

**Jane Haynes Collection**  
**1895-2007 (bulk: 1930-1999)**

**Extent:** 18.0 linear feet

**Abstract:** Publications, correspondence, photographs, research materials for Haynes' books *William Faulkner: His Tippah County Heritage* and *William Faulkner: His Lafayette County Heritage*, personal documents, and ephemera collected by scholar Jane Isabell Haynes about American author William Faulkner.

**Processed by:** Tori Stevens, 2016

**Repository:** Special Collection and Archives, Southeast Missouri State University  
Phone: (573) 651-2245; Fax: (573) 651-2666; Email: semoarchives@semo.edu

**Provenance:** Donated by Jane Haynes, 1998

**Citation:** Jane Haynes Collection, Special Collections and Archives, Southeast Missouri State University.

**Restrictions:** None

**Biographical Note:** Hermia Jane Isbell Haynes was born in Collierville, Tennessee on March 24, 1921. She was the daughter of Elizabeth Blackwell Finger Isbell and Benjamin Barton Isbell and had one younger brother. Haynes graduated from Collierville High School in 1939 as salutatorian of her class. She attended Stephens College in Columbia, Missouri for one year before marrying Albert Ford Haynes, Jr. in 1940. She eventually graduated from Memphis State University (now the University of Memphis) at the age of 54, after her children were educated. Albert Haynes died in 1990, and Jane Haynes died on December 1, 2016 in Irvine, California. She is buried at Magnolia Cemetery in Collierville, Tennessee.

Jane Haynes was a businesswoman, church archivist, and a parent of three children. As Chair of the History and Records Committee of Christ United Methodist Church, Memphis, Tennessee, she was responsible for initiating the process of transferring church records to microfilm and computer disks. For five years, she was a lay delegate from Christ United Methodist to the Memphis Annual Conference of the United Methodist Church. In addition to her community involvement, Haynes was the manager of her family farm in Collierville for 60 years.

Haynes did not become interested in William Faulkner until around 1975. She attended a Faulkner seminar at Southwestern College (now Rhodes College) in Memphis, and her career as a Faulkner scholar began. Following that seminar, she began visiting antiquarian book stores to acquire Faulkner books to read. Haynes found herself admiring the works of Louis Daniel Brodsky and Dr. Robert Hamblin as well as the Brodsky Collection also owned by Southeast Missouri State University. She became a Faulkner collector and author of numerous treatments of the author's life and works, including two books: *William Faulkner: His Tippah County Heritage* (1985) and *William Faulkner: His Lafayette County Heritage* (1992). These books deal heavily with Faulkner's background and ancestry.

**Scope and Content Note:** The collection consists of publications, correspondence, photographs, research materials, personal documents, and ephemera pertaining to Jane Isbell Haynes and William Faulkner. Collection materials are organized into series by the type and/or function of the documents they contain. The collection consists of eleven series: (I) biography, (II) research materials, (III) correspondence, (IV) published stories/excerpts that appears in periodicals by Faulkner, (V) published materials about

Faulkner, (VI) published materials with no connection to Faulkner, (VII) Faulkner Conference materials, (X) publications relating to Louis Daniel Brodsky exhibits, and (XI) ephemera.

**Rules or Conventions:** Finding Aid prepared using DACS.

## Series Descriptions

### **Series I: Biography**

This series contains news and scholarly articles with biographical information on Jane Haynes' personal life and work. It also contains photographs of Jane Haynes. The original document of Faulkner's "The Sorority" (donated in 2007), copies of the document, and commentary on it are also included.

### **Series II: Research Materials**

This series contains published copies and drafts of Haynes' two books: *William Faulkner: His Tippah County Heritage* (1985) and *William Faulkner: His Lafayette County Heritage* (1992). It also contains research notes for the two books. In addition to files on the books, the series also contains notes and photographs concerning William Faulkner. This series is organized into four subseries: (A) Research Files, (B) Ancestry, (C) Tommy Covington, and (D) Photo Inquires.

### **Series III: Correspondence**

This series contains 34 letters to and from Jane Haynes, from a variety of correspondents. The majority of the content in the letters concerns Haynes' work in literature and Faulkner studies.

### **Series IV: Periodicals with published stories/excerpts by Faulkner**

This series consists of periodicals containing stories or excerpts of stories written by Faulkner, primarily from the 1930s and 1940s. Among others, these works include "A Rose for Emily," "Barn Burning," and "Two Soldiers."

### **Series V: Published Materials about Faulkner**

This series contains works published in scholarly journals, newspapers, books, and catalogs. These articles concern both Faulkner's life and his literature. The series also contains print advertisements for published work on Faulkner. It is organized into four subseries: (A) Journal Articles, (B) Newspaper Articles, (C) Books, and (D) Book Catalogs and Ads.

### **Series VI: Published Materials with No Connection to Faulkner**

This series contains works unconnected to Faulkner published in journals and newspapers. The series is organized into subseries (A) Journal Articles and (B) Newspaper Articles.

### **Series VII: Faulkner Conference Materials**

This series contains pamphlets, programs, advertisements, abstracts, and articles from a variety of academic conferences on Faulkner. Many of the materials are from the annual Faulkner and Yoknapatawpha conference held at the University of Mississippi.

### **Series VIII: Addresses about Faulkner**

This series contains the text of seven public addresses concerning Faulkner's life and work.

### **Series IX: Faulkner Contemporaries**

This series contains published work written by literary contemporaries of Faulkner and his work. The series is organized into three subseries: (A) Joan Williams, (B) Cleanth Brooks, and (C) Shelby Foote.

### **Series X: Publications relating to Louis Daniel Brodsky Events**

This series contains pamphlets and advertisements, (some with handwritten notes) from events involving Faulkner collector Louis Daniel Brodsky.

### **Series XI: Ephemera**

This series contains memorabilia and ephemera belonging to Jane Haynes, such as postcards; photographs; sketches and other artwork; a cassette tape; a record; and other artifacts. Much of the material in the series is connected to Faulkner.

## Container List

### Box 1

#### Series I – Biography

- 001 - Jane Haynes' Biographical File
- 002 - June 17, 1993 – The Collierville Herald – “Collierville Native Writes About William Faulkner”
- 003 - January-March 1994 – The Faulkner Newsletter & Yoknapatawpha Review
- 004 - Spring 1994 – The University of Memphis
- 005 - September 1, 1994 – News and Journal
- 006 - Original Document – The Sorority (located in Rare Book Room)
- 007 - Photograph – The Sorority
- 008 - 8x10 photographs – The Sorority
- 009 - The Sorority Copy
- 010 - William Faulkner “A Sorority Pledge” Pamphlet
- 011 - May 1, 2007 – Letter to Jane Haynes from L.D. Brodsky
- 012 - “The Sorority” Synopsis/Commentary
- 013 - William Faulkner “The Carl Petersen Collection”
- 014 - August 23, 2007 – The Collierville Herald “Collierville Native Donates Faulkner Manuscript”

#### Series II – Research Materials

##### A. Research Files

- 015 - 1984 – Tippah Heritage – “Good Copy –No index, no photos”
- 016 - May 3, 1985 – Tippah Heritage – With Index and Photos
- 017 - 1985 – *William Faulkner His Tippah Heritage* – published copy
- 018 - *William Faulkner His Tippah Heritage* – prefaced by James B. Meriwether – multiple copies
- 019 - May 24, 1991 – *William Faulkner His Lafayette County Heritage* – “Correct and Current Copy”
- 020 - January 1992 – Cuthbert Article to Faulkner Newsletter
- 021 - September 24, 1992 – *William Faulkner His Lafayette County Heritage* – “final copy”

### Box 2

##### A. Research Files

- 001 - November 6, 1992 – *William Faulkner His Lafayette County Heritage* – “Last Copy #1
- 002 - November 6, 1992 – *William Faulkner His Lafayette County Heritage* – “Final Copy #2
- 003 - November 6, 1992 – His Lafayette County Heritage “Best Yet Page Proofs”
- 004 - His Lafayette County Heritage – loose pages
- 005 - 1992 – *William Faulkner His Lafayette County Heritage* – Published Copy
- 006 - April 1, 1994 – Book Review of *William Faulkner His Lafayette County Heritage*

- 007 - Floppy Disc – acknowledgements
- 008 - photo request list
- 009 -“Flags in the Dust” annotated by Linda Elking McDaniel
- 010 - University of Mississippi Class Syllabus
- 011 - 1915 University of Mississippi – Drawing Comparison
- 012 - Operation TV summer rerun – “The Old Man”
- 013 - Mississippi Education Television – “William Faulkner: A Life on Paper” – 2 copies
- 014 - Book Review notes by Sarah R. Doxey-Tate – *William Faulkner: His Tippah County Heritage*
- 015 - 1895 – Faulkner Letter in Exhibit
- 016 - 1991 – Richirches Anglais & Americans Vol. 4 – “Two Unknown Faulkner Short Stories”
- 017 - July 2000 – “The Prophet Faulkner”
- 018 -The American Novel 1789 – 1959: A Checklist of Twentieth-Century Criticism

### Box 3

#### A. Research Files

- 001– Faulkner’s Cows
- 002 - August 1973 – History of Marshall county Historical Museum Building by Patricia Evens Smith
- 003 - May 22, 1989 – Review of “William Faulkner: American Writer”
- 004 - Miss Archives Dept. of Archives & History – Jackson, MS
- 005 - Research Notes
- 006 - Pictures Library of Congress
- 007 - Re: Faulkner’s Library
- 008 - Faulkner FBI Report
- 009 - “Ludi” article, documents about cemeteries & Hillcrest Cemetery Holly Springs

#### B. Ancestry

- 010 - November 12, 1896 – Oxford Eagle
- 011 - July 11, 1971 – Books and the Arts “Ripley Pageant Centers on Col. William Faulkner”
- 012 -September 25, 1982 – A Self-Portrait by Maud Butler Falkner (a copy)
- 013 - 1987-1988 – *The Tippah County Historical and Genealogical Society*
- 014 - May 2, 2005 – *The Commercial Appeal* – 2 copies
- 015 - documents related to Falkner, William C.
- 016 - Documents related to W.C. Faulkner
- 017 - Dr. Frank Mook oxford
- 018 - Falkner photographs and description of the Old Colonel’s House
- 019 - Frank Hill Pearce
- 020 - Gardening – “My Victory Garden”
- 021 - Marriage Licenses
- 022 - Old Colonel’s letters
- 023 - Omlie – Copy of flight log from Memphis Airport Museum
- 024 - Omlie – Four Flying Faulkner Brothers
- 025 - Packing Slip from The War Department Collection of Confederate Records
- 026 - “Restoration: UM Pledges Care”
- 027 -“Rowan Oak Revived”
- 028 - Sheegog Cemetery Lot

029 -Tippah County Circuit Court Records  
030 -Wills

**Box 4**

C. Tommy Covington

- 001 -1984 - John Faulkner's Vanishing South A Slide and Tape Presentation
- 002 - February 27, 1986 – Covington Establishes Tippah County Collection
- 003 - July 26, 2000 – Southern Sentinel “Life Styles”
- 004 - Map printed on Haynes “W.F”: His Lafayette County Heritage – drawn by Tommy Covington
- 005 - Ripley Public Library Sketch by Tommy Covington
- 006 - Tommy Covington – Faulkner window and correspondence
- 007 - Letter from “Tommy” to Jane Haynes – photo pulled after copying

D. Photo Inquires

- 008 - Bettman Photo Inquiry
- 009 - John Faulkner Painting – Photo Inquiry
- 010 - Library of Congress – Photo Inquiry
- 011 -Magnum, Inc. – Photo Inquiry
- 012 - Photo Inquires – photos not used
- 013 - Photos by Dan Brennan (Birthday gift from Dr. Roy Utz @ \$35 each)
- 014 - Pictures – Jane Tutor – Photo Inquiry
- 015 - Time – Photo Reprint
- 016 - U of VA pictures – Photo Inquiry
- 017 - Unlabeled Photo Inquiries
- 018 - Wide World, Inc.

Series III – Correspondence

- 019 - 25 August 1974 – letter to Jane Haynes from Phil
- 020 - 31 July 1979 – letter to Jane Haynes from Raymond Hapgood
- 021 - 29 October 1979 – letter to Jane Haynes from Raymond Hapgood
- 022 -020 November 1979 – letter to Jane Haynes from Raymond Hapgood
- 023 - Circa 1980's – New Orleans apt. before Faulkner Society Put Book Store there
- 024 - 8 February 1980 – letter to Jane Haynes from Dr. Robert Hamblin
- 025 - 21 January 1983 – letter to Jane Haynes from Robert A. Linder
- 026 - 1 February 1984 – letter to Jane Haynes from Dr. Robert Hamblin
- 027 - 22 March 1984 – letter to Jane Haynes from Vicki L. Clifton
- 028 - 29 April 1983 – letter to Jane Haynes from Tommy
- 029 - 12 June 1985 – Letter to Jane Haynes from Dr. Moak
- 030 - 17 July 1985 – letter to Jane Haynes from Patricia C. Willis
- 031 - 17 July 1985 Letter from Jane Haynes to Dr. Mook (copy)
- 032 - 8 February 1986 – letter to Jane Haynes from Anne Blythe
- 033 - 5 June 1986 – letter to Jane Haynes from Frank H. Pearce
- 034 - 12 December 1986 – note
- 035 - 14 December 1987 – letter to the editor of *The Los Angeles Times* from Jane Haynes
- 036 - 6 October 1988 – letter to Jane Haynes from Miriam Rone
- 037 - 15 October 1989 – letter from Jane Haynes
- 038 - 14 November 1989 – letter to Jane Haynes from Tommy Covington 23 September 039/ -  
1991 – letter to Jane Haynes from Linda
- 040 - 1991 – note

- 041 - 22 January 1993 – letter to Don Merry man from Jane Haynes
- 042 - 23 October 1998 – letter to Jane Haynes from Mary Maintenance
- 043 - 2 April 2007 – letter from Jane Haynes to the Center for Faulkner Studies
- 044 - 8 September 2007 – letter to Dr. Robert Hamblin from Jane Haynes
- 045 - Dean Brennan
- 046 - Dr. Charles Miller Murry Oxford
- 047 - letter to Jane Haynes from Mississippi Department of Archives and History
- 048 - letter to Jane Haynes from Ripley Public Library
- 049 - Flyer addressed to Jane Haynes – “Faulkner, Fortunes, and Flames”
- 050 - letter to Jane Haynes from Magnum
- 051 - letter to Jane Haynes from Janice Braddock
- 052 - letter to Jane Haynes from Ripley Public Library

### **Box 5**

- Series IV – Periodicals with published stories/excerpts by Faulkner
- 001 - July 1935 – *American Mercury* “That will be Fine” p. 264
  - 002 - October 1935 – *American Mercury* “Uncle Willy” p. 156
  - 003 - August 1936 – *American Mercury* *Absalom! Absalom!* (in progress) p. 469
  - 004 - November 1940 – *Atlantic Monthly* “Gold is Not Always” p. 563
  - 005 - November 1979 – *Atlantic Monthly* “Evangeline” p. 67 (3 copies)
  - 006 - June 1950 – *Book Digest* “Knight’s Gambit” p. 16 (reprint)
  - 007 - January 1946 – *Encore* “Dry September” p. 48
  - 008 - June 1946 – *EQMM* “An Error in Chemistry” p. 4
  - 009 - December 1954 - *Esquire* “Mink Snopes...” p. 226
  - 010 - May 1962 – *Esquire* “The Education of Lucius Priest” p. 109

### **Box 6**

- Series IV – Periodicals with published stories/excerpts by Faulkner (cont.)
- 001 - September 1979 – *Esquire* “With Caution and Dispatch” p. 50 (5 copies)
  - 002 - April 1930 – *Forum* “A Rose for Emily” p. 223
  - 003 - June 1957 – *Gent* “Divorce in Naples” p. 6
  - 004 -March 1932 – *Golden Book* “A Rose for Emily” p. 223
  - 005 - April 1935 – *Golden Book* “Smoke” with inaccurate bio p. 304 (2 copies)
  - 006 - August 1931 – *Harper’s* “The Hound” p. 266
  - 007 - September 1931 – *Harper’s* “Fox Hunt” p. 392, bio note p. 514
  - 008 - November 1931 – *Harper’s* “Doctor Martino” p. 733

### **Box 7**

- Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)
- 001 - September 1933 – *Harper’s* “Beyond” p. 394
  - 002 - February 1934 – *Harper’s* “Wash” p. 258
  - 003 - December 1935- *Harper’s* “Lion” p. 67
  - 004 - June 1939 – *Harper’s* “Barn Burning” p. 86
  - 005 - September 1940 – *Harper’s* “The Old People” p. 418
  - 006 - October 1940 – *Harper’s* “Pantaloon in Black” p. 503
  - 007 - October 1950 – *Harper’s* “A Name for the City” p. 200



- 008 - July 1955 – *Harper's* “On Privacy... The American Dream: What Happened to It” p. 33  
 009 - June 1956 – *Harper's* “On Fear...” p. 29

**4 oversized files located in Box 29**

### Box 8

Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)

- 001 - September 6, 1993 – *New Republic* “Blythe Spirit” p. 9  
 002 - November 1, 1993 – *New Republic* letter to the editor “Blythe Accolades”  
 003 - September/October 1951 – *Partisan Review* “The Jail” excerpt p.496  
 004 - May 1956 – *Reader's Digest* “A Letter to the North” from *Life* p. 75  
**21 oversized files located in Box 29**  
 005 - November 1983 - *Saturday Evening Post* “Hell Creek” p. 68 (2 copies)  
 006 - February 1985 - *Saturday Evening Post* “Hand Upon the Waters” (2 copies)  
 007 - April 1993 - *Saturday Evening Post* “Tomorrow” Part 1 p. 43  
 008 - June 1993 - *Saturday Evening Post* “Tomorrow” Part II p. 68  
 009 - June 1931 – *Scribner's* “Spotted Horses” p. 585 bio note p. 28  
 010 - January 1932 – *Scribner's* “Death Drag” p. 34 (2 copies)  
 011 - January 1933 – *Scribner's* “There was a Queen” p. 10 (2 copies)  
 012 - August 1934 – *Scribner's* “Mule in the Yard” p 65 bio note p. 11  
 013 - April 1935 – *Scribner's* “Skirmish at Satoris” p. 193

### Box 9

Series IV - Periodicals with published stories/excerpts by Faulkner (cont.)

- 001 - January 1936 - *Scribner's* “The Brooch” p. 7 bio note p. 163 (2 copies)  
 002 - August 1936 - *Scribner's* “Fool About a Horse” p.80 (3 copies)  
 003 - May 1937 - *Scribner's* “Monk” p. 16  
 004 - Autumn 1952 vol. 3 – *Shenandoah* “Faulkner review of ‘The Old Man and the Sea’” p. 55  
 005 - February 1987 – *Southern Magazine* “Country Lawyer...” p. 44 (2 copies)  
 006 - January 24, 1955 – *Sports Illustrated* “A Nobel Prize Novelist Writes on Hockey” p. 15  
 007 - May 16, 1955 – *Sports Illustrated* “The 81<sup>st</sup> Kentucky Derby” p. 22  
 008 - February 1934 – *Story* “Elly” p. 3  
 009 - May-June 1942 – *Story* “Delta Autumn” p. 46  
 010 - November 13, 1950 – *Time* “Faulkner to Waugh to Hemingway” letter to the ed.  
 p. 6  
 011 - December 10, 1956 – *Time* Letter to the ed. re England's actions in Egypt p. 8  
 012 - February 11, 1957 0 – *Time* Letter to the ed. re U.S. foreign policy

### Box10

Series V: Published Materials about Faulkner

A. Journal Articles

- 001 - March 1991 – A& E “Doing Penance in Tinseltown” Edwin Dobb p8  
 002 - Nov/Dec 1987 – Alumni News University of Virginia press *Mosquitos* p8 (3  
 copies)  
 003 - Fall 1987 – Alumni Review (Ole Miss) “Faulkner Stamp Recalls Aborted Postal  
 Career” p16  
 004 - September 1989– Alumni Review (OM) “Letters Sharpen Faulkner's Postmaster  
 Role” Jim Cleveland p25

- 005 - Summer 1981 Nat.Alumn.Assoc.Rvw.Memphis State; Haynes' "Faulkner's Verbena" cited p25  
 006 - April 1981 – ΦΚΦ Newsletter Haynes' "Faulkner's Verbena" cited p3  
 007 - Dec 1965 – *American Heritage* "The Day the Balloon Came to Town" Murry Faulkner p46 (hardbound)  
 008 - Dec 1951 – *American Mercury* "Faulkner's Folly" Herbert Poster review of *RfaN* p106  
 009 - Aug 1989 – American Way faux Faulkner p18 "Pound in Fury"  
 010 - Aug 1990 - American Way faux Faulkner p55 "Faux Faulkner"  
 011 - Oct 1990 - American Way faux Faulkner p12 "Second Annual American Way FF Contest"  
 012- Aug 1991 - American Way faux Faulkner p47 "In Search of the Best Bad Faulkner"  
 013 - Aug 1992 - American Way faux Faulkner p54 "War of the Words"  
 014/ - Aug 1993 - American Way faux Faulkner p48 "A Battle of Whits" (2 copies)  
 015/ - Spring 1960 – *Arizona Quarterly* vol.16 #1 Essays on Faulkner by Barbara Cross, J.L. Roberts, Allen Guttman, Charles A. Allen, & Elmo Howell

### Box 11

#### A. Journal Articles (cont.)

- 001 - Autumn 1967 vol. 23 - *Arizona Quarterly* #3 Essays by J.T. Frederick, Elmo Howe, & Jessie A. Coffee  
 002 - October 1993 - *Arts and Antiques* "William Faulkner's Mississippi Home" p. 39  
 003 - November 1939 - *Atlantic Monthly* "William Faulkner: The Novel" (*TSaTF* review) Conrad Aiken  
 004 - December 1972 – *Atlantic Monthly* "The Lucky Generation" Malcolm Cowley p59  
 005 - December 1979 – *Atlantic Monthly* Note on *Uncollected Stories of William Faulkner*  
 006 - May 1980 – *Atlantic Monthly* "Twenty Will Not Come Again" Joan Williams p58  
 007 - June 2000 – *Atlantic Monthly* "The Prophet Faulkner" Larry Levinger pp76-86 (2 copies)  
 008 - Fall 1950 vol. 3 – *Carolina Quarterly* #1 "Toward the Light: The Thematic Unity of Faulkner's 'Cycle'" Tom Greet p38  
 009 - May 1969 - *Delta Review* "Serendipity South: Faulkner in New Orleans" Don Lee Keith p46  
 010 - September 25, 1999 – *The Economist* "Post-Modern Faulkner" pp100-101  
 011 - December 1967 – *Esquire* "How Faulkner Went His Way and I Went Mine" Hilda Nauman p173  
 012 - December 1983 – *Esquire* "The 3 Kings: Hemingway, Faulkner, and Fitzgerald" R. Ford p577

### Box 12

#### A. Journal Articles (cont.)

- 001 - Fall 1979 vol. 33 – *Georgia Review* #3 "A Portrait of Elmer" with intro by Joseph Blotner p533  
 002 - January 1969 – *Gourmet* "Remembering William Faulkner" Anthony West p22  
 003 - Fall 1985 vol.1 #1 - *Faulkner Journal*  
 004 - Spring 1986 vol.1 #2 - *Faulkner Journal*  
 005 - Fall 1986 vol.2 #1 - *Faulkner Journal*

- 006 - Spring 1987 vol.2 #2 - *Faulkner Journal*
- 007 - Fall 1987 vol.3 #1 - *Faulkner Journal*
- 008 - Spring 1988 vol.3 #2 - *Faulkner Journal*
- 009 - Fall 1988/Spring 1989 vol.4 #1-2 - *Faulkner Journal*
- 010 - Fall 1989 vol.5 #1 - *Faulkner Journal*
- 011 - Spring 1990 vol.5 #2 - *Faulkner Journal*

### **Box 13**

#### A. Journal Articles (cont.)

- 001 - Fall 1990 vol.6 #1 - *Faulkner Journal*
- 002 - Spring 1991 vol.6 #2 - *Faulkner Journal*
- 003 - Fall 1991/Spring 1992 vol.7 # 2 - *Faulkner Journal*
- 004 - Fall 1992 vol.8 #1 - *Faulkner Journal*
- 005 - Spring 1993 vol.8 #2 - *Faulkner Journal*
- 006 - *Faulkner Studies* - Vol.1 #1 (paperback)
- 007 - *Faulkner Studies* - Vol.1 #2 (paperback)
- 008 - 1952-54 *Faulkner Studies* - vols. 1-3 (photocopy of Winter 1954 article) "Jealousy" p47 and interview with Faulkner p33
- 009 - 1952 vol.1 #1 *Faulkner Studies*
- 010 - 1952 vol.1 #2 *Faulkner Studies*
- 011 - 1953 vol.2 #2 *Faulkner Studies*
- 012 - 1953 vol.2 #3 *Faulkner Studies*
- 013 - 1954 vol.3 #1 *Faulkner Studies*
- 014 - 1954 vol.3 #2 and #3 *Faulkner Studies*
- 015 - Summer 1947 – *Furioso* "Afternoon of a Cow" Ernest V. Trueblood (Faulkner ghostwriter)
- 3 oversized files located in Box 30**
- 016 - September 1954 – *Harper's* letters to the editor on "Proud Kate" p8; *TSaTF* review G. Highet p98
- 017 - February 1986 – *Journal of Mississippi History*
- 018 - June 1981 – *Ladies Home Journal* William Faulkner's "Judith" as recounted by Dean Faulkner Wells p72
- 019 - 1970 – *Informations & Documents* "Au Pays De Faulkner"
- 7 oversized files located in Box 30**

### **Box 14**

#### A. Journal Articles (cont.)

- 001 -1970 - Institut d'estudes americaines "Lists of text No. 14: William Faulkner"
- 002 - 1966 – Intern'l Ed. & Cultural Exchange
- 003 - Internat'l Bookfinders
- 004 - 1973 - Interpretations "Faulkner and Welty and the Mississippi Baptists" p. 51 (2 copies)
- 005 - (summer and autumn) 1971 – L'Atlantique
- 006 - *The Literary Voice*
- 007 - 1979 The Making of Faulkner's Works (2 copies)
- 3 oversized files located in Box 30**
- 008 - May 1988 - Memphis "Banned in Memphis" Lloyd T. Binford p. 66
- 009 - April 1992 – Memphis "William Faulkner's Oxford" Gary Moore p. 34

- 010 - September 1993 - Memphis "William Faulkner Dealing With His Demons" Lisa C. Hickman p. 36
- 011 - Spring 1992 – Memphis Business Per. "The Center for the Study of Southern Culture at Ole Miss" p. 7 David Lyons
- 11 oversized files located in Box 30**
- 012 - November 1985 – Mississippi "Rowan Oak" p. 22
- 013 - Fall/Winter 2002-2003 – Mississippi (9 copies)
- 014 - *Mississippi Chamber of Commerce Catalogue*
- 015 - March 1994 – *Mississippi History Newsletter* "The Sportable William Faulkner" Vol. 36 No. 3

### Box 15

#### A. Journal Articles (cont.)

- 001 - Aug 1994 - *Mississippi History Newsletter* Vol.36 #8 front page "Faulkner Portrait..." and "...Birthday..."
- 002 - Spring 1985 – *Mississippi Quarterly* vol. XXXVIII #2 "Essays on Simms and Warren and the Annual Checklist on Southern Literature" Peyton W. Williams, Jr., ed.
- 003 - Fall 1995 – *Mississippi Quarterly* vol. XLVII #4 Special Issue, Robert L. Phillips, Jr., ed
- 004 - Spring 1967 – *Modern Fiction Studies* vol.13 #1 "William Faulkner Special Number"
- 005 - Winter 1978-79 – *Modern Fiction Studies* vol.24 #4 articles by R. Pierce, L. Seltzer, and J. Viscomi
- 006 - February/March 1984 – *Modern Maturity*
- 007 - Fall 1980 – *National Forum* "The Artist as Social Critic: William Faulkner" Joseph Blotner
- 008 - March 1989 – *National Geographic* vol. 175 #3 "Faulkner's Mississippi" Willie Morris p. 313
- 009 - 1978 – New Books - New books from Virginia
- 010 - 1980 – New Books - New Books from Virginia
- 011 - February 19, 1938 – *The New Yorker Review* of *The Unvanquished* p. 60
- 012 - January 21, 1939 – *The New Yorker Review* of *The Wild Palms* p. 60

### Box 16

#### A. Journal Articles (cont.)

- 001 - April 6, 1940 - *The New Yorker* "Horrors, Charm, Fun" review of *The Hamlet* p73
- 002 - October 23, 1948 - *The New Yorker* "William Faulkner's Reply to the Civil-Rights Program" review of *Intruder in the Dust* p106
- 003 - September 22, 1951 - *The New Yorker* "Requiem for a Dramatist" review of *RfaN* p98
- 004 - February 28, 1953 - *The New Yorker* "Doom" re Faulkner working in Saxe Commins' office p18
- 005 - June 1, 1957 - *The New Yorker* "Snopesishness and Faulknerishness" review of *The Town* p101
- 006 - February 7, 1959 - *The New Yorker* Unfavorable review of the play of *RfaN* p72
- 007 - May 16, 1959 - *The New Yorker* – re Bennet Cerf of Random House/authors p49 & Faulkner pp64-67

- 008 - November 21, 1970 - *The New Yorker* "The Postmaster" with Mark Webster's letter firing Faulkner p50
- 009 - September 17, 1979 - *The New Yorker* review of new Robert Pinget's *The Inquistory* to Faulkner p166
- 010 - July 4, 1983 - *The New Yorker* gloss of *Count No 'Count: Flashbacks to Faulkner* p92
- 011 - Old Shelby county Magazine no. 38
- 012 - 1992 – Oxford American 2<sup>nd</sup> Vol. "Flight Patterns" Cynthia Shearer (Rowan Oak curator) p38
- 013 -1992 – Oxford American "Flight Patterns" Cynthia Shearer (Rowan Oak curator) p38
- 014 - Spring 1956 – Paris Review Jean Stein interview with Faulkner "William Faulkner: The Art of Fiction" with caricature of Faulkner's self-portrait
- 015 - January 1982 – *Reader's Digest* Elizabeth Sadler's remarks on Faulkner p186
- 016 - July 1995 – *Reader's Digest* "Songs of the South" reference to Faulkner p71
- 017 - Summer 1995 – The Record (Sigma Alpha Epsilon newsletter) "We Band of Brothers" Howard Duvall p6

### Box 17

#### A. Journal Articles (cont.)

- 001 - July 13 & 20, 1963 – *Saturday Evening Post* "The Death of William Faulkner" Hughes Rudd p32
- 002 - October 31, 1936 – *Saturday Review* "Witchcraft in Mississippi" Bernard DeVoto review of AA/ p3
- 003 - September 25, 1948 - *Saturday Review* Maxwell Geismar review of *IitD* p8
- 004 - July 31, 1954 - *Saturday Review* Maxwell Geismar review ("inaccurate") of *A Fable* p11
- 005 - April 27 1957 - *Saturday Review* "The Snopes Revisited" James Meriwether p12
- 006 - June 2 1962 - *Saturday Review* "Building Blocks of a Gentleman" Granville Hicks p27
- 007 - July 28, 1962 - *Saturday Review* "William Faulkner: Man and Writer" Special Section pp11-26
- 008 - December 26, 1970 - *Saturday Review* "But Who Wrote the Movie?" 2<sup>nd</sup> para. mentions Faulkner p9
- 009 - November 10, 1979 - *Saturday Review* "His Somewhat Lesser Sound and Fury" Cleanth Brooks review of *The Uncollected Stories* p51
- 010 - December 1979 - *Saturday Review* 6:24 "William Faulkner: A Life on Paper" Peter Andrews review of TV documentary
- 011 - Autumn 1951 – *Sewanee Review* vol.59 #4 "Absalom, Absalom: The Definition of Innocence" Cleanth Brooks
- 012 - May-June 1996 – *Southern Accents* "My 'Victory' Garden" Dean Faulkner Wells p112
- 013 - October 1975 – *Southern Living* "The Burden and Resonance of my Memory" Willie Morris p72 with picture of Faulkner and horse p73
- 014 - January 1979 – *Southern Living* "Review of William Faulkner: The Cofield Collection" p68
- 015 - April 1983 – *Southern Living* "Jimmy Faulkner Remembers Brother Will" Mark Childress p176
- 016 - March 1992 – *Southern Living* "Brother Will's Passing" Jim Faulkner p108

**Box 18**

A. Journal Articles (cont.)

- 001 - January 1987 – *Southern Magazine* “Bearing with Carvel Collins” Mike Granberry p28
- 002 - Spring 1993 - *Southern Quarterly* vol.31 #3
- 003 - Fall 1993- *Southern Quarterly* vol.32 #1 special Eudora Welty issue
- 004 - Summer 1994 - *Southern Quarterly* vol.32 #4
- 005 - Fall 1994 - *Southern Quarterly* vol.33 #1
- 006 - Winter-Spring 1995 - *Southern Quarterly* vol.33 #2-3
- 007 - Fall 1987 - *Southern Register*
- 008 - Spring 1988 - *Southern Register*
- 009 - Fall 1988 (2) - *Southern Register*
- 010 - Spring 1989 - *Southern Register*
- 011 - Summer 1989 - *Southern Register*
- 012 - Fall 1989 - *Southern Register*
- 013 - Spring 1990 - *Southern Register*
- 014 - Summer 1990 - *Southern Register*
- 015 - Winter 1990 - *Southern Register*
- 016 - Spring 1991 - *Southern Register*
- 017 - Summer 1991 (3) - *Southern Register*

**Box 19**

A. Journal Articles (cont.)

- 001 - Spring 1992(2) - *Southern Register*
- 002 - Summer 1992 (2) - *Southern Register*
- 003 - Fall 1992 - *Southern Register*
- 004 - Winter 1992 (3) - *Southern Register*
- 005 - Winter 1993 (3) - *Southern Register*
- 006- Spring 1993 - *Southern Register*
- 007 - Spring 1994 - *Southern Register*
- 008 - Summer 1995 - *Southern Register*
- 009 - Spring 1996 - *Southern Register*
- 010 - Summer/Fall 1996 - *Southern Register*
- 011 - Winter 1996 - *Southern Register*
- 012 - Fall 1997 - *Southern Register*
- 013 - Spring 1998 - *Southern Register*
- 014 - Summer/Fall 1998 - *Southern Register*
- 015 - Winter 1998 - *Southern Register*
- 016 - Spring/Summer 1999 (2) - *Southern Register*
- 017 - Fall 1999 - *Southern Register*
- 018 - Winter 1999 - *Southern Register*
- 019 - Spring/Summer 2000 (2) - *Southern Register*
- 020 - Fall 2000 - *Southern Register*
- 021 - Winter 2000 - *Southern Register*
- 022 - Fall 2001 - *Southern Register*
- 023 - Winter 2001 - *Southern Register*
- 024 - Spring/Summer 2002 - *Southern Register*
- 025 - Winter 2002 - *Southern Register*
- 026 - Winter 2004 - *Southern Register*

- 027 - Winter 1979 – *Southern Review* vol.15 #1 “Faulkner and Lytle: Two Modes of Southern Fiction” Robert V. Weston p34  
 028 - June 1981 - *Southern World* – Reviews by Boozer, William of *William Faulkner: His Life and Work* by David Mitner and of *The Ghosts of Rowan Oak: William Faulkner’s Ghost Stories For Children* by Dean Faulkner Wells p93:“Faulkner’s Snob Defense” p98

### Box 20

#### A. Journal Articles (cont.)

- 001 - April 28, 1986 – *Sports Illustrated* “Prose for the Roses” Whitney Tower p38  
 002 - May 9, 1994 – *Sports Illustrated* “Kentucky: May: Saturday” p55  
 003 - 1977 – Spring Books from Virginia 1977  
 004 - 1978 – Spring Books from Virginia  
 005 - April 1998 SSSL Newsletter  
 006 - January 4, 1932 - *Time* IDYLL Review p48  
 007 - April 1934 – *Time* Dr. Martino Review p77  
 008 - October 1932 - *Time* *Light in August* Review p51  
 009 - December 19, 1932 - *Time* “New Best Books of 1932” p39  
 010 - June 1934 - *Time* Exile’s Return Review p71  
 011 - November 2, 1936 - *Time* review of AA! “Southern Cypher” p67  
 012 - January 23, 1939 - *Time* review of TWP “When the Dam Breaks” p45; Faulkner on cover  
 013 - April 7, 1941 - *Time* “Dark and Lonely” re Sherwood Anderson, quotes Faulkner p98  
 014 - May 11, 1942 - *Time* review of GDM “Dark-Ride Through Dawn” p95  
 015 - November 21, 1949 - *Time* review of KG “Yoknapatawpha Sherlock” p118  
 016 - August 28, 1950 - *Time* review of *Collected Stories* p79  
 017 - November 20, 1950 - *Time* “Sweden’s Nobel Prize Awards” p29  
 018 - August 2, 1954 - *Time* uncomplimentary review of AF “Faulkner’s Passion Play” p76  
 019 - April 23, 1956 - *Time* Frank Clapp letter to the ed. “Yoknapatawph & the U.S.” p12  
 020 - April 30, 1956 - *Time* “Milestones” column: birth of Jill’s son Paul Dilwyn III p80  
 021 - May 28, 1956 - *Time Paris Review* interview “Talker” p104  
 022 - February 25, 1957 - *Time* “The Visitor” re Faulkner’s residence at Univ. of Va. p72  
 023 - May 6, 1957 - *Time* poor review of *The Town* “The Snopeses” p110

### Box 21

#### A. Journal Articles (cont.)

- 001 - June 3, 1957 - *Time* Faulkner at Univ. of Va. p39  
 002 - February 9, 1959 - *Time* inaccurate review of play in New York of *RfaN* p70  
 003 - July 13, 1963 - *Time* obituary “He Will Prevail” p85  
 004 - September 13, 1963 - *Time* review of MBB “A Tenderhearted Someone” p110  
 005 - July 17, 1964 - *Time* Faulkner on cover; index write-up p17; “The Curse and the Hope” (note picture locking barn door) p44  
 006 - November 5, 1979 - *Time* review of *Uncollected Stories* “Tales in the Marketplace” p105 (3 copies)  
 007 - July 1986 – *Travel Holiday* “Mississippi Prizewinners” p55  
 008 - June 14, 1982 – USN&WR 92:23 “Close-Up of America: A Sentimental Journey to Faulkner Country” William Chaze, pp68-69

- 009 - Summer 1947 - *Virginia Quarterly Rev* vol.23 #3 "Faulkner's Paradise Lost"  
Vincent F. Hopper p405
- 010 - Autumn 1963 - *Virginia Quarterly Rev* vol.39 #4 "Faulkner's Savage Arcadia:  
Frenchman's Blend" Cleanth Brooks p598
- 011 - Autumn 1968 - *Virginia Quarterly Rev* vol.44 #4 advertisement for "Man  
Working" p512; review of A.D. Van Nostrand's *Everyman His Own Poet* p.clii; Joan  
Williams' "Spring is Now" p626
- 012 - Spring 1991 *WPI Journal* "As I Lay Dying: The Opera" p18 (2 copies)
- 013 - *Yakni*
- 014 - 50
- 3 oversized files located in Box 31**

## Box 22

### B. Newspaper Article

- 001 - July 6, 1962 – *The Kansas City Star* – "J.F.K. Eulogy for Faulkner"
- 002 - October 1975 – *Southern Living* – picture p. 73 – Article – "The South: The Burden  
and the Renaissance"
- 003 - December 19, 1976 – *The New York Times* Book Review – "A Loving Gentleman"
- 004 - October 1, 1979 – *The Farmington Evening Press* – "Author, Collector Should  
have met"
- 005 - March 27, 1984 – *The Commercial Appeal* – "New poems by Faulkner to see light"
- 006 - Summer 1986 – *Mississippi Quarterly* – "The Journal of Southern Culture"
- 007 - April 4, 1987 – *Ledger Newspaper* Jackson, MS
- 008 - June 12, 1988 – *The Birmingham News* – "In Oxford – as Faulkner wrote – the post  
is not even past" p. 20A
- 009 - May 30, 1990 – *New Albany Gazette*
- 010 - July 10, 1990 – *The Commercial Appeal* – "Faulkner links self to three in 'Fury'"
- 011 - Fall 1990 – *The Southern Register* – "Faux Faulkner" p. 11
- 012 - March 1992 – *Southern Living* p. 109
- 013 - July-September 1993 – *The Faulkner Newsletter and Yoknapatawpha Review* –  
"Faux Faulkner"
- 014 - May 3, 1995 – *The Wall Street Journal*
- 015 - July 30, 1995 – *The Kansas City Star*
- 016 - March 22, 1996 – *Northeast Mississippi Daily Journal* – "Faulkner"
- 017 - April 17, 1996 – *The Commercial Appeal* – "Faulkner award goes to winner of  
Pulitzer"
- 018 - July 28, 1996 – *The Greenville News* – "Adjective filled entry wins Faulkner  
contest"
- 019 - July 30, 1996 – *The Commercial Appeal*
- 020 - August 4, 1996 – *The Commercial Appeal*
- 021 - August 12-16, 1996 – *Memphis Business Journal* (4 copies)
- 022 - November/December 1996 – *The Network News*
- 023 - January 23, 1997 – *Southern Sentinel* – "Oxford may not get Faulkner statue"
- 024 - February 6, 1997 – *Times University of Southern Carolina* – "Freshmen will hunt  
bear with Faulkner in First Year Reaching"
- 025 - February 7, 1997 – *USA Today* "Old Man" articles
- 026 - March 3-7, 1997 – *Memphis Business Journal* – "Local Spotlight on Anne Frank  
and William Faulkner"



- 027 - March 9, 1997 – *The Commercial Appeal* – “Author sees artistic link between Elvis, Faulkner”
- 028 - March 14, 1997 – Memphis – “Statue flap could mean loss of Faulkner papers” (2 copies)
- 029 - March 16, 1997 – *The Commercial Appeal* – “Study of Miss architecture’s role in Faulkner, imagery succeeds.”
- 030 - March 29, 1998 – *The Greenville News* – “Faulkner”
- 031 - July 26, 2004 – *The Commercial Appeal* – “Mid-South & Metro” (2 copies)
- 032 - September 19, 2004 – *The Denver Post* – “Faulkner’s South rises again and again via visits” (4 copies)
- 033 - November 14, 2004 – *The Commercial Appeal* – “A Kinder, gentler Bio” (4 Copies)
- 034 - June 27, 2005 – *Life* – “Can Oprah use her celebrated Charisma to sell a formidable Faulkner to Summer readers” (3 copies)
- 035 - July 24, 2005 – The State, Columbia, South Carolina – “Faulkner’s house preserves...”
- 036 - 2005 – *Oxford Eagle* – “Restoration of Faulkner home celebrated”
- 037 - November 15, 2006 – *The Los Angeles Times*
- 038 - March 16, 2007 – *The Commercial Appeal*
- 039 - A Check list “Carcassone Critical Works on New List”
- 040 - Faulkner country
- 041 - “Faulknermania in Ole Miss”
- 042 - “Faulkner Scripts found at Duke”
- 043 - *The Birmingham News*
- 044 - “Plan in works to preserve Faulkner’s Rowan Oak”
- 045 - *Southern Journal* – “Brother Will’s Passing”
- 046 - “Tell about the South What’s it like there. What do they do...”
- 047 - *The Times* – “An old, new introduction to him of ‘Sound and Fury’”
- 048 - *Caroline Culture* – “The Tower of Faulkner”
- 049 - “Women Writers’ look at Faulkner goes beyond the Stereotypes”
- 9 oversized files located in Box 31**

C. Books

- 050 - *As I Lay Dying: A Concordance to the Novel*
- 052 - *A Biographical Sketch of Charlie Jackson and her Family*

**Box 23**

C. Books (cont.)

- 001 - *Faulkner* by Michael Millgate
- 002 - *Memphis in Pictures: The Thirties*
- 003 - *Requiem for a Nun: A Concordance to the Novel* by Noel Polk
- 004 - *Sixteen Modern American Authors: A Survey of Research and Criticism* by Jackson R. Bryer
- 005 - *William Faulkner: An Estimate of His contribution to the American Novel* by Mary Cooper Robb

**Box 24**

D. Book Catalogs and Ads

- 001 - *University of Virginia Press Catalog* Nov. 1975 (cover missing)

- 002 - *BookNews Modern Literature: UMI Research Press catalog*
- 003 - *Dadalus Books*
- 004 - *Faulkner: An Annotated Checklist of Recent Criticism* – 2 order forms
- 005 - Faulkner, Fortune, and Flames – order form
- 006 - Recordings- pamphlet
- 007 - Mississippi Writers Calendar 1994 flyer
- 008 - Garland Publishing pamphlet – “William Faulkner: Annotations to the Novels”
- 009 - American Literature Criticism, Fiction, Poetry from the University of Illinois Press flyer
- 010 - Seth Berner Books pamphlet and card

Series VI Published Materials with No Connection to Faulkner

A. Journal Articles

- 011 - November/December 1983 – *Alumni News* – “Writing, Teaching, and Making Discoveries” p. 14
- 012 - Fall 1983 *Alumni Review* “Ole Miss”
- 013 - February 1982 – *The Atlantic*
- 014 - May 1942 – *Harper’s Magazine*
- 015 - May 1985 *House and Garden* – “Living in Mr. Jefferson’s Village” p. 142
- 016 - Spring 1993 – *Journal of American Culture*
- 017 - Summer 1993 – *Journal of American Culture*
- 018 - Fall 1993 – *Journal of American Culture*
- 019 - Winter 1993 – *Journal of American Culture*
- 020 - Spring 1994 – *Journal of American Culture*
- 021 - Summer 1994 – *Journal of American Culture*
- 022 - Fall 1994 – *Journal of American Culture*
- 023 - Winter 1994 – *Journal of American Culture*
- 024 - Spring 1995 – *Journal of American Culture*

**Box 25**

Series VI Published Materials with No Connection to Faulkner

A. Journal Articles

- 001 - Summer 1995 - *Journal of American Culture*
- 002 - Winter 1995 - *Journal of American Culture*
- 003 - July 14, 1961 – *Life* – “Visit to a two fingered typist” p. 11
- 004 - May 14, 1979 – *The New Yorker* – The old Forest p. 34 (autographed)
- 005 - August/September 1996 – *Oxford American*
- 006 - Premier 1995 – *Reckon*
- 007 - Fall 1995 – *Reckon*
- 008 - Winter 1996 – *Reckon*
- 009 - January 1937 – *Scribner’s*
- 010 - August 1984 – *Southern Living*
- 011 - August 1980 – *The Washingtonian*

B. Newspapers Articles

- 012 - September 15, 1966 – *Southern Sentinel* – various newspaper clippings
- 013 - *Southern Sentinel* – various newspaper clippings
- 014 - November 21, 1974 – *The Commercial Appeal* – “Poe’s Tamerlane sells for \$123,000” p. 80
- 015 - November 23, 1980
- 016 - June 1981 – of Stephens

- 017 - June 9, 1981 – Memphis – “Wolfe Trail Leads Biographer to vast Collection in Memphis” p. 13
- 018 - January 9, 1983 – *The Commercial Appeal*
- 019 - June 1984 – *Carolinian*
- 020 - Fall 1984 – *The Columns* – Memphis State University Alumni Revue Vol. 11 No. 1 (2 copies)
- 021 - 1985 – *Nelson’s Store* (2 copies)
- 022 - December 27, 1987 – *Los Angeles Times* – The Book Review
- 023 - October 3, 1988 – *U.S. News & World Report* pp. 57-60
- 024 - April 7, 1991 – *The Commercial Appeal* – “Grider Lauded for Submarine Command”
- 025 - January 24, 1993 – *The Commercial Appeal*
- 026 - December 1993 – *Women’s News* – “Complimentary Issue” (2 Copies)
- 027 - June 11, 1995 – Memphis
- 028 - August 20, 1998 – “A Heritage of Excellence”
- 029 - August 2, 2000 – *The New York Times*
- 030 - September 2007 – *The Pointer* Vol. 25, No. 9
- 031 - “The Bookseller who couldn’t stand to sell his books”
- 032 - “Of Grits and Grand Wizards”
- 033 - Profiles – “Stealing a March on the World”
- 034 - Sports – “Wolfe Trail Leads Biographer...” (2 copies)
- 035 - August 21, 2005 – *Los Angeles Times* Book Review – “Eudora Welty, without the Spinster Clichés”

### **Box 26**

#### Series VII Faulkner Conference Materials

- 001 - August 4-9, 1974 – Faulkner and Yoknapatawpha pamphlet – 3 copies
- 002 - August 14, 1974 – *The Commercial Appeal* Memphis – “A Faulkner Festival”
- 003 - August 15, 1974 – *The Commercial Appeal* Memphis – “Faulkner Fans Breathe Deeply at Rowan Oak” – photocopy
- 004 - August 18, 1974 – *The Commercial Appeal* Books – “The Light of a Faulkner August” – photocopy
- 005 - August 3-8, 1975 – Faulkner and Yoknapatawpha pamphlet
- 006 - May 16, 1976 – *The Commercial Appeal* – “Another Summer in Faulkner Country” – newspaper clipping
- 007 - August 1-6, 1976 – Faulkner and Yoknapatawpha pamphlet – 2 copies
- 008 - 1976 – Order Form – “William Faulkner at Rowan Oak”
- 009 - July 31-August 5, 1977 – Faulkner and Yoknapatawpha pamphlet
- 010 - 1977 – Faulkner and Yoknapatawpha – “The Maker and the Myth”
- 011 - July 30-August 4, 1978 – Faulkner and Yoknapatawpha pamphlet – 2 copies
- 012- October 29-31, 1978 – Downeast Southern Renaissance Conference - pamphlet
- 013 – 1978 – A Faulkner Festival pamphlet – 5 copies
- 014 - 1978 – Faulkner, Modernism, and Film pamphlet
- 015 - July 29-August 3, 1979 – Faulkner and Yoknapatawpha Registration Form
- 016 - July 29-August 3, 1979 – Faulkner and Yoknapatawpha pamphlet
- 017 - August 3-8, 1980 – Faulkner and Yoknapatawpha mailer – 4 copies
- 018 - 3-8, 1980 – Faulkner and Yoknapatawpha pamphlet – 2 copies
- 019 - July 30, 1981 – Faulkner and Yoknapatawpha Registration Information
- 020 - August 2-7, 1981 – Faulkner and Yoknapatawpha – rough program
- 021 - August 2-7, 1981 – Faulkner and Yoknapatawpha pamphlet – 3 copies

022 - August 1, 1982 – The Commercial Appeal – “Faulkner’s World” – 2 copies – newspaper  
 023 - August 1-6, 1982 – Faulkner and Yoknapatawpha mailer  
 024 - August 1-6, 1982 – Faulkner and Yoknapatawpha Conference Program – 3 copies  
 025 - August 11, 1982 – St. Louis Post-Dispatch – “Faulkner Conference is Seldom Dull” – newspaper clipping  
 026 - Fall 1982 – The Southern Register – “Faulkner and Yoknapatawpha Conference – 1982”  
 027 - July 31-August 5, 1983 – Faulkner and Yoknapatawpha Conference Program mailer – 2 copies  
 028 - July 31-August 5, 1983 – Faulkner and Yoknapatawpha Conference Program  
 029 - October 21-22, 1983 – Law and Humanities Conference – 2 copies  
 030 - Autumn 1983 – The southern Register – “Call for Papers” p. 6  
 031 - April 13-15, 1984 – Oxford’s – “Twenty-First Annual Historic Homes” – 11 copies  
 032 - July 12, 1984 – The Commercial Appeal – “Faulkner Conference has January Deadline” – newspaper clipping  
 033 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Call for Papers – 2 copies  
 034 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Conference mailing flyer – 6 copies  
 035 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Rough Conference Program – 9 copies  
 036 - July 29-August 3, 1984 – Faulkner and Yoknapatawpha Conference Program – 24 copies  
 037 - August 19, 1984 – The New York Times – “Southern Culture Gets Its Own Encyclopedia” – photocopy  
 038 - Winter 1984 – The Southern Register – “University Press Publishes Second volume of Faulkner Guide” p. 5  
 039 - July 23, 1985 – Press Release  
 040 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha Call for Papers  
 041 - July 28, 1985 – Faulkner and His Women program – 3 copies  
 042 - July 31, 1985 – G.K. Hall and Twayne Publishers Invitations  
 043 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha rough Conference program  
 044 - 1985 – Faulkner and Yoknapatawpha General Information  
 045 - 1985 – Faulkner and Yoknapatawpha Exhibit Book List  
 046 - July 28-August 2, 1985 – Faulkner and Yoknapatawpha Conference Program – 12 copies  
 047 - 1985 – Faulkner and Yoknapatawpha Conference Abstracts  
 048 - 1985 – William Faulkner Manuscripts  
 049 - Spring/Summer 1985 – The Southern Register – 2 copies  
 050 - December 1985 – The Library Letter

### **Box 27**

001 - January 27-31, 1986 – Ohio Northern University Conference on Hemingway and Faulkner program  
 002 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha – Call for Papers mailer  
 003 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha Conference Registration  
 004 - July 27-August 1, 1986 – Faulkner and Yoknapatawpha – “Faulkner and Race” Flyer  
 005 - August 2-7, 1987 – Faulkner and Yoknapatawpha – Call for Papers mailer  
 006 - August 2-7, 1987 – Faulkner and Yoknapatawpha Conference Flyer  
 007 - Spring 1987 – The Southern Register p. 8  
 008 - July 31, 1988 – The Commercial Appeal – newspaper  
 009 - July 31, 1988 – The Commercial Appeal – “Week of Faulkner Events Begins Today in Oxford” – newspaper clipping

- 010 - Winter 1988 – The Southern Register – “1988 Faulkner and Yoknapatawpha Conference”  
 011 July 30-August 4, 1989 – Faulkner and Yoknapatawpha – “Faulkner and Religion” – hand fan  
 012 - July 29-August 3, 1990 – Faulkner and Yoknapatawpha – “Faulkner and Short Story” – program – 2 copies  
 013 - July 1991 – The ETV Times – “Faulkner Festival”  
 014 - 1991 – Faulkner and Yoknapatawpha Registrants List  
 015 - 1991 – Faulkner and Yoknapatawpha – “Faulkner and Psychology” – program participants  
 016 - July 28-August 2, 1991 – Faulkner and Yoknapatawpha – “Faulkner and Psychology” program  
 017 - 1992 – Faulkner and Yoknapatawpha – “Faulkner and Ideology” – Program participants  
 018 - 1992 – Faulkner and Yoknapatawpha – Additions and Deletions  
 019 - August 2-7, 1992 – Faulkner and Yoknapatawpha – “Faulkner and Ideology” program  
 020 - August 2-7, 1992 – Faulkner and Yoknapatawpha – Abstract of Papers  
 021 - April 4, 1993 – The Center for Faulkner Studies “Passing Shadows” Flyers – 7 Copies  
 022 - Summer 1993- Teaching Faulkner – “What’s in a Name? Etymology and *As I lay Dying*” – 2 copies  
 023 - August 1-6, 1993 – Faulkner and Yoknapatawpha – “Faulkner and the Artist” program  
 024 - August 1-6, 1993 – Faulkner and Yoknapatawpha – Abstract of Papers  
 025 - December 4, 1993 – Faulkner Conference Rhodes College  
 026 - July 31-August 5, 1994 – Faulkner and Yoknapatawpha Rough Program  
 027 - July 31-August 5, 1994 – Faulkner and Yoknapatawpha – “Faulkner and Gender” program  
 028 - Winter 1994 – Teaching Faulkner  
 029 - July 28-August 2, 1996 – Faulkner and Yoknapatawpha Announcement/Registration form  
 030 - July 26-31, 1998 – Faulkner and Yoknapatawpha Conference Flyer – 3 copies  
 031 - July 22, 2001 – Faulkner and Yoknapatawpha – “Faulkner and War” - poster  
 032 - Winter 2001 – The Southern Register – “Faulkner and War” p. 13  
 033 - June 2004 – The Pirate’s Alley Faulkner Society, Inc. Pamphlet  
 034 - A Visitor’s Guide to Rowan Oak – 5 copies  
 035 - American Literature  
 036 - Images of the Southern Woman Invitation  
 037 - Faulkner Fund pamphlet – 3 copies  
 038 - Faulkner and Yoknapatawpha Conference – Ole Miss Bookstore pamphlet  
 039 - John Davis Williams Library Archives and Special Collections Department - 16 copies  
 040 - John Wesley Thompson Faulkner, III pamphlet  
 041 - Rowan Oak “Home of William Faulkner” pamphlet – 5 copies  
 042 - Rowan Oak “Home of William Faulkner” Oxford, Mississippi pamphlet – 4 copies  
 043 - The Rosenbach Museum & Library – assorted pamphlets  
 044 - Viewing Faulkner’s South pamphlet  
 045 - William Faulkner 1897-1962 – 11 copies  
 046 - William Faulkner “Round Seven” – newspaper clipping – 2 copies  
 047 - The University of Mississippi’s Center for Studies in Southern Culture – “William Faulkner” & photo of painting

Series VIII Addresses about Faulkner

- 048 - April 30, 1950 – *The Commercial Appeal*, Memphis, Tennessee – “Letters to the Editor”  
 049 - May 15, 1952 – Address to the Delta Council Excerpt  
 050 - June 8, 1953 – Address to the Graduating Class Pine Manor Junior College  
 051 - 1965 – A Guest’s Impression of New England  
 052 - 1965 – “His Name was Pete”  
 053 - 1965 – Impressions of Japan

054 - 1965 – Funeral Sermon for Mammy Caroline Bar

Series IX Faulkner Contemporaries

A. Joan Williams

- 055 - April 1992 – *Southern Accents* “Sanctuary of the Storyteller” p. 78
- 056 - November 1996 – *Delta Review* – “I” by Joan Williams p. 34
- 057 - April 14, 2004 – *The Commercial Appeal* – “Joan Williams found talent, love in Writing” – 3 copies
- 058 - April 29, 2004 – *East Memphis Appeal* – “Faulkner protégé Joan Williams will be missed”
- 059 - June 30, 2005 – *East Memphis Appeal* – “Web Page Dedicated to East Memphian”
- 060 - January 2007 – “Dearest Bill” pp. 85-87
- 061 - February 15, 2007 – *The Commercial Appeal* – “The Other Voice” – 2 copies

**Box 28**

B. Cleanth Brooks

- 001 - Fall 1980 – *National Humanities Center Newsletter* – Excerpt #2 pg. 21 – Cleanth Brooks
- 002 - September 11, 1981 – *The Commercial Appeal* – “Rereading Faulkner is urged by Brooks”
- 003 - February 26 – March 4, 1983 – *View Magazine* – “Brooks to Present Faulkner Program” p. 7
- 004 - 1983 – *The Rich Manifold* by Cleanth Brooks
- 005 - May 12, 1984 – University of South Carolina: Commencement Exercise – “Citation for the Honorary Degree of Doctor of Humane Letters: Cleanth Brooks.”
- 006 - Spring/Summer 1988 – Louisiana State University Press – (Photo of Cleanth Brooks and Robert Penn Warren on the cover)
- 007 - Spring/Summer 1991 – University of Missouri Press – “Historical Evidence and the Reading of Seventeenth Century Poetry” p. 11

C. Shelby Foote

- 008 - June 27, 2004 – *The Commercial Appeal* – “The reader is just riding along”
- 009 - June 29, 2005 – *Life* – “Novelist, historian Shelby Foote dies”
- 010 - June 29, 2005 – *People* – “Shelby Foote, Storyteller”
- 011 - June 29, 2005 – *The Commercial Appeal* – “Shelby Foote: 1916-2005”
- 012 - June 29, 2005 – *The New York Times* – “Shelby Foote...”
- 013 - June 30, 2005 – *The Commercial Appeal* – “Memphis loses a literary legend”
- 014 - June 30, 2005 – *The State Life & Style* – “Southern Comfort”
- 015 - July 1, 2005 – *The Commercial Appeal* – “Foote”
- 016 - July 13, 2005 – *The Oxford Eagle* - “Shelby Foote told stories of people he knew”
- 017 - *Los Angeles Times* – “Shelby Foote, 88; Novelist, Historian, Commentator on Ken Burns ‘Civil War’”
- 018 - “Shelby Dade Foote” – obituary
- 019 - “Simplest words suffice for Foote” – (2 copies)

D. Phil Stone

- 020 - February 23, 1967 – “Paul Flowers” (mentions Phil Stone)

Series X Publications relating to Louis Daniel Brodsky Events

- 021 - October 2, 1979 – Invitation to the William Faulkner Collection of Louis Daniel Brodsky
- 022 - 1979 – William Faulkner: A Perspective from the Brodsky Collection Pamphlet

- 023 -1979 – William Faulkner: A Perspective from the Brodsky Collection Booklet – 2 copies (one has hand written notes)
- 024 -March 14, 1984 – Invitation to “Faulkner and Hollywood: A Retrospective from the Brodsky Collection”
- 025 - William Faulkner’s Gifts of Friendship: Presentation and Inscribed copies from the Faulkner Collection of Louis Daniel Brodsky
- 026 - Saxe & Bill: A Keepsake booklet – 3 Copies
- 027 - Saxe & Bill flyer

#### Series XI Ephemera

- 028 - “I’m a Faulkner Fan” – hand fan
  - 029 - Cassette tape and rock (the rock may be from a grave site or monument in Ripley County)
  - 030 - Record – Tippah County, USA
  - 031 - Post cards
  - 032 - 1998 – Calendar
  - 033 - Wrapping Paper, Postage, and Yarn
  - 034 - Note from J. Haynes to Dr. Hamblin addressing the Rowan Oak brick
  - 035 - Letter to J. Haynes accompanied the Roan Oak Brick
  - 036 - Faulkner Stamp information
  - 037 - Copy of the only watercolor Faulkner ever painted and letter - \*make a photocopy of the watercolor.
  - 038 - Photo of Falkner road sign & unknown man
  - 039 - Katherine Dye sketch – “William Faulkner’s Birthplace – New Albany, MS”
  - 040 - Photo Reproductions – Rowan Oak, Relbue Price Hardware Store, Cumberland Presbyterian Church, Oxford Grade School
  - 041 - Verbena drawing
  - 042 - Ripley Rebel – loose copy of the play, 2 bound copies, and playbill
- 3 oversized files located in Box 31**

#### Box 29

##### Oversized Files Box 7 –

- August 9, 1954 – *Life* “Faulkner Wall Plot” A Fable p. 77
- November 14, 1955 – *Life* “An Insignificant Face Baits a Bear” excerpt p. 194
- March 5, 1956 – *Life* “Letter to the North” p. 51 (2 copies)
- March 26, 1956 – *Life* “Faulkner’s Letter to the editor ‘Letter to the North’” p. 19

##### Oversized Files Box 8 –

- October 25, 1930 – *Saturday Evening Post* “Read Leaves” p. 6
- February 27, 1932 – *Saturday Evening Post* “Lizards in Jamshyd’s Courtyard” p. 12
- March 5, 1932 - *Saturday Evening Post* “Turn About” p. 6
- December 3, 1932 - *Saturday Evening Post* “A Mountain Victory” p. 6
- February 10, 1934 - *Saturday Evening Post* “A Bear Hunt” p. 8
- September 29, 1934 - *Saturday Evening Post* “Ambuscade” p. 12
- October 13, 1934 - *Saturday Evening Post* “Retreat” p. 16
- November 3, 1934 - *Saturday Evening Post* “Raid” p. 18
- November 14, 1936 - *Saturday Evening Post* excerpt from *The Unvanquished* p. 12
- December 5, 1936 - *Saturday Evening Post* “Vendee” p. 16
- November 4, 1939 - *Saturday Evening Post* “Hand Upon the Waters” p. 14
- November 23, 1940 - *Saturday Evening Post* “Tomorrow” p. 22
- May 31, 1941 - *Saturday Evening Post* “The Tall Men” p. 14

March 28, 1942 - *Saturday Evening Post* "Two Soldiers" p. 9  
May 9, 1942 - *Saturday Evening Post* "The Bear" p. 30  
February 13, 1943 - *Saturday Evening Post* "Shingles for the Lord" p. 14  
March 5, 1955 - *Saturday Evening Post* "Race at Morning" p. 26  
May 4, 1957 - *Saturday Evening Post* "The Waifs" excerpt from *The Town* p. 26  
March 31, 1962 - *Saturday Evening Post* "Hell Creek Crossing" excerpt from *The Reivers* p. 22  
October 9, 1965 - *Saturday Evening Post* "Mr. Acarius" p. 26 2 copies  
April 8, 1967 - *Saturday Evening Post* "The Wishing Tree" p. 48

### **Box 30**

#### Oversized Files Box 13 –

November 1951 – *Holiday* "Party of One" Clifton Fadiman p. 6 Review of Requiem for a Nun  
December 1955 – *Holiday* "Party of One" Clifton Fadiman p. 6 Reference to Faulkner  
January 1960 – *Holiday* "Reading I've Liked" Clifton Fadiman p. 23 Review of The Mansion  
June 22, 1953 – *Life* "Final Fanfare for '53" at Faulkner's commencement address  
September 28, 1953 – *Life* "The Private World of William Faulkner, Pt I" Robert Coughlin p. 118  
October 5, 1953 – *Life* "The Man Behind the Myth, Pt II" p. 55  
October 26, 1953 – *Life* John Dos Passos, Carvel Collins, Phil Stone letters to the editor, p. 18  
November 4, 1957 – *Life* "A Southern Challenge and Epitaph for Dixie" Harry Ashmore p.127  
July 20, 1962 – *Life* "Faulkner's Legacy: 'Honor, Pity, Pride'" editorial p. 4 elegy by William Styron p.36  
August 2, 1963 – *Life* "Faulkner Country" Martin Dain photos p.46

#### Oversized Files Box 14 –

July 1931 – *McCall's* "What's Going On This Month...Reading and Writing" Alexander Woollcott review of *Sanctuary* p. 16  
October 1956 – *McCall's* "McCall's Visits 'Miss Maud'" Margaret Silver p. 21  
June 1962 – *McCall's* Review of *The Reivers* p. 13  
September 28, 1975 – *Mid-South* "Faulkner With a 'U'" James Nunnally p. 6  
April 23, 1978 - *Mid-South* "Faulkner's World" William Thomas/Eva Miller  
December 10, 1978 - *Mid-South* "Faulkner's Second Home" p.14 re Memphis & W.C. Handy  
July 1, 1979 - *Mid-South* "The Fourth!" Lawrence Wells p.20 (Oxford, Miss. celebration)  
March 2, 1980 - *Mid-South* "Willie Morris: Home Again" William Thomas p.6  
November 30, 1980 - *Mid-South* "The Other Faulkner" (4 copies)  
February 14, 1982 - *Mid-South*  
October 24, 1982 - *Mid-South* "Oxford Revisited" Thomas Fox p. 20  
November 14, 1982 - *Mid-South* "The River: A Trail of Fears" William Thomas p. 35  
February 12, 1984 - *Mid-South* "The Heir" Rheta Grimsley Johnson p. 4  
April 5, 1987 - *Mid-South* "Oxford Revisited: Nurturing the Legend and Reality in Faulkner Country" Susie James p. 6

### **Box 31**

#### Oversized Files Box 21 –

*Contempo* August 21, 1931  
*Contempo* November 1, 1931  
*Contempo* February 1, 1932

#### Oversized files Box 22 –

*St. Louis Post-Dispatch* October 1, 1978



*The New York Times* February 22, 1981  
*Memphis Press-Scimitar* October 27, 1982  
*The Commercial Appeal* January 26, 1984  
*Los Angeles Times* December 13, 1987  
*Los Angeles Times* January 10, 1988  
*Los Angeles Times* January 31, 1988  
*Los Angeles Times* January 27, 1999  
*New Orleans Times-Picayune Dixie* September 19, 1982  
Oversized Files Box 28 –  
1982 Debra Aven Swarzendruber sketch of Rowan Oak – (copy)  
1986-1987 Rowan Oak Calendar  
Map of Lafayette County