry September’ and García Márquez’s ‘La mujer que llegaba a las seis’”
— Kimberly Louie, Southeast Missouri State University

“The Hollow Honor: Identity Defined Through Tradition and Culture in García Márquez’s *Chronicle of a Death Foretold* and Faulkner’s *The Sound and the Fury*”
— Jo Nell Cougill, Southeast Missouri State University

“Ethical Storytelling: Fabulated Narrative and Epistemology in *Absalom, Absalom!*”
— Rebecca Blankenship, Transylvania University

**Reception & Viewing of Literary Themed Juried Art Exhibition
5:00-7:00 p.m. at Catapult Creative House, 612 Broadway**

*Join us at the University's Catapult Creative House for free drinks and appetizers while we view pieces selected for a literary-themed national juried art show, created for our conference! Organized by professors from Southeast's Art Department, the show features art in a wide variety of media produced by artists from around the country. There will also be **live t-shirt making** featuring original Faulkner and Garcia Marquez designs. Bring your own t-shirt or buy one at the event. You can also get the prints on tote bags or posters. **Take home an original piece of art as a souvenir!***



SATURDAY, OCTOBER 13

University Center, 4th Floor

Scheduling Notice

Due to the Homecoming Parade on Saturday morning, we will be starting the panel presentations later. This should allow for the roads around campus closed for the parade to be reopened. You are welcome to come early and watch the parade on Broadway Street!

If you are driving, parking in the area of the University Center and Houck Stadium may be difficult to find. There should be plenty of other available parking on campus, but you should plan for slightly longer travel time to the University Center.

Panels and Presentations

(Redhawks and Heritage Rooms)

Session 5

Power and Class

10:45 a.m.-12:00 p.m., Saturday, Redhawks Room

Moderator: Jo Nell Cougill, Southeast Missouri State University

“The West is Dead but What’s Ahead: Faulkner and García Márquez on the Rough Beast of Global Capitalism”

— Terrell Tebbetts, Lyon College

“Retribution or Revenge?: The Culture of Honor in Faulkner’s ‘An Odor of Verbena’ and García Márquez’s *Chronicle of a Death Foretold*”

— David Farris, Southeast Missouri State University

“Representations of Disaster in Faulkner’s *If I Forget Thee, Jerusalem*”

— Jesse Tatum, University of Kansas

Reading *Crónica de una muerte anunciada* (*Chronicle of a Death Foretold*)

10:45 a.m.-12:00 p.m., Saturday, Heritage Room

Moderator: Debbie Lee Distefano, Southeast Missouri State University

“Gabriel García Márquez’s *Crónica de una muerte anunciada*”

— Debbie Lee Distefano, Southeast Missouri State University

“Poverty, Religious Fervor and Self-Preservation in Gabriel García Márquez’s *Chronicle of a Death Foretold*”

— Josh Naeger, Southeast Missouri State University

“Invisible Ethnicity: Faulkner and Garcia Marquez’s Mexican Connections”

— Yukihiro Tsukada, Kwansei Gakuin University (Japan)

Session 6

Nature and Land

1:45-3:00 p.m., Saturday, Redhawks Room

Moderator: Christopher Rieger, Southeast Missouri State University

“The Geography of Death in Faulkner’s *As I Lay Dying* and García Márquez’s *The General in His Labyrinth*”

— Phillip Gordon, University of Wisconsin-Platteville

“Human Animality in Faulkner’s *The Hamlet* and García Márquez’s *One Hundred Years of Solitude*”

— Ryo Yamauchi, Tohoku University (Japan)

“Flowers, Sex, and Death in Faulkner’s *The Sound and the Fury* and García Márquez’s *Chronicle of a Death Foretold*”

— Christopher Rieger, Southeast Missouri State University

Psychological Approaches

1:45-3:00 p.m., Saturday, Heritage Room

Moderator: Maryna Mazur, Southeast Missouri State University

“Lost Compson Boys: A Jungian Psychoanalysis of *The Sound and the Fury* and *Peter Pan*”

— Katrina Healey, Northern Illinois University

“The Aesthetics of Terror and Trauma in Faulkner’s *Absalom, Absalom!* and Márquez’s *One Hundred Years of Solitude*”

— Ren Denton, East Georgia State College

Viewing of Rare Book Room

3:15--5:00 p.m., Kent Library (main floor)

Hosts: Roxanne Dunn, Southeast's Archivist/Head of Kent Library's Special Collections; Dr. Christopher Rieger, Director, Center for Faulkner Studies; Dr. Robert Hamblin, Professor Emeritus and Founding Director

Get a first-hand, up-close look at some of the treasures from the Brodsky Collection, including signed first editions, photographs, manuscripts, Faulkner's drawings, and one-of-a-kind artifacts.

A reception of light appetizers will be available before going into the Rare Book Room.



Acknowledgements

The Center for Faulkner Studies is sponsoring this program in partnership with the Missouri Humanities Council and with support from Southeast Missouri State University.

We are also especially grateful to:

- Missouri Humanities Council
- Deborah Cohn for her keynote address
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- Chris Wubbena, Joni Hand, Joshua Newth, and Hannah Sanders for organizing the art show
- Leah Powers and Catapult Creative House
- Lisa Essmyer and her culinary students
- Chairperson Susan Kendrick and the Department of English
- Dean Barbara Glackin and Kent Library
- Barbara Breedon and Southeast Bookstore
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- David Farris for designing the conference poster/program cover
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- Bob and Kaye Hamblin for their leadership and support

Thanks also to:

Presenters and Moderators

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Chartwells

Schnucks

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Department of Public Safety

Facilities Management

University Center staff

Notes