Jane Haynes Collection

Extent: 18.0 linear feet


Processed by: Tori Stevens, 2016

Repository: Special Collection and Archives, Southeast Missouri State University
Phone: (573) 651-2245; Fax: (573) 651-2666; Email: semoarchives@semo.edu

Provenance: Donated by Jane Haynes, 1998

Citation: Jane Haynes Collection, Special Collections and Archives, Southeast Missouri State University.

Restrictions: None

Biographical Note: Hermia Jane Isbell Haynes was born in Collierville, Tennessee on March 24, 1921. She was the daughter of Elizabeth Blackwell Finger Isbell and Benjamin Barton Isbell and had one younger brother. Haynes graduated from Collierville High School in 1939 as salutatorian of her class. She attended Stephens College in Columbia, Missouri for one year before marrying Albert Ford Haynes, Jr. in 1940. She eventually graduated from Memphis State University (now the University of Memphis) at the age of 54, after her children were educated. Albert Haynes died in 1990, and Jane Haynes died on December 1, 2016 in Irvine, California. She is buried at Magnolia Cemetery in Collierville, Tennessee.

Jane Haynes was a businesswoman, church archivist, and a parent of three children. As Chair of the History and Records Committee of Christ United Methodist Church, Memphis, Tennessee, she was responsible for initiating the process of transferring church records to microfilm and computer disks. For five years, she was a lay delegate from Christ United Methodist to the Memphis Annual Conference of the United Methodist Church. In addition to her community involvement, Haynes was the manager of her family farm in Collierville for 60 years.

Haynes did not become interested in William Faulkner until around 1975. She attended a Faulkner seminar at Southwestern College (now Rhodes College) in Memphis, and her career as a Faulkner scholar began. Following that seminar, she began visiting antiquarian book stores to acquire Faulkner books to read. Haynes found herself admiring the works of Louis Daniel Brodsky and Dr. Robert Hamblin as well as the Brodsky Collection also owned by Southeast Missouri State University. She became a Faulkner collector and author of numerous treatments of the author’s life and works, including two books: William Faulkner: His Tippah County Heritage (1985) and William Faulkner: His Lafayette County Heritage (1992). These books deal heavily with Faulkner’s background and ancestry.

Scope and Content Note: The collection consists of publications, correspondence, photographs, research materials, personal documents, and ephemera pertaining to Jane Isbell Haynes and William Faulkner. Collection materials are organized into series by the type and/or function of the documents they contain. The collection consists of eleven series: (I) biography, (II) research materials, (III) correspondence, (IV) published stories/excerpts that appears in periodicals by Faulkner, (V) published materials about
Faulkner, (VI) published materials with no connection to Faulkner, (VII) Faulkner Conference materials, (X) publications relating to Louis Daniel Brodsky exhibits, and (XI) ephemera.

**Rules or Conventions:** Finding Aid prepared using DACS.
Series Descriptions

Series I: Biography
This series contains news and scholarly articles with biographical information on Jane Haynes’ personal life and work. It also contains photographs of Jane Haynes. The original document of Faulkner’s “The Sorority” (donated in 2007), copies of the document, and commentary on it are also included.

Series II: Research Materials
This series contains published copies and drafts of Haynes’ two books: William Faulkner: His Tippah County Heritage (1985) and William Faulkner: His Lafayette County Heritage (1992). It also contains research notes for the two books. In addition to files on the books, the series also contains notes and photographs concerning William Faulkner. This series is organized into four subseries: (A) Research Files, (B) Ancestry, (C) Tommy Covington, and (D) Photo Inquires.

Series III: Correspondence
This series contains 34 letters to and from Jane Haynes, from a variety of correspondents. The majority of the content in the letters concerns Haynes’ work in literature and Faulkner studies.

Series IV: Periodicals with published stories/excerpts by Faulkner
This series consists of periodicals containing stories or excerpts of stories written by Faulkner, primarily from the 1930s and 1940s. Among others, these works include “A Rose for Emily,” “Barn Burning,” and “Two Soldiers.”

Series V: Published Materials about Faulkner
This series contains works published in scholarly journals, newspapers, books, and catalogs. These articles concern both Faulkner’s life and his literature. The series also contains print advertisements for published work on Faulkner. It is organized into four subseries: (A) Journal Articles, (B) Newspaper Articles, (C) Books, and (D) Book Catalogs and Ads.

Series VI: Published Materials with No Connection to Faulkner
This series contains works unconnected to Faulkner published in journals and newspapers. The series is organized into subseries (A) Journal Articles and (B) Newspaper Articles.

Series VII: Faulkner Conference Materials
This series contains pamphlets, programs, advertisements, abstracts, and articles from a variety of academic conferences on Faulkner. Many of the materials are from the annual Faulkner and Yoknapatawpha conference held at the University of Mississippi.

Series VIII: Addresses about Faulkner
This series contains the text of seven public addresses concerning Faulkner’s life and work.

Series IX: Faulkner Contemporaries
This series contains published work written by literary contemporaries of Faulkner and his work. The series is organized into three subseries: (A) Joan Williams, (B) Cleanth Brooks, and (C) Shelby Foote.

Series X: Publications relating to Louis Daniel Brodsky Events
This series contains pamphlets and advertisements, (some with handwritten notes) from events involving Faulkner collector Louis Daniel Brodsky.

Series XI: Ephemera
This series contains memorabilia and ephemera belonging to Jane Haynes, such as postcards; photographs; sketches and other artwork; a cassette tape; a record; and other artifacts. Much of the material in the series is connected to Faulkner.
Container List

Box 1

Series I – Biography
001 - Jane Haynes’ Biographical File
003 - January-March 1994 – The Faulkner Newsletter & Yoknapatawpha Review
004 - Spring 1994 – The University of Memphis
005 - September 1, 1994 – News and Journal
006 - Original Document – The Sorority (located in Rare Book Room)
007 - Photograph – The Sorority
008 - 8x10 photographs – The Sorority
009 - The Sorority Copy
010 - William Faulkner “A Sorority Pledge” Pamphlet
011 - May 1, 2007 – Letter to Jane Haynes from L.D. Brodsky
012 - “The Sorority” Synopsis/Commentary
013 - William Faulkner “The Carl Petersen Collection”

Series II – Research Materials
A. Research Files
015 - 1984 – Tippah Heritage – “Good Copy – No index, no photos”
017 - 1985 – William Faulkner His Tippah Heritage – published copy
018 - William Faulkner His Tippah Heritage – prefaced by James B. Meriwether – multiple copies
020 - January 1992 – Cuthbert Article to Faulkner Newsletter
021 - September 24, 1992 – William Faulkner His Lafayette County Heritage – “final copy”

Box 2

A. Research Files
001 - November 6, 1992 – William Faulkner His Lafayette County Heritage – “Last Copy #1
002 - November 6, 1992 – William Faulkner His Lafayette County Heritage – “Final Copy #2
003 - November 6, 1992 – His Lafayette County Heritage “Best Yet Page Proofs”
004 - His Lafayette County Heritage – loose pages
005 - 1992 – William Faulkner His Lafayette County Heritage – Published Copy
006 - April 1, 1994 – Book Review of William Faulkner His Lafayette County Heritage
007 - Floppy Disc – acknowledgements
008 - photo request list
009 - “Flags in the Dust” annotated by Linda Elking McDaniel
010 - University of Mississippi Class Syllabus
011 - 1915 University of Mississippi – Drawing Comparison
012 - Operation TV summer rerun – “The Old Man”
014 - Book Review notes by Sarah R. Doxey-Tate – William Faulkner: His Tippah County Heritage

015 - 1895 – Faulkner Letter in Exhibit
017 - July 2000 – “The Prophet Faulkner”

Box 3

A. Research Files
001 – Faulkner’s Cows
002 - August 1973 – History of Marshall county Historical Museum Building by Patricia Evens Smith
004 - Miss Archives Dept. of Archives & History – Jackson, MS
005 - Research Notes
006 - Pictures Library of Congress
007 - Re: Faulkner’s Library
008 - Faulkner FBI Report
009 - “Ludi” article, documents about cemeteries & Hillcrest Cemetery Holly Springs

B. Ancestry
010 - November 12, 1896 – Oxford Eagle
012 - September 25, 1982 – A Self-Portrait by Maud Butler Falkner (a copy)
013 - 1987-1988 – The Tippah County Historical and Genealogical Society
014 - May 2, 2005 – The Commercial Appeal – 2 copies
015 - documents related to Falkner, William C.
016 - Documents related to W.C. Faulkner
017 - Dr. Frank Mook oxford
018 - Falkner photographs and description of the Old Colonel’s House
019 - Frank Hill Pearce
020 - Gardening – “My Victory Garden”
021 - Marriage Licenses
022 - Old Colonel’s letters
023 - Omlie – Copy of flight log from Memphis Airport Museum
024 - Omlie – Four Flying Faulkner Brothers
025 - Packing Slip from The War Department Collection of Confederate Records
026 - “Restoration: UM Pledges Care”
027 - “Rowan Oak Revived”
028 - Sheegog Cemetery Lot
Box 4

C. Tommy Covington

001 - 1984 - John Faulkner’s Vanishing South A Slide and Tape Presentation
002 - February 27, 1986 – Covington Establishes Tippah County Collection
003 - July 26, 2000 – Southern Sentinel “Life Styles”
004 - Map printed on Haynes “W.F”: His Lafayette County Heritage – drawn by Tommy Covington
005 - Ripley Public Library Sketch by Tommy Covington
006 - Tommy Covington – Faulkner window and correspondence
007 - Letter from “Tommy” to Jane Haynes – photo pulled after copying

D. Photo Inquires

008 - Bettman Photo Inquiry
009 - John Faulkner Painting – Photo Inquiry
010 - Library of Congress – Photo Inquiry
011 - Magnum, Inc. – Photo Inquiry
012 - Photo Inquires – photos not used
013 - Photos by Dan Brennan (Birthday gift from Dr. Roy Utz @ $35 each)
014 - Pictures – Jane Tutor – Photo Inquiry
015 - Time – Photo Reprint
016 - U of VA pictures – Photo Inquiry
017 - Unlabeled Photo Inquiries
018 - Wide World, Inc.

Series III – Correspondence

019 - 25 August 1974 – letter to Jane Haynes from Phil
020 - 31 July 1979 – letter to Jane Haynes from Raymond Hapgood
021 - 29 October 1979 – letter to Jane Haynes from Raymond Hapgood
022 - 20 November 1979 – letter to Jane Haynes from Raymond Hapgood
023 - Circa 1980’s – New Orleans apt. before Faulkner Society Put Book Store there
024 - 8 February 1980 – letter to Jane Haynes from Dr. Robert Hamblin
025 - 21 January 1983 – letter to Jane Haynes from Robert A. Linder
026 - 1 February 1984 – letter to Jane Haynes from Dr. Robert Hamblin
027 - 22 March 1984 – letter to Jane Haynes from Vicki L. Clifton
028 - 29 April 1983 – letter to Jane Haynes from Tommy
029 - 12 June 1985 – Letter to Jane Haynes from Dr. Moak
030 - 17 July 1985 – letter to Jane Haynes from Patricia C. Willis
031 - 17 July 1985 Letter from Jane Haynes to Dr. Mook (copy)
032 - 8 February 1986 – letter to Jane Haynes from Anne Blythe
033 - 5 June 1986 – letter to Jane Haynes from Frank H. Pearce
034 - 12 December 1986 – note
035 - 14 December 1987 – letter to the editor of The Los Angeles Times from Jane Haynes
036 - 6 October 1988 – letter to Jane Haynes from Miriam Rone
037 - 15 October 1989 – letter from Jane Haynes
040 - 1991 – note
041 - 22 January 1993 – letter to Don Merry man from Jane Haynes
042 - 23 October 1998 – letter to Jane Haynes from Mary Maintenance
043 - 2 April 2007 – letter from Jane Haynes to the Center for Faulkner Studies
044 - 8 September 2007 – letter to Dr. Robert Hamblin from Jane Haynes
045 - Dean Brennan
046 - Dr. Charles Miller Murry Oxford
047 - letter to Jane Haynes from Mississippi Department of Archives and History
048 - letter to Jane Haynes from Ripley Public Library
049 - Flyer addressed to Jane Haynes – “Faulkner, Fortunes, and Flames”
050 - letter to Jane Haynes from Magnum
051 - letter to Jane Haynes from Janice Braddock
052 - letter to Jane Haynes from Ripley Public Library

Box 5

Series IV – Periodicals with published stories/excerpts by Faulkner
001 - July 1935 – American Mercury “That will be Fine” p. 264
002 - October 1935 – American Mercury “Uncle Willy” p. 156
003 - August 1936 – American Mercury Absalom! Absalom! (in progress) p. 469
004 - November 1940 – Atlantic Monthly “Gold is Not Always” p. 563
005 - November 1979 – Atlantic Monthly “Evangeline” p. 67 (3 copies)
006 - June 1950 – Book Digest “Knight’s Gambit” p. 16 (reprint)
007 - January 1946 – Encore “Dry September” p. 48
008 - June 1946 – EQMM “An Error in Chemistry” p. 4
009 - December 1954 - Esquire “Mink Snopes…” p. 226

Box 6

Series IV – Periodicals with published stories/excerpts by Faulkner (cont.)
001 - September 1979 – Esquire “With Caution and Dispatch” p. 50 (5 copies)
002 - April 1930 – Forum “A Rose for Emily” p. 223
003 - June 1957 – Gent “Divorce in Naples” p. 6
004 - March 1932 – Golden Book “A Rose for Emily” p. 223
005 - April 1935 – Golden Book “Smoke” with inaccurate bio p. 304 (2 copies)
006 - August 1931 – Harper’s “The Hound” p. 266
007 - September 1931 – Harper’s “Fox Hunt” p. 392, bio note p. 514
008 - November 1931 – Harper’s “Doctor Martino” p. 733

Box 7

Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)
001 - September 1933 – Harper’s “Beyond” p. 394
002 - February 1934 – Harper’s “Wash” p. 258
003 - December 1935- Harper’s “Lion” p. 67
004 - June 1939 – Harper’s “Barn Burning” p. 86
005 - September 1940 – Harper’s “The Old People” p. 418
006 - October 1940 – Harper’s “Pantaloons in Black” p. 503
007 - October 1950 – Harper’s “A Name for the City” p. 200
009 - June 1956 – Harper’s “On Fear…” p. 29
4 oversized files located in Box 29

Box 8

Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)
001 - September 6, 1993 – New Republic “Blythe Spirit” p. 9
002 - November 1, 1993 – New Republic letter to the editor “Blythe Accolades”
003 - September/October 1951 – Partisan Review “The Jail” excerpt p.496
004 - May 1956 – Reader’s Digest “A Letter to the North” from Life p. 75

21 oversized files located in Box 29
005 - November 1983 - Saturday Evening Post “Hell Creek” p. 68 (2 copies)
006 - February 1985 - Saturday Evening Post “Hand Upon the Waters” (2 copies)
007 - April 1993 - Saturday Evening Post “Tomorrow” Part I p. 43
008 - June 1993 - Saturday Evening Post “Tomorrow” Part II p. 68
009 - June 1931 – Scribner’s “Spotted Horses” p. 585 bio note p. 28
010 - January 1932 – Scribner’s “Death Drag” p. 34 (2 copies)
011 - January 1933 – Scribner’s “There was a Queen” p. 10 (2 copies)
012 - August 1934 – Scribner’s “Mule in the Yard” p 65 bio note p. 11
013 - April 1935 – Scribner’s “Skirmish at Satoris” p. 193

Box 9

Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)
001 - January 1936 - Scribner’s “The Brooch” p. 7 bio note p. 163 (2 copies)
002 - August 1936 - Scribner’s “Fool About a Horse” p.80 (3 copies)
003 - May 1937 - Scribner’s “Monk” p. 16
005 - February 1987 – Southern Magazine “Country Lawyer…” p. 44 (2 copies)
006 - January 24, 1955 – Sports Illustrated “A Nobel Prize Novelist Writes on Hockey” p. 15
007 - May 16, 1955 – Sports Illustrated “The 81st Kentucky Derby” p. 22
008 - February 1934 – Story “Elly” p. 3
009 - May-June 1942 – Story “Delta Autumn” p. 46
010 - November 13, 1950 – Time “Faulkner to Waugh to Hemingway” letter to the ed. p. 6
011 - December 10, 1956 – Time Letter to the ed. re England’s actions in Egypt p. 8
012 - February 11, 1957 0 – Time Letter to the ed. re U.S. foreign policy

Box10

Series V: Published Materials about Faulkner
A. Journal Articles
002 - Nov/Dec 1987 – Alumni News University of Virginia press Mosquitos p8 (3 copies)
003 - Fall 1987 – Alumni Review (Ole Miss) “Faulkner Stamp Recalls Aborted Postal Career” p16
Box 11

A. Journal Articles (cont.)

001 - Autumn 1967 vol. 23 - Arizona Quarterly #3 Essays by J.T. Frederick, Elmo Howe, & Jessie A. Coffee
002 - October 1993 - Arts and Antiques “William Faulkner’s Mississippi Home” p. 39
003 - November 1939 - Atlantic Monthly “William Faulkner: The Novel” (TSaTF review) Conrad Aiken
004 - December 1972 – Atlantic Monthly “The Lucky Generation” Malcolm Cowley p59
005 - December 1979 – Atlantic Monthly Note on Uncollected Stories of William Faulkner
006 - May 1980 – Atlantic Monthly “Twenty Will Not Come Again” Joan Williams p58
007 - June 2000 – Atlantic Monthly “The Prophet Faulkner” Larry Levinger pp76-86 (2 copies)
008 - Fall 1950 vol. 3 – Carolina Quarterly #1 “Toward the Light: The Thematic Unity of Faulkner’s ‘Cycle’” Tom Greet p38
010 - September 25, 1999 – The Economist “Post-Modern Faulkner” pp100-101

Box 12

A. Journal Articles (cont.)

001 - Fall 1979 vol. 33 – Georgia Review #3 “A Portrait of Elmer” with intro by Joseph Blotner p533
003 - Fall 1985 vol.1 #1 - Faulkner Journal
004 - Spring 1986 vol.1 #2 - Faulkner Journal
005 - Fall 1986 vol.2 #1 - Faulkner Journal
A. Journal Articles (cont.)
001 - Fall 1990 vol.6 #1 - Faulkner Journal
002 - Spring 1991 vol.6 #2 - Faulkner Journal
003 - Fall 1991/Spring 1992 vol.7 #2 - Faulkner Journal
004 - Fall 1992 vol.8 #1 - Faulkner Journal
005 - Spring 1993 vol.8 #2 - Faulkner Journal
006 - Faulkner Studies - Vol.1 #1 (paperback)
007 - Faulkner Studies - Vol.1 #2 (paperback)
009 - 1952 vol.1 #1 Faulkner Studies
010 - 1952 vol.1 #2 Faulkner Studies
011 - 1953 vol.2 #2 Faulkner Studies
012 - 1953 vol.2 #3 Faulkner Studies
013 - 1954 vol.3 #1 Faulkner Studies
014 - 1954 vol.3 #2 and #3 Faulkner Studies
015 - Summer 1947 – Furioso “Afternoon of a Cow” Ernest V. Trueblood (Faulkner ghostwriter)
3 oversized files located in Box 30
016 - September 1954 – Harper’s letters to the editor on “Proud Kate” p8; TSaTF review G. Highet p98
017 - February 1986 – Journal of Mississippi History
018 - June 1981 – Ladies Home Journal William Faulkner’s “Judith” as recounted by Dean Faulkner Wells p72
019 - 1970 – Informations & Documents “Au Pays De Faulkner”
7 oversized files located in Box 30

Box 14

A. Journal Articles (cont.)
002 - 1966 – Intern’l Ed. & Cultural Exchange
003 - Internat’l Bookfinders
004 - 1973 - Interpretations “Falukner and Welty and the Mississippi Baptists” p. 51 (2 copies)
005 - (summer and autumn) 1971 – L’Atlantique
006 - The Literary Voice
007 - 1979 The Making of Faulkner’s Works (2 copies)
3 oversized files located in Box 30
008 - May 1988 - Memphis “Banned in Memphis” Lloyd T. Binford p. 66
010 - September 1993 - Memphis “William Faulkner Dealing With His Demons” Lisa C. Hickman p. 36

**11 oversized files located in Box 30**
012 - November 1985 – Mississippi “Rowan Oak” p. 22
013 - Fall/Winter 2002-2003 – Mississippi (9 copies)
014 - Mississippi Chamber of Commerce Catalogue

**Box 15**

A. Journal Articles (cont.)
001 - Aug 1994 - Mississippi History Newsletter Vol. 36 #8 front page “Faulkner Portrait…” and “…Birthday…”
003 - Fall 1995 – Mississippi Quarterly vol. XLVII #4 Special Issue, Robert L. Phillips, Jr., ed
004 - Spring 1967 – Modern Fiction Studies vol.13 #1 “William Faulkner Special Number”
005 - Winter 1978-79 – Modern Fiction Studies vol.24 #4 articles by R. Pierce, L. Seltzer, and J. Viscomi
006 - February/March 1984 – Modern Maturity
008 - March 1989 – National Geographic vol. 175 #3 “Faulkner’s Mississippi” Willie Morris p. 313
009 - 1978 – New Books - New books from Virginia
010 - 1980 – New Books - New Books from Virginia
011 - February 19, 1938 – The New Yorker Review of The Unvanquished p. 60
012 - January 21, 1939 – The New Yorker Review of The Wild Palms p. 60

**Box 16**

A. Journal Articles (cont.)
001 - April 6, 1940 - The New Yorker “Horrors, Charm, Fun” review of The Hamlet p73
002 - October 23, 1948 - The New Yorker “William Faulkner’s Reply to the Civil-Rights Program” review of Intruder in the Dust p106
003 - September 22, 1951 - The New Yorker “Requiem for a Dramatist” review of RfaN p98
004 - February 28, 1953 - The New Yorker “Doom” re Faulkner working in Saxe Commins’ office p18
005 - June 1, 1957 - The New Yorker “Snopesishness and Faulknerishness” review of The Town p101
006 - February 7, 1959 - The New Yorker Unfavorable review of the play of RfaN p72
007 - May 16, 1959 - The New Yorker – re Bennet Cerf of Random House/authors p49 & Faulkner pp64-67
A. Journal Articles (cont.)
002 - October 31, 1936 – Saturday Review “Witchcraft in Mississippi” Bernard DeVoto review of AA! p3
003 - September 25, 1948 - Saturday Review Maxwell Geismar review of litD p8
004 - July 31, 1954 - Saturday Review Maxwell Geismar review (“inaccurate”) of A Fable p11
005 - April 27 1957 - Saturday Review “The Snopes Revisited” James Meriwether p12
006 - June 2 1962 - Saturday Review “Building Blocks of a Gentleman” Granville Hicks p27
007 - July 28, 1962 - Saturday Review “William Faulkner: Man and Writer” Special Section pp11-26
009 - November 10, 1979 - Saturday Review “His Somewhat Lesser Sound and Fury” Cleanth Brooks review of The Uncollected Stories p51
011 - Autumn 1951 – Sewanee Review vol.59 #4 “Absalom, Absalom: The Definition of Innocence” Cleanth Brooks
013 - October 1975 – Southern Living “The Burden and Resonance of my Memory” Willie Morris p72 with picture of Faulkner and horse p73
014 - January 1979 – Southern Living “Review of William Faulkner: The Cofield Collection” p68
015 - April 1983 – Southern Living “Jimmy Faulkner Remembers Brother Will” Mark Childress p176
A. Journal Articles (cont.)

001 - January 1987 – *Southern Magazine* “Bearing with Carvel Collins” Mike Granberry
002 - Spring 1993 - *Southern Quarterly* vol.31 #3
003 - Fall 1993- *Southern Quarterly* vol.32 #1 special Eudora Welty issue
004 - Summer 1994 - *Southern Quarterly* vol.32 #4
005 - Fall 1994 - *Southern Quarterly* vol.33 #1
006 - Winter-Spring 1995 - *Southern Quarterly* vol.33 #2-3
007 - Fall 1987 - *Southern Register*
008 - Spring 1988 - *Southern Register*
009 - Fall 1988 (2) - *Southern Register*
010 - Spring 1989 - *Southern Register*
011 - Summer 1989 - *Southern Register*
012 - Fall 1989 - *Southern Register*
013 - Spring 1990 - *Southern Register*
014 - Summer 1990 - *Southern Register*
015 - Winter 1990 - *Southern Register*
016 - Spring 1991 - *Southern Register*
017 - Summer 1991 (3) - *Southern Register*

A. Journal Articles (cont.)

001 - Spring 1992(2) - *Southern Register*
002 - Summer 1992 (2) - *Southern Register*
003 - Fall 1992 - *Southern Register*
004 - Winter 1992 (3) - *Southern Register*
005 - Winter 1993 (3) - *Southern Register*
006 - Spring 1993 - *Southern Register*
007 - Spring 1994 - *Southern Register*
008 - Summer 1995 - *Southern Register*
009 - Spring 1996 - *Southern Register*
010 - Summer/Fall 1996 - *Southern Register*
011 - Winter 1996 - *Southern Register*
012 - Fall 1997 - *Southern Register*
013 - Spring 1998 - *Southern Register*
014 - Summer/Fall 1998 - *Southern Register*
015 - Winter 1998 - *Southern Register*
016 - Spring/Summer 1999 (2) - *Southern Register*
017 - Fall 1999 - *Southern Register*
018 - Winter 1999 - *Southern Register*
019 - Spring/Summer 2000 (2) - *Southern Register*
020 - Fall 2000 - *Southern Register*
021 - Winter 2000 - *Southern Register*
022 - Winter 2001 - *Southern Register*
023 - Winter 2001 - *Southern Register*
024 - Spring/Summer 2002 - *Southern Register*
025 - Winter 2002 - *Southern Register*
026 - Winter 2004 - *Southern Register*
027 - Winter 1979 – *Southern Review* vol.15 #1 “Faulkner and Lytle: Two Modes of Southern Fiction” Robert V. Weston p34

**Box 20**

A. Journal Articles (cont.)
001 - April 28, 1986 – *Sports Illustrated* “Prose for the Roses” Whitney Tower p38
002 - May 9, 1994 – *Sports Illustrated* “Kentucky: May: Saturday” p55
003 - 1977 – Spring Books from Virginia 1977
004 - 1978 – Spring Books from Virginia
005 - April 1998 *SSSL Newsletter*
006 - January 4, 1932 – *Time* IDYLL Review p48
007 - April 1934 – *Time* Dr. Martino Review p77
008 - October 1932 – *Time Light in August* Review p51
010 - June 1934 - *Time* Exile’s Return Review p71
011 - November 2, 1936 - *Time* review of AA! “Southern Cypher” p67
012 - January 23, 1939 - *Time* review of TWP “When the Dam Breaks” p45; Faulkner on cover
013 - April 7, 1941 - *Time* “Dark and Lonely” re Sherwood Anderson, quotes Faulkner p98
014 - May 11, 1942 - *Time* review of GDM “Dark-Ride Through Dawn” p95
015 - November 21, 1949 - *Time* review of KG “Yoknapatawpha Sherlock” p118
016 - August 28, 1950 - *Time* review of *Collected Stories* p79
017 - November 20, 1950 - *Time* “Sweden’s Nobel Prize Awards” p29
018 - August 2, 1954 - *Time* uncomplimentary review of AF “Faulkner’s Passion Play” p76
020 - April 30, 1956 - *Time* “Milestones” column: birth of Jill’s son Paul Dilwyn III p80
022 - February 25, 1957 - *Time* “The Visitor” re Faulkner’s residence at Univ. of Va. p72
023 - May 6, 1957 - *Time* poor review of *The Town* “The Snopeses” p110

**Box 21**

A. Journal Articles (cont.)
001 - June 3, 1957 - *Time* Faulkner at Univ. of Va. p39
002 - February 9, 1959 - *Time* inaccurate review of play in New York of *Rfaw* p70
003 - July 13, 1963 - *Time* obituary “He Will Prevail” p85
004 - September 13, 1963 - *Time* review of *MBB* “A Tenderhearted Someone” p110
005 - July 17, 1964 - *Time* Faulkner on cover; index write-up p17; “The Curse and the Hope” (note picture locking barn door) p44
006 - November 5, 1979 - *Time* review of *Uncollected Stories* “Tales in the Marketplace” p105 (3 copies)
007 - July 1986 – *Travel Holiday* “Mississippi Prizewinners” p55
009 - Summer 1947 - Virginia Quarterly Rev vol.23 #3 “Faulkner’s Paradise Lost”
   Vincent F. Hopper p405
010 - Autumn 1963 - Virginia Quarterly Rev vol.39 #4 “Faulkner’s Savage Arcadia: Frenchman’s Blend” Cleanth Brooks p598
011 - Autumn 1968 - Virginia Quarterly Rev vol.44 #4 advertisement for “Man Working” p512; review of A.D. Van Nostrand’s Everyman His Own Poet p.clii; Joan Williams’ “Spring is Now” p626
012 - Spring 1991 WPI Journal “As I Lay Dying: The Opera” p18 (2 copies)
013 - Yakni
014 - 50
3 oversized files located in Box 31

Box 22

B. Newspaper Article
004 - October 1, 1979 – The Farmington Evening Press – “Author, Collector Should have met”
005 - March 27, 1984 – The Commercial Appeal – “New poems by Faulkner to see light”
007 - April 4, 1987 – Ledger Newspaper Jackson, MS
008 - June 12,1988 – The Birmingham News – “In Oxford – as Faulkner wrote – the post is not even past” p. 20A
011 - Fall 1990 – The Southern Register – “Faux Faulkner” p. 11
012 - March 1992 – Southern Living p. 109
015 - July 30, 1995 – The Kansas City Star
017 - April 17, 1996 – The Commercial Appeal – “Faulkner award goes to winner of Pulitzer”
019 - July 30, 1996 – The Commercial Appeal
020 - August 4, 1996 – The Commercial Appeal
022 - November/December 1996 – The Network News
024 - February 6, 1997 – Times University of Southern Carolina – “Freshmen will hunt bear with Faulkner in First Year Reaching”
025 - February 7, 1997 – USA Today “Old Man” articles
027 - March 9, 1997 – The Commercial Appeal – “Author sees artistic link between Elvis, Faulkner”
028 - March 14, 1997 – Memphis – “Statue flap could mean loss of Faulkner papers” (2 copies)
029 - March 16, 1997 – The Commercial Appeal – “Study of Miss architecture’s role in Faulkner, imagery succeeds.”
031 - July 26, 2004 – The Commercial Appeal – “Mid-South & Metro” (2 copies)
032 - September 19, 2004 – The Denver Post – “Faulkner’s South rises again and again via visits” (4 copies)
034 - June 27, 2005 – Life – “Can Oprah use her celebrated Charisma to sell a formidable Faulkner to Summer readers” (3 copies)
037 - November 15, 2006 – The Los Angeles Times
038 - March 16, 2007 – The Commercial Appeal
039 - A Check list “Carcassone Critical Works on New List”
040 - Faulkner country
041 - “Faulknermania in Ole Miss”
042 - “Faulkner Scripts found at Duke”
043 - The Birmingham News
044 - “Plan in works to preserve Faulkner’s Rowan Oak”
045 - Southern Journal – “Brother Will’s Passing”
046 - “Tell about the South What’s it like there. What do they do…”
047 - The Times – “An old, new introduction to him of ‘Sound and Fury’”
048 - Caroline Culture – “The Tower of Faulkner”
049 - “Women Writers’ look at Faulkner goes beyond the Stereotypes”
9 oversized files located in Box 31

C. Books
050 - As I Lay Dying: A Concordance to the Novel
052 - A Biographical Sketch of Charlie Jackson and her Family

Box 23

C. Books (cont.)
001 - Faulkner by Michael Millgate
002 - Memphis in Pictures: The Thirties
003 - Requiem for a Nun: A Concordance to the Novel by Noel Polk
004 - Sixteen Modern American Authors: A Survey of Research and Criticism by Jackson R. Bryer
005 - William Faulkner: An Estimate of His contribution to the American Novel by Mary Cooper Robb

Box 24

D. Book Catalogs and Ads
001 - University of Virginia Press Catalog Nov. 1975 (cover missing)
003 - Dadalus Books
004 - Faulkner: An Annotated Checklist of Recent Criticism – 2 order forms
005 - Faulkner, Fortune, and Flames – order form
006 - Recordings- pamphlet
007 - Mississippi Writers Calendar 1994 flyer
008 - Garland Publishing pamphlet – “William Faulkner: Annotations to the Novels”
009 - American Literature Criticism, Fiction, Poetry from the University of Illinois Press flyer
010 - Seth Berner Books pamphlet and card

Series VI Published Materials with No Connection to Faulkner

A. Journal Articles
012 - Fall 1983 Alumni Review “Ole Miss”
013 - February 1982 – The Atlantic
014 - May 1942 – Harper’s Magazine
015 - May 1985 House and Garden – “Living in Mr. Jefferson’s Village” p. 142
016 - Spring 1993 – Journal of American Culture
017 - Summer 1993 – Journal of American Culture
018 - Fall 1993 – Journal of American Culture
019 - Winter 1993 – Journal of American Culture
020 - Spring 1994 – Journal of American Culture
021 - Summer 1994 – Journal of American Culture
022 - Fall 1994 – Journal of American Culture
023 - Winter 1994 – Journal of American Culture
024 - Spring 1995 – Journal of American Culture

Box 25

Series VI Published Materials with No Connection to Faulkner

A. Journal Articles
001 - Summer 1995 - Journal of American Culture
002 - Winter 1995 - Journal of American Culture
003 - July 14, 1961 – Life – “Visit to a two fingered typist” p. 11
004 - May 14, 1979 – The New Yorker – The old Forest p. 34 (autographed)
005 - August/September 1996 – Oxford American
006 - Premier 1995 – Reckon
007 - Fall 1995 – Reckon
008 - Winter 1996 – Reckon
009 - January 1937 – Scribner’s
010 - August 1984 – Southern Living
011 - August 1980 – The Washingtonian

B. Newspapers Articles
012 - September 15, 1966 – Southern Sentinel – various newspaper clippings
013 - Southern Sentinel – various newspaper clippings
014 - November 21, 1974 – The Commercial Appeal – “Poe’s Tamerlane sells for $123,000” p. 80
015 - November 23, 1980
016 - June 1981 – of Stephens
018 - January 9, 1983 – The Commercial Appeal
019 - June 1984 – Carolinian
020 - Fall 1984 – The Columns – Memphis State University Alumni Revue Vol. 11 No. 1 (2 copies)
021 - 1985 – Nelson’s Store (2 copies)
022 - December 27, 1987 – Los Angeles Times – The Book Review
025 - January 24, 1993 – The Commercial Appeal
027 - 1995 – Nelson’s Store
031 - January 24, 1993 – The Commercial Appeal
033 - 1995 – Nelson’s Store
034 - December 27, 1995 – Los Angeles Times – The Book Review
037 - January 24, 1993 – The Commercial Appeal
039 - 1995 – Nelson’s Store
040 - December 27, 1995 – Los Angeles Times – The Book Review
043 - January 24, 1993 – The Commercial Appeal
045 - 1995 – Nelson’s Store
046 - December 27, 1995 – Los Angeles Times – The Book Review
049 - January 24, 1993 – The Commercial Appeal
051 - 1995 – Nelson’s Store
052 - December 27, 1995 – Los Angeles Times – The Book Review
055 - January 24, 1993 – The Commercial Appeal
057 - 1995 – Nelson’s Store
058 - December 27, 1995 – Los Angeles Times – The Book Review
061 - January 24, 1993 – The Commercial Appeal
063 - 1995 – Nelson’s Store
064 - December 27, 1995 – Los Angeles Times – The Book Review
067 - January 24, 1993 – The Commercial Appeal
069 - 1995 – Nelson’s Store
070 - December 27, 1995 – Los Angeles Times – The Book Review
073 - January 24, 1993 – The Commercial Appeal
075 - 1995 – Nelson’s Store
076 - December 27, 1995 – Los Angeles Times – The Book Review
079 - January 24, 1993 – The Commercial Appeal

Box 26

Series VII Faulkner Conference Materials
001 - August 4-9, 1974 – Faulkner and Yoknapatawpha pamphlet – 3 copies
photocopy
005 - August 3-8, 1975 – Faulkner and Yoknapatawpha pamphlet
newspaper clipping
007 - August 1-6, 1976 – Faulkner and Yoknapatawpha pamphlet – 2 copies
008 - 1976 – Order Form – “William Faulkner at Rowan Oak”
009 - July 31-Aug 5, 1977 – Faulkner and Yoknapatawpha pamphlet
011 - July 30-Aug 4, 1978 – Faulkner and Yoknapatawpha pamphlet – 2 copies
012 - October 29-31, 1978 – Downeast Southern Renaissance Conference - pamphlet
013 - 1978 – A Faulkner Festival pamphlet – 5 copies
014 - 1978 – Faulkner, Modernism, and Film pamphlet
015 - July 29-Aug 3, 1979 – Faulkner and Yoknapatawpha Registration Form
016 - July 29-Aug 3, 1979 – Faulkner and Yoknapatawpha pamphlet
017 - August 3-8, 1980 – Faulkner and Yoknapatawpha mailer – 4 copies
018 - 3-8, 1980 – Faulkner and Yoknapatawpha pamphlet – 2 copies
019 - July 30, 1981 – Faulkner and Yoknapatawpha Registration Information
020 - August 2-7, 1981 – Faulkner and Yoknapatawpha – rough program
021 - August 2-7, 1981 – Faulkner and Yoknapatawpha pamphlet – 3 copies
023 - August 1-6, 1982 – Faulkner and Yoknapatawpha mailer
024 - August 1-6, 1982 – Faulkner and Yoknapatawpha Conference Program – 3 copies
025 - August 11, 1982 – St. Louis Post-Dispatch – “Faulkner Conference is Seldom Dull” – newspaper clipping
027 - July 31-August 5, 1983 – Faulkner and Yoknapatawpha Conference Program mailer – 2 copies
028 - July 31-August 5, 1983 – Faulkner and Yoknapatawpha Conference Program
029 - October 21-22, 1983 – Law and Humanities Conference – 2 copies
030 - Autumn 1983 – The southern Register – “Call for Papers” p. 6
033 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Call for Papers – 2 copies
034 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Conference mailing flyer – 6 copies
035 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Rough Conference program
036 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Conference Program – 24 copies
039 - July 23, 1985 – Press Release
040 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha Call for Papers
041 - July 28, 1985 – Faulkner and His Women program – 3 copies
042 - July 31, 1985 – G.K. Hall and Twayne Publishers Invitations
043 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha rough Conference program
044 - 1985 – Faulkner and Yoknapatawpha General Information
045 - 1985 – Faulkner and Yoknapatawpha Exhibit Book List
046 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha Conference Program – 12 copies
047 - 1985 – Faulkner and Yoknapatawpha Conference Abstracts
048 - 1985 – William Faulkner Manuscripts
049 - Spring/Summer 1985 – The Southern Register – 2 copies
050 - December 1985 – The Library Letter

Box 27

001 - January 27-31, 1986 – Ohio Northern University Conference on Hemingway and Faulkner program
002 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha – Call for Papers mailer
003 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha Conference Registration
004 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha – “Faulkner and Race” Flyer
005 - August 2-7, 1987 – Faulkner and Yoknapatawpha – Call for Papers mailer
006 - August 2-7, 1987 – Faulkner and Yoknapatawpha Conference Flyer
007 - Spring 1987 – The Southern Register p. 8
008 - July 31, 1988 – The Commercial Appeal – newspaper
012 - July 29-August3, 1990 – Faulkner and Yoknapatawpha – “Faulkner and Short Story” – program – 2 copies
014 - 1991 – Faulkner and Yoknapatawpha Registrants List
015 - 1991 – Faulkner and Yoknapatawpha – “Faulkner and Psychology” – program participants
017 - 1992 – Faulkner and Yoknapatawpha – “Faulkner and Ideology” – Program participants
018 - 1992 – Faulkner and Yoknapatawpha – Additions and Deletions
019 - August 2-7, 1992 – Faulkner and Yoknapatawpha – “Faulkner and Ideology” program
020 - August 2-7, 1992 – Faulkner and Yoknapatawpha – Abstract of Papers
021 - April 4, 1993 – The Center for Faulkner Studies “Passing Shadows” Flyers – 7 Copies
022 - Summer 1993- Teaching Faulkner – “What’s in a Name? Etymology and As I lay Dying” – 2 copies
023 - August 1-6, 1993 – Faulkner and Yoknapatawpha – “Faulkner and the Artist” program
024 - August 1-6, 1993 – Faulkner and Yoknapatawpha – Abstract of Papers
025 - December 4, 1993 – Faulkner Conference Rhodes College
026 - July 31-August 5, 1994 – Faulkner and Yoknapatawpha Rough Program
027 - July 31-August 5, 1994 – Faulkner and Yoknapatawpha – “Faulkner and Gender” program
028 - Winter 1994 – Teaching Faulkner
029 - July 28-August 2, 1996 – Faulkner and Yoknapatawpha Announcement/Registration form
030 - July 26-31, 1998 – Faulkner and Yoknapatawpha Conference Flyer – 3 copies
031 - July 22, 2001 – Faulkner and Yoknapatawpha – “Faulkner and War” - poster
033 - June 2004 – The Pirate’s Alley Faulkner Society, Inc. Pamphlet
034 - A Visitor’s Guide to Rowan Oak – 5 copies
035 - American Literature
036 - Images of the Southern Woman Invitation
037 - Faulkner Fund pamphlet – 3 copies
038 - Faulkner and Yoknapatawpha Conference – Ole Miss Bookstore pamphlet
039 - John Davis Williams Library Archives and Special Collections Department - 16 copies
040 - John Wesley Thompson Faulkner, III pamphlet
041 - Rowan Oak “Home of William Faulkner” pamphlet – 5 copies
042 - Rowan Oak “Home of William Faulkner” Oxford, Mississippi pamphlet – 4 copies
043 - The Rosenbach Museum & Library – assorted pamphlets
044 - Viewing Faulkner’s South pamphlet
045 - William Faulkner 1897-1962 – 11 copies
046 - William Faulkner “Round Seven” – newspaper clipping – 2 copies
047 - The University of Mississippi’s Center for Studies in Southern Culture – “William Faulkner” & photo of painting

Series VIII Addresses about Faulkner
049 - May 15, 1952 – Address to the Delta Council Excerpt
050 - June 8, 1953 – Address to the Graduating Class Pine Manor Junior College
051 - 1965 – A Guest’s Impression of New England
052 - 1965 – “His Name was Pete”
053 - 1965 – Impressions of Japan
054 - 1965 – Funeral Sermon for Mammy Caroline Bar

Series IX Faulkner Contemporaries
A. Joan Williams
055 - April 1992 – Southern Accents “Sanctuary of the Storyteller” p. 78
056 - November 1996 – Delta Review – “I” by Joan Williams p. 34
057 - April 14, 2004 – The Commercial Appeal – “Joan Williams found talent, love in Writing” – 3 copies
058 - April 29, 2004 – East Memphis Appeal – “Faulkner protégé Joan Williams will be missed”

Box 28

B. Cleanth Brooks
001 - Fall 1980 – National Humanities Center Newsletter – Excerpt #2 pg. 21 – Cleanth Brooks
004 - 1983 – The Rich Manifold by Cleanth Brooks
005 - May 12, 1984 – University of South Carolina: Commencement Exercise – “Citation for the Honorary Degree of Doctor of Humane Letters: Cleanth Brooks.”

C. Shelby Foote
008 - June 27, 2004 – The Commercial Appeal – “The reader is just riding along”
009 - June 29, 2005 – Life – “Novelist, historian Shelby Foote dies”
010 - June 29, 2005 – People – “Shelby Foote, Storyteller”
014 - June 30, 2005 – The State Life & Style – “Southern Comfort”
016 - July 13, 2005 – The Oxford Eagle- “Shelby Foote told stories of people he knew”
017 - Los Angeles Times – “Shelby Foote, 88; Novelist, Historian, Commentator on Ken Burns ‘Civil War’”
018 - “Shelby Dade Foote” – obituary
019 - “Simplest words suffice for Foote” – (2 copies)

D. Phil Stone
020 - February 23, 1967 – “Paul Flowers” (mentions Phil Stone)

Series X Publications relating to Louis Daniel Brodsky Events
021 - October 2, 1979 – Invitation to the William Faulkner Collection of Louis Daniel Brodsky
022 -1979 – William Faulkner: A Perspective from the Brodsky Collection Pamphlet
023 - 1979 – William Faulkner: A Perspective from the Brodsky Collection Booklet – 2 copies
   (one has hand written notes)
024 - March 14, 1984 – Invitation to “Faulkner and Hollywood: A Retrospective from the
   Brodsky Collection”
025 - William Faulkner’s Gifts of Friendship: Presentation and Inscribed copies from the
   Faulkner Collection of Louis Daniel Brodsky
026 - Saxe & Bill: A Keepsake booklet – 3 Copies
027 - Saxe & Bill flyer

Series XI Ephemera
028 - “I’m a Faulkner Fan” – hand fan
029 - Cassette tape and rock (the rock may be from a grave site or monument in Ripley County)
030 - Record – Tippah County, USA
031 - Post cards
032 - 1998 – Calendar
033 - Wrapping Paper, Postage, and Yarn
034 - Note from J. Haynes to Dr. Hamblin addressing the Rowan Oak brick
035 - Letter to J. Haynes accompanied the Roan Oak Brick
036 - Faulkner Stamp information
037 - Copy of the only watercolor Faulkner ever painted and letter - *make a photocopy of the
   watercolor.
038 - Photo of Falkner road sign & unknown man
040 - Photo Reproductions – Rowan Oak, Relblue Price Hardware Store, Cumberland
   Presbyterian Church, Oxford Grade School
041 - Verbena drawing
042 - Ripley Rebel – loose copy of the play, 2 bound copies, and playbill

3 oversized files located in Box 31

Box 29

Oversized Files Box 7 –
August 9, 1954 – Life “Faulkner Wall Plot” A Fable p. 77
November 14, 1955 – Life “An Insignificant Face Baits a Bear” excerpt p. 194
March 5, 1956 – Life “Letter to the North” p. 51 (2 copies)
March 26, 1956 – Life “Faulkner’s Letter to the editor ‘Letter to the North’” p. 19

Oversized Files Box 8 –
October 25, 1930 – Saturday Evening Post “Read Leaves” p. 6
February 27, 1932 – Saturday Evening Post “Lizards in Jamshyd’s Courtyard” p. 12
March 5, 1932 - Saturday Evening Post “Turn About” p. 6
December 3, 1932 - Saturday Evening Post “A Mountain Victory” p. 6
February 10, 1934 - Saturday Evening Post “A Bear Hunt” p. 8
September 29, 1934 - Saturday Evening Post “Ambuscade” p. 12
October 13, 1934 - Saturday Evening Post “Retreat” p. 16
November 3, 1934 - Saturday Evening Post “Raid” p. 18
November 14, 1936 - Saturday Evening Post excerpt from The Unvanquished p. 12
December 5, 1936 - Saturday Evening Post “Vendee” p. 16
November 4, 1939 - Saturday Evening Post “Hand Upon the Waters” p. 14
November 23, 1940 - Saturday Evening Post “Tomorrow” p. 22
May 31, 1941 - Saturday Evening Post “The Tall Men” p. 14
March 28, 1942 - *Saturday Evening Post* “Two Soldiers” p. 9
May 9, 1942 - *Saturday Evening Post* “The Bear” p. 30
February 13, 1943 - *Saturday Evening Post* “Shingles for the Lord” p. 14
March 5, 1955 - *Saturday Evening Post* “Race at Morning” p. 26
March 31, 1962 - *Saturday Evening Post* “Hell Creek Crossing” excerpt from *The Reivers* p. 22
October 9, 1965 - *Saturday Evening Post* “Mr. Acarius” p. 26 2 copies
April 8, 1967 - *Saturday Evening Post* “The Wishing Tree” p. 48

**Box 30**

Oversized Files Box 13 –
November 1951 – *Holiday* “Party of One” Clifton Fadiman p. 6 Review of Requiem for a Nun
December 1955 – *Holiday* “Party of One” Clifton Fadiman p. 6 Reference to Faulkner
January 1960 – *Holiday* “Reading I’ve Liked” Clifton Fadiman p. 23 Review of *The Mansion*
June 22, 1953 – *Life* “Final Fanfare for ’53” at Faulkner’s commencement address
October 5, 1953 – *Life* “The Man Behind the Myth, Pt II” p. 55
October 26, 1953 – *Life* John Dos Passos, Carvel Collins, Phil Stone letters to the editor, p. 18
November 4, 1957 – *Life* “A Southern Challenge and Epitaph for Dixie” Harry Ashmore p127
August 2, 1963 – *Life* “Faulkner Country” Martin Dain photos p46
Oversized Files Box 14 –
July 1931 – *McCall’s* “What’s Going On This Month…Reading and Writing” Alexander Woollcott review of *Sanctuary* p. 16
October 1956 – *McCall’s* “McCall’s Visits ‘Miss Maud’” Margaret Silver p. 21
September 28, 1975 – *Mid-South* “Faulkner With a ‘U’” James Nunnally p. 6
April 23, 1978 - *Mid-South* “Faulkner’s World” William Thomas/Eva Miller
December 10, 1978 - *Mid-South* “Faulkner’s Second Home” p14 re Memphis & W.C. Handy
July 1, 1979 - *Mid-South* “The Fourth!” Lawrence Wells p20 (Oxford, Miss. celebration)
November 30, 1980 - *Mid-South* “The Other Faulkner” (4 copies)
February 14, 1982 - *Mid-South*
October 24, 1982 - *Mid-South* “Oxford Revisited” Thomas Fox p. 20
November 14, 1982 - *Mid-South* “The River: A Trail of Fears” William Thomas p. 35
February 12, 1984 - *Mid-South* “The Heir” Rheta Grimsley Johnson p. 4
April 5, 1987 - *Mid-South* “Oxford Revisited: Nurturing the Legend and Reality in Faulkner Country” Susie James p. 6

**Box 31**

Oversized Files Box 21 –
*Contempo* August 21, 1931
*Contempo* November 1, 1931
*Contempo* February 1, 1932
Oversized files Box 22 –
*St. Louis Post-Dispatch* October 1, 1978
Memphis Press-Scimitar October 27, 1982
The Commercial Appeal January 26, 1984
Los Angeles Times December 13, 1987
Los Angeles Times January 10, 1988
Los Angeles Times January 31, 1988
Los Angeles Times January 27, 1999
New Orleans Times-Picayune Dixie September 19, 1982
Oversized Files Box 28 –
1982 Debra Aven Swarzendruber sketch of Rowan Oak – (copy)
1986-1987 Rowan Oak Calendar
Map of Lafayette County